

SWING BY THE DUOMO

(an "American" in Milan)

*Iniziato il 18 Marzo 2014 in Guanajuato - Mexico
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Orchestration

1. Piccolo Trumpet in B Flat
2. Trumpet in B Flat
3. Trumpet in B Flat
4. Flugelhorn in B Flat

5. French Horn in F

6. Trombone
7. Euphonium
8. Trombone
9. Bass Trombone

10. Tuba

11. Percussion

- 2 Timpani (28-29 in) (25-26 in)
- 2 Toms
- Snare Drum
- Ride
- Tambourine
- 2 Wood blocks
- Shaker

Dedicato al Gruppo Strumentale Ottoni Della Scala
ed al suo Direttore Brian Richard Earl

Score

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Giancarlo Aquilanti

Poco Lento ♩ = 68

The score is for a brass ensemble and percussion. It is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Poco Lento' at 68 beats per minute. The instruments and their parts are:

- Piccolo Trumpet in B♭ 1:** Rests throughout.
- Trumpet in B♭ 2:** Plays a melodic line starting in the 3rd measure, marked *mf*.
- Trumpet in B♭ 3:** Rests until the 5th measure, then plays a line marked *p*.
- Flugelhorn in B♭ 4:** Plays a line marked *p* in the 1st measure, *fp* in the 3rd, and *p* in the 5th.
- Horn in F:** Plays a line marked *p* in the 1st measure, *fp* in the 3rd, and *p* in the 5th.
- Trombone 1:** Plays a line marked *p* in the 1st measure, *fp* in the 3rd, and *p* in the 5th.
- Euphonium 2:** Plays a line marked *p* in the 1st measure, *fp* in the 3rd, and *p* in the 5th.
- Trombone 3:** Rests throughout.
- Bass Trombone 4:** Rests until the 5th measure, then plays a line marked *fp*.
- Tuba:** Rests until the 5th measure, then plays a line marked *fp*.
- Percussion:** Plays a line marked *mf* in the 3rd and 5th measures, with a box containing 'Bb Ab' above the staff.

A

8

Picc. Tpt. 1 *p* < *fp* < *mf* < *f* *mf* 3

Tpt. 2 *p* < *fp* < *mf* < *f* *mf* 5

Tpt. 3 *p* < *fp* < *mf* < *f* *p* < *sfz* < *p*

F. Horn 4 *fp* < *mf* < *f* *mf*

Hn. *fp* < *mf* < *f* *p* < *mf* < *p*

Tbn. 1 *fp* < *mf* < *f*

Euph. 2 *fp* < *mf* < *f* *p* < *mf* < *p*

Tbn. 3 *fp* < *mf* < *f*

B. Tbn. 4 *fp* < *mf* < *f* *p* < *mf* < *p*

Tuba *fp* < *mf* < *f*

Perc. *mp* < *f* *timpani*

B

15

Picc. Tpt. 1

Musical staff for Picc. Tpt. 1. The staff begins with a dynamic marking of *f* and a fermata over a seven-measure rest. It then transitions to *p* and remains silent for the remainder of the section.

Tpt. 2

Musical staff for Tpt. 2. The staff begins with a dynamic marking of *f* and a fermata over a seven-measure rest. It then transitions to *p* and remains silent until the end of the section, where it begins with a *mf* dynamic.

Tpt. 3

Musical staff for Tpt. 3. The staff begins with a dynamic marking of *f* and a fermata over a seven-measure rest. It then transitions to *p* and remains silent until the end of the section, where it begins with a *mf* dynamic.

F. Horn 4

Musical staff for F. Horn 4. The staff begins with a dynamic marking of *f* and a fermata over a seven-measure rest. It then transitions to *p* and remains silent until the end of the section, where it begins with a *mf* dynamic.

Hn.

Musical staff for Hn. The staff begins with a *mf* dynamic, followed by a *f* dynamic with a fermata over a seven-measure rest, then *p*, and finally *mf*.

Tbn. 1

Musical staff for Tbn. 1. The staff begins with a *f* dynamic and a fermata over a seven-measure rest, then *p*, and finally *mf*.

