

# **University of California Berkeley Pictures**

*Commissioned by and dedicated to Robert Calonic and The U.C. Berkeley Wind Ensemble*

Stanford - California, Jesi - Italy  
October 2007 - January 2008

## Orchestration

2 Flutes  
1 Piccolo  
2 Oboes  
3 Clarinets  
1 Bass Clarinet  
2 Bassoons

2 Alto Sax  
1 Tenor Sax  
1 Baritone Sax

4 Horns in F  
3 Cornets in B Flat  
2 Trumpets in B Flat  
2 Tenor Trombone  
1 Bass Trombone  
1 Euphonium  
1 Tuba  
1 String Bass

Timpani

Mallets

Vibraphone  
Xylophone  
Glockenspiel

Percussion 1 (one player)  
4 Toms + Sus. Cymbal  
Snare Drum, Splash  
Triangle, Wood Blocks  
Wind Chimes

Percussion 2 (one player)  
High Hat, Splash  
Ride, Tambourine  
Triangle, Cowbell  
Bass Drum

# U.C. Berkeley Pictures

Commissioned by and dedicated to Robert Calonic and The U.C. Berkeley Wind Ensemble

## 1st Picture - Telegraph Avenue

Giancarlo Aquilanti

Moderato  $\text{♩} = 74$

Flute 1/2

Piccolo/Flute 3

Oboe 1/2

Clarinet in Bb 1, 2, 3

Bass Clarinet

Bassoon 1/2

Alto Sax 1/2

Tenor Sax.

Baritone Sax.

Horn in F 1, 2, 3, 4

Cornet in Bb 1, 2, 3

Trumpet in Bb 1/2

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Bass

Timpani

Glockenspiel

Xylophone

Vibraphone

Percussion 1  
4 Toms + Snare, Cymbal, Snare Drum, Splash, Triangle, Wood Blocks, Wind Chimes

Percussion 2  
High Hat, Splash, Ride, Tambourine, Triangle, Cowbell, Bass Drum

13

[A]

1.

*ff* *p* *pp* *p* *mp*

Picc./Fl. 3

Ob. 1 2

1

B♭ Cl. 1

2 3

B. Cl. 1

Bsn. 1 2

*pp* *p* *mp*

A. Sax. 1 2

*p* *ff* *pp*

T. Sax. 1

*pp* *ff* *pp* *mp*

B. Sax. 1

*pp* *ff* *pp* *mp*

1 2

Hn. in F

*p* *pp* *p* *mp*

3 4

B♭ Cnt. 1

2 3

B♭ Tpt. 1 2

*mp*

Tbn. 1 2

*mp*

B. Tbn. 1

*mp*

Euph. 1

*p* *mp*

Tuba 1

*pp* *p* *mp*

Cb. 1

*pp* *p* *mp*

Timp.

Mallets

Perc. 1

Perc. 2

Allegro ♩ = 120

Fl. 1

Picc./Fl. 3

Ob. 1

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax.

B. Sax.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

B<sup>b</sup> Cnt.

B<sup>b</sup> Trpt. 1

B<sup>b</sup> Trpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mallets

Perc. 1

Perc. 2

vibraphone

toms

b. drum

mf

f

sf

sfz

mf

mf

mf

This page of a musical score includes the following parts and dynamics:

- Fl. 1 & 2:** *fp*, *ff*, *fp*, *ff*
- Picc./Fl. 3:** *fp*, *ff*, *fp*, *ff*
- Ob. 1 & 2:** *fp*, *ff*, *fp*, *ff*
- B♭ Cl. 1 & 2:** *fp*, *ff*, *fp*, *ff*
- B♭ Cl. 3:** *fp*, *ff*, *fp*, *ff*
- B♭ Cl. 4:** *fp*, *ff*, *fp*, *ff*
- Bsn. 1 & 2:** *fp*, *ff*, *fp*, *ff*
- A. Sax. 1 & 2:** *fp*, *ff*, *fp*, *ff*
- T. Sax.:** *fp*, *ff*, *fp*, *ff*
- B. Sax.:** *fp*, *ff*, *fp*, *ff*
- Hr. in F 1 & 2:** *ff*, *mf*, *fp*, *ff*, *mf*, *fp*
- Hr. in F 3 & 4:** *ff*, *mf*, *fp*, *ff*, *mf*, *fp*
- B♭ Cnt. 1 & 2:** *mf*, *f*
- B♭ Tpt. 1 & 2:** *mf*, *f*
- Tbn. 1 & 2:** *fp*, *ff*, *fp*, *ff*
- B. Tbn.:** *fp*, *ff*, *fp*, *ff*
- Euph.:** *ff*, *mf*, *fp*, *ff*, *mf*, *fp*
- Tuba:** *fp*, *ff*, *fp*, *ff*
- Cb.:** *fp*, *ff*, *fp*, *ff*
- Timp.:** (no dynamics)
- Mallets (vibraphone):** (no dynamics)
- Perc. 1 (toms):** *p*, *f*, *mf*, *f*
- Perc. 2 (high-hat):** *mf*, *ff*, *mf*, *ff*

Fl. 1, 2  
 Picc./Fl. 3  
 Ob. 1, 2  
 B. Cl. 1, 2, 3  
 B. Cl.  
 Bsn. 1, 2  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Hn. in F 1, 2, 3, 4  
 B. Cnt. 1, 2, 3  
 B. Tpt. 1, 2  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Cb. *pizz.*  
 Timp.  
 Mallets  
 Perc. 1  
 Perc. 2

Musical score for page 7, featuring various instruments and dynamic markings. The score includes woodwinds (Flutes, Piccolo/Flute 3, Oboes, Clarinets, Bassoon), strings (Violins, Viola, Celli, Double Bass), brass (Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals), and percussion (Toms, Mallets, Percussion 1 & 2). Dynamic markings include *ff*, *mf*, *f*, *fp*, and *p*. Performance instructions include *pizz.* and accents. The score is divided into measures, with some measures containing rests for certain instruments.