Euph. 2

Musical staff for Euph. 2. The staff begins with a *mf* dynamic, followed by a *f* dynamic with a fermata over a seven-measure rest, then *p*, and finally *mf*.

Tbn. 3

Musical staff for Tbn. 3. The staff begins with a *mf* dynamic, followed by a *f* dynamic with a fermata over a seven-measure rest, then *p*, and finally *mf*.

B. Tbn. 4

Musical staff for B. Tbn. 4. The staff begins with a *f* dynamic and a fermata over a seven-measure rest, then *p*, and finally *mf*.

Tuba

Musical staff for Tuba. The staff begins with a *f* dynamic and a fermata over a seven-measure rest, then *p*, and remains silent for the remainder of the section.

Perc.

Musical staff for Perc. The staff begins with a *mp* dynamic, followed by a *toms* section and a *timpani* section, ending with a boxed **C**.

C Allegro ♩ = 120

21 *rit.*

Picc. Tpt. 1

Tpt. 2

Tpt. 3

F. Horn 4

Hn.

Tbn. 1

Euph. 2

Tbn. 3

B. Tbn. 4

Tuba

Perc.

p *pp* *mf* *f* *ff*

timpani *t. bourine*

D

30

Picc. Tpt. 1
fp \leftarrow *fff* \leftarrow *ff* \leftarrow *fp*

Tpt. 2
fp \leftarrow *fff* \leftarrow *ff* \leftarrow *fp*

Tpt. 3
fp \leftarrow *fff* \leftarrow *ff* \leftarrow *fp*

F. Horn 4
fp \leftarrow *fff* \leftarrow *ff* \leftarrow *fp*

Hn.
ff \leftarrow *fp* \leftarrow *ff* \leftarrow *fp*

Tbn. 1
ff \leftarrow *fp* \leftarrow *ff* \leftarrow *fp*

Euph. 2
ff \leftarrow *fp* \leftarrow *ff* \leftarrow *fp*

Tbn. 3
ff \leftarrow *fp* \leftarrow *ff* \leftarrow *fp*

B. Tbn. 4
ff \leftarrow *fp* \leftarrow *ff* \leftarrow *fp*

Tuba
ff \leftarrow *fp* \leftarrow *ff* \leftarrow *fp*
t.bourine *w.blocks*

Perc.
ff \leftarrow *f* \leftarrow *f*

E

34

Picc. Tpt. 1
mf *fp*

Tpt. 2
mf *fp* *mf*

Tpt. 3
mf *fp* *mf*

F. Horn 4
mf *fp* *mf*

Hn.
fp

Tbn. 1
fp *mf*

Euph. 2
fp *f*

Tbn. 3
fp

B. Tbn. 4
fp *mf* *p*

Tuba
toms *fp* *mf* *w.blocks* *p*

Perc.
mf *f* *mf* *p*

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The page is numbered 9 in the top right corner and contains measures 34 through 37. A rehearsal mark 'E' is placed above measure 34. The score is arranged in a system with ten staves. The instruments are: Piccolo Trumpet 1, Trumpet 2, Trumpet 3, F. Horn 4, Horn, Trombone 1, Euphonium 2, Trombone 3, Bass Trombone 4, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 2/4. The percussion part includes dynamics of *mf*, *f*, *mf*, and *p*. The tuba part includes the instruction 'toms' and 'w.blocks'. The brass parts feature various dynamics including *mf*, *fp*, *f*, and *p*. The score shows complex rhythmic patterns and articulation marks throughout.

39

Picc. Tpt. 1

Tpt. 2

Tpt. 3

F. Horn 4

Hn.

Tbn. 1

Euph. 2

Tbn. 3

B. Tbn. 4

Tuba

Perc.

p

f

mf

w.blocks

Detailed description: This page of a musical score, numbered 10, covers measures 39 through 42. It features ten staves for different instruments: Piccolo Trumpet 1, Trumpet 2, Trumpet 3, Flare Horn 4, Horn, Trombone 1, Euphonium 2, Trombone 3, Bass Trombone 4, and Tuba. The Percussion staff is also present. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 39 shows Picc. Tpt. 1 with a whole rest, Tpt. 2 and Tpt. 3 with eighth-note patterns (p), and F. Horn 4 with eighth-note patterns (p). Measure 40 features Picc. Tpt. 1 with a quarter note (f), Tpt. 2 and Tpt. 3 with eighth-note patterns (f), and F. Horn 4 with eighth-note patterns (p). Measure 41 has Picc. Tpt. 1 with a quarter note (f), Tpt. 2 and Tpt. 3 with eighth-note patterns (f), and F. Horn 4 with eighth-note patterns (p). Measure 42 concludes with Picc. Tpt. 1 with a quarter note (f), Tpt. 2 and Tpt. 3 with eighth-note patterns (mf), and F. Horn 4 with eighth-note patterns (p). The Horn part has a melodic line with dynamics f and mf. Trombone 1 has a melodic line with dynamics p and mf. Euphonium 2 has a melodic line. Trombone 3 has a melodic line with dynamics f and mf. Bass Trombone 4 has a melodic line with dynamics mf. The Tuba part has a melodic line with dynamics mf and a 'w.blocks' instruction. The Percussion part has a rhythmic pattern with dynamics p.

48

Picc. Tpt. 1 *mf* *f* *ff* *fff* *f* *fff*

Tpt. 2 *mf* *f* *ff* *fff* *f* *fff*

Tpt. 3 *f* *mf* *f* *ff* *fff* *f* *fff*

F. Horn 4 *f* *ff* *fff* *mf* *ff* *fp* *fff*

Hn. *f* *ff* *fff* *mf* *ff* *fp* *fff*

Tbn. 1 *f* *ff* *fff* *mf* *ff* *fp* *fff*

Euph. 2 *f* *f* *ff* *fff* *f* *fff*

Tbn. 3 *f* *ff* *fff* *mf* *ff* *fp* *fff*

B. Tbn. 4 *f* *ff* *fff* *mf* *ff* *fp* *fff*

Tuba *f* *ff* *fff* *mf* *ff* *fp* *fff*

timpani **A D**

Perc. *fff*

H

53

Picc. Tpt. 1

Tpt. 2

Tpt. 3

F. Horn 4

Hn.

Tbn. 1

Euph. 2

Tbn. 3

B. Tbn. 4

Tuba

Perc.

p *ff* *p* *mf* *p* *ride* *ride + tom*

Detailed description: This is a page of a musical score for a percussion and brass ensemble, starting at measure 53. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piccolo Trumpet 1 part begins in measure 55 with a melodic line starting on a half note G4, moving to F4, E4, and D4, with dynamics *p* and *fp*. The Trumpet 2 and 3 parts, and the French Horn 4 part, play a rhythmic pattern of eighth notes with accents, starting in measure 54, with dynamics *ff*. The Horn part has a dynamic *p*. The Trombone 1 part also plays the eighth-note pattern with accents and *ff* dynamics. The Euphonium 2 and Trombone 3 parts play a similar eighth-note pattern with accents and *p* dynamics. The Bass Trombone 4 and Tuba parts play a rhythmic pattern of eighth notes with accents and *p* dynamics. The Percussion part features a pattern of cymbal hits (marked with 'x') and tom-tom hits, with dynamics *p*, *mf*, and *p*, and includes the instruction *ride + tom*.

64

Picc. Tpt. 1 *mf* *ff* **I**

Tpt. 2 *ff*

Tpt. 3 *ff*

F. Horn 4 *ff* *mf*

Hn. *ff* *p*

Tbn. 1 *ff*

Euph. 2 *ff* *f* *p*

Tbn. 3 *ff* *p*

B. Tbn. 4 *ff* *p*

Tuba *s.drum ride* *toms ff* *ride + tom f* *p*

Perc. *mf* *f*

69

Picc. Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f* *ff* *p*

Tpt. 3 *p* *f* *ff* *p*

F. Horn 4 *p* *f*

Hn. *p*

Tbn. 1 *ff* *p*

Euph. 2 *p*

Tbn. 3 *p*

B. Tbn. 4 *p*

Tuba *shaker* *p shaker*

Perc. *mf* *f* *f* *mf*

s.drums

78

Picc. Tpt. 1 *p* *ff* *p* *p* *fp*
 Tpt. 2 *p* *fp*
 Tpt. 3 *p* *fp*
 F. Horn 4 *p* *ff* *p* *fp*
 Hn. *f* *p* *fp*
 Tbn. 1 *f* *p* *p* *fp*
 Euph. 2 *f* *p* *fp*
 Tbn. 3 *f* *p* *p* *fp*
 B. Tbn. 4 *f* *p* *p* *fp*
 Tuba *ff* *p* *p* *fp*
 Perc. *f* *p* *mp* *fp*
s.drum *t.bourine*

83

Picc. Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

F. Horn 4 *fp*

Hn. *fp*

Tbn. 1 *fp*

Euph. 2 *fp*

Tbn. 3 *fp*

B. Tbn. 4 *fp*

Tuba *fp* timpani D G

Perc. *fp*

L

M

88

Picc. Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

F. Horn 4 *mf* *ff* *p*

Hn. *mf* *ff* *p*

Tbn. 1 *mf* *ff*

Euph. 2 *mf* *ff* *p*

Tbn. 3 *f* *ff* *p*

B. Tbn. 4 *mf* *ff*

Tuba *f* *ff* *p*

Perc. *f*

Detailed description of the musical score: The score is for measures 88-91. It features a key signature of two flats and a 4/4 time signature. Measures 88-91 are marked with a '2/4' time signature change. The instruments and their parts are: Piccolo Trumpet 1 (trills, *mf* to *p*), Trumpets 2 and 3 (trills, *mf* to *p*), French Horn 4 (trills, *mf* to *ff* to *p*), Horn (trills, *mf* to *ff* to *p*), Trombone 1 (trills, *mf* to *ff*), Euphonium 2 (trills, *mf* to *ff* to *p*), Trombone 3 (trills, *f* to *ff* to *p*), Bass Trombone 4 (trills, *mf* to *ff*), Tuba (trills, *f* to *ff* to *p*), and Percussion (trills, *f*). The score includes various dynamics and articulations such as trills, slurs, and accents.

N

100

Picc. Tpt. 1
 Tpt. 2
 Tpt. 3
 F. Horn 4
 Hn.
 Tbn. 1
 Euph. 2
 Tbn. 3
 B. Tbn. 4
 Tuba
 Perc.

ff *p* *ff* *p*
ff
ff
ff *p*
ff *ff* *f* *p*
ff *ff* *f* *p*
ff *ff* *f* *p*
ff *ff* *f* *p*
ff *s.drum (on the rim)* *ff* *toms* *ff* *s.drum* *p*
ff *ff* *f* *p*

Poco Lento ♩ = 68

110

Picc. Tpt. 1 *mf*

Tpt. 2 *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f*

F. Horn 4 *p* *p* *f* *p* *f*

Hn. *p* *p* *f* *p* *f*

Tbn. 1

Euph. 2 *p* *f* *p* *f*

Tbn. 3 *p*

B. Tbn. 4 *p* *f* *p*

Tuba *p* *p* *f*

Perc. *mf* *f* *p* *f*

timpani Ab Eb Bb

rit.

Q **Molto Mosso** ♩ = 120

124

Picc. Tpt. 1

Musical staff for Picc. Tpt. 1, measures 124-128.

Tpt. 2

Musical staff for Tpt. 2, measures 124-128.

Tpt. 3

Musical staff for Tpt. 3, measures 124-128.

F. Horn 4

Musical staff for F. Horn 4, measures 124-128. Dynamics: *mf*, *p*.

Hn.

Musical staff for Hn., measures 124-128. Dynamics: *mf*, *p*. Includes triplets and a quintuplet.

Tbn. 1

Musical staff for Tbn. 1, measures 124-128. Dynamics: *mf*, *p*.

Euph. 2

Musical staff for Euph. 2, measures 124-128. Dynamics: *mf*, *p*.

Tbn. 3

Musical staff for Tbn. 3, measures 124-128. Dynamics: *mf*, *p*.

B. Tbn. 4

Musical staff for B. Tbn. 4, measures 124-128. Dynamics: *mf*, *p*.

Tuba

Musical staff for Tuba, measures 124-128. Dynamics: *mf*, *p*. Includes triplets and a quintuplet.

Perc.

Musical staff for Perc., measures 124-128. Dynamics: *mf*, *p*. Includes *timpani* and *ride* markings.

129

Picc. Tpt. 1

Tpt. 2

Tpt. 3

F. Horn 4

Hn.

Tbn. 1

Euph. 2

Tbn. 3

B. Tbn. 4

Tuba

Perc.

f

f

f

f

f

ff

ff

ff

p

p

w.blocks

s.drum

ride

f

ff

mf

R

135

Picc. Tpt. 1 *f* *ff* *mf*
 Tpt. 2 *ff* *mf*
 Tpt. 3 *ff* *mf*
 F. Horn 4 *ff* *mf*
 Hn. *ff*
 Tbn. 1 *f* *ff*
 Euph. 2 *f* *ff*
 Tbn. 3 *f* *ff*
 B. Tbn. 4 *p* *f* *ff* *f*
 Tuba *ride* *f* *ff* *f* *toms* *ride + tom*
 Perc. *f* *ff* *f* *f* *ff* *mf*

Musical score for Percussion and Brass instruments, measures 135-140. The score includes parts for Piccolo Trumpet 1, Trumpets 2 and 3, F Horn 4, Horn, Trombone 1, Euphonium 2, Trombone 3, Bass Trombone 4, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Percussion parts include *ride*, *toms*, *w.blocks*, and *ride + tom*.

S

141

Picc. Tpt. 1

Musical staff for Picc. Tpt. 1, measures 141-144. Dynamics: *ff*, *mf* \rightarrow *f*, *ff*.

Tpt. 2

Musical staff for Tpt. 2, measures 141-144. Dynamics: *ff*, *mf* \rightarrow *f*, *ff*.

Tpt. 3

Musical staff for Tpt. 3, measures 141-144. Dynamics: *ff*, *mf* \rightarrow *f*, *ff*.

F. Horn 4

Musical staff for F. Horn 4, measures 141-144. Dynamics: *ff*, *mf* \rightarrow *f*, *ff*.

Hn.

Musical staff for Hn., measures 141-144. Dynamics: *ff*.

Tbn. 1

Musical staff for Tbn. 1, measures 141-144. Dynamics: *f* \rightarrow *ff*, *ff*.

Euph. 2

Musical staff for Euph. 2, measures 141-144. Dynamics: *f* \rightarrow *ff*, *ff*.

Tbn. 3

Musical staff for Tbn. 3, measures 141-144. Dynamics: *f* \rightarrow *ff*, *ff*.

B. Tbn. 4

Musical staff for B. Tbn. 4, measures 141-144. Dynamics: *f* \rightarrow *ff*, *mf*.

Tuba

Musical staff for Tuba, measures 141-144. Dynamics: *mf*, *ff*, *mf*.

Perc.

Musical staff for Perc., measures 141-144. Dynamics: *ff*, *mf*, *s.drum*, *ff*, *ride + tom*, *ff*.

ff *mf*

147

Picc. Tpt. 1
Tpt. 2
Tpt. 3
F. Horn 4
Hn.
Tbn. 1
Euph. 2
Tbn. 3
B. Tbn. 4
Tuba
Perc.

mf *ff* *mf*
mf *ff* *mf*
mf *ff* *mf*
mf *ff* *mf*
fp *f* *ff* *mf*
ff *fp* *f* *ff* *mf*
ff *fp* *f* *ff* *mf*
ff *fp* *f* *ff* *mf*
mf *f* *ff* *f*
f *ff* *f*

toms *ride on the bell* *s.drums* *toms* *ride*

U

159

Picc. Tpt. 1
Tpt. 2
Tpt. 3
F. Horn 4
Hn.
Tbn. 1
Euph. 2
Tbn. 3
B. Tbn. 4
Tuba
Perc.

p *f* *f* *mf*
f *f* *mf*
f *mf*
p *f* *f* *mf*
f
f
f
ride
s.drums

171

Picc. Tpt. 1
Tpt. 2
Tpt. 3
F. Horn 4
Hn.
Tbn. 1
Euph. 2
Tbn. 3
B. Tbn. 4
Tuba
Perc.

fff
mf fp
ff
fff

fff
mf fp
ff
fff

fff
mf fp
ff
fff

fff
mf fp
ff
fff

fff
mf fp
ff
fff

fff
f
ff
fff

fff
f
ff
fff

fff
f
ff
fff

fff
mf
f
ff
fff

ff
fff
mf
f
fff

s. drum
tom
ride
tom

f
ff

W
178

Picc. Tpt. 1

Musical staff for Picc. Tpt. 1. The staff contains a melodic line with dynamics *p*, *f*, *fff*, and *mf*. The notes are primarily eighth and quarter notes with some slurs.

Tpt. 2

Musical staff for Tpt. 2. The staff contains a melodic line with dynamics *p*, *f*, *fff*, and *mf*. The notes are primarily eighth and quarter notes with some slurs.

Tpt. 3

Musical staff for Tpt. 3. The staff contains a melodic line with dynamics *p*, *f*, *fff*, and *mf*. The notes are primarily eighth and quarter notes with some slurs.

F. Horn 4

Musical staff for F. Horn 4. The staff contains a melodic line with dynamics *p*, *f*, *fff*, and *mf*. The notes are primarily eighth and quarter notes with some slurs.

Hn.

Musical staff for Hn. The staff contains a melodic line with dynamics *fff*. The notes are primarily eighth and quarter notes with some slurs.

Tbn. 1

Musical staff for Tbn. 1. The staff contains a melodic line with dynamics *f*, *fff*, and *mf*. The notes are primarily eighth and quarter notes with some slurs.

Euph. 2

Musical staff for Euph. 2. The staff contains a melodic line with dynamics *f*, *fff*, and *mf*. The notes are primarily eighth and quarter notes with some slurs.

Tbn. 3

Musical staff for Tbn. 3. The staff contains a melodic line with dynamics *f*, *fff*, and *mf*. The notes are primarily eighth and quarter notes with some slurs.

B. Tbn. 4

Musical staff for B. Tbn. 4. The staff contains a melodic line with dynamics *f*, *fff*, and *mf*. The notes are primarily eighth and quarter notes with some slurs.

Tuba

Musical staff for Tuba. The staff contains a melodic line with dynamics *f*, *fff*, and *mf*. The notes are primarily eighth and quarter notes with some slurs.

Perc.

Musical staff for Perc. The staff contains a rhythmic line with dynamics *f*, *s.drums ff*, and *mf*. The notes are primarily eighth and quarter notes with some slurs.

184

Picc. Tpt. 1 *p* *fp*

Tpt. 2 *p* *fp*

Tpt. 3 *p* *fp*

F. Horn 4 *p* *fp*

Hn. *mf* *p* *fp*

Tbn. 1 *p* *fp*

Euph. 2 *p* *fp*

Tbn. 3 *p* *fp*

B. Tbn. 4 *mf* *p* *fp*

Tuba *p* *fp*

Perc. *ride* *s.drum* *p* *fp*

s.drum *p* *fp*

205

Picc. Tpt. 1
Tpt. 2
Tpt. 3
F. Horn 4
Hn.
Tbn. 1
Euph. 2
Tbn. 3
B. Tbn. 4
Tuba
Perc.

fp *fp* *fff* *p* *fff*
fp *fp* *fff* *p* *fff*
fp *fp* *fff* *p* *fff*
fp *fp* *fff* *p* *fff*
mf *p* *fff* *p* *fff*
fp *fp* *fff* *p* *fff*
mf *p* *fff* *p* *fff*
mf *p* *fff* *p* *fff*
mf *p* *fff* *p* *fff*
mf *p* *fff* *p* *fff*
p *ff* *p* *ff*

t. bourine