46

Fl. 1/2

Picc./Fl. 3

Ob. 1/2

B♭ Cl. 1/2/3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hr. in F 1/2/3/4

B♭ Cnt. 1/2/3

B♭ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mallets

Perc. 1

Perc. 2

**C**

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *mf* *f* *mf* *f* *p* *f* *p* *f* *mf* *f*

*fp* *f* *p* *f* *p* *f*

*ff* *mf* *fp* *f* *ff* *mf* *fp* *f* *mf* *f* *mf* *f* *ff* *mf* *fp* *f*

*ff* *mf* *fp* *f* *ff* *mf* *fp* *f* *mf* *f* *mf* *f* *ff* *mf* *fp* *f*

*ff* *mf* *fp* *f* *ff* *mf* *fp* *f* *mf* *f* *mf* *f* *ff* *mf* *fp* *f*

*fp* *f* *pizz.* *arco* *pizz.*

*mf* *f* *mf* *f* *p* *f* *p* *f* *mf* *f*

*mf* *f* *mf* *f* *p* *f* *p* *f* *mf* *f*

*ff* *mf* *fp* *f* *ff* *mf* *fp* *f* *mf* *f* *mf* *f* *ff* *mf* *fp* *f*

*fp* *f* *p* *f* *p* *f*

*fp* *f* *p* *f* *p* *f*

*s. drum* *toms* *s. drum*

*mf* *f* *mf* *f*

*high-hat* *ride* *high-hat* *ride*

*ff* *mf*



Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

1  
2  
3  
B. Cl.

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1  
2  
3  
4  
Hn. in F

1  
2  
3  
B. Cnt.

1  
2  
B. Tpt.

1  
2  
Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mallets

Perc. 1

Perc. 2

*mf* *f* *mf* *f* *fp*

*f* *ff*

*mf* *f* *p* *f* *p* *f* *fp*

*mf* *f* *mf* *f* *mf* *ff* *mf*

*f* *ff*

*f* *ff*

*mf* *f* *p* *f* *p* *f* *fp*

*mf* *f* *p* *f* *p* *f* *fp*

*ff* *mf* *fp* *f* *mf* *f* *mf* *ff* *mf*

*p* *f* *p* *f* *f* *fp*

*arco*  
*p* *f* *p* *f* *f* *fp*

*f* *mf*

*toms* *s. drum* *toms*

*splash*  
*high-hat*

*mf*

*ff* *mf*

D

This page contains the musical score for measures 57 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Picc./Fl. 3, Ob. 1 & 2, B♭ Cl. 1 & 2, B. Cl. 1 & 2, Bsn. 1 & 2, A. Sx. 1 & 2, T. Sx., B. Sx., Hn. in F 1, 2, 3 & 4, B♭ Cnt. 1, 2 & 3, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Cb., Timp., Mallets, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *f*, *fp*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *toms*, *s. drum*). A key signature change to one sharp (F#) occurs at the beginning of measure 58. A box labeled 'D' is positioned above the first staff at the start of measure 57.



E

Fl. 1, 2 *ff*

Picc./Fl. 3 *ff*

Ob. 1, 2 *ff*

B♭ Cl. 1, 2, 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sax. 1, 2 *ff*

T. Sax. *f* *ff*

B. Sax. *ff* *f* *ff*

Hr. in F 1, 2, 3, 4 *f* *mf* *sp* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff*

B♭ Cnt. 1, 2, 3 *ff* *f* *ff*

B♭ Tpt. 1, 2 *ff* *f* *ff*

Tbn. 1, 2 *ff* *f* *mf* *ff* *f* *ff* *f* *ff*

B. Tbn. *ff* *f* *mf* *ff* *f* *ff* *f* *ff*

Euph. *ff* *f* *mf* *sp* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff*

Tuba *ff* *f* *ff* *f* *mf* *ff* *f* *ff* *f* *ff*

Cb. *ff* *f* *ff* *f* *mf* *ff* *f* *ff* *f* *ff*

Timp. *f*

Mallets

Perc. 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Perc. 2 *< ff* *f*

*toms* *s. side stick* *s. drum* *toms* *s. side stick*

*ride* *high-hat* *ride*

Fl. 1/2  
Picc./Fl. 3  
Ob. 1/2  
B♭ Cl. 1/2/3  
B. Cl.  
Bsn. 1/2  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
Hn. in F 1/2/3/4  
B♭ Cnt. 1/2/3  
B♭ Tpt. 1/2  
Tbn. 1/2  
B. Tbn.  
Euph.  
Tuba  
Cb.  
Timp.  
Mallets  
Perc. 1  
Perc. 2

mf ff f mf sf f mf sf f mf sf f mf sf  
arco pizz. arco pizz.  
toms s. side stick  
ff splash high-hat  
ff mf ff mf



This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes Flutes (Fl. 1, 2), Piccolo/Flute (Picc./Fl. 3), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), and Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.). The brass section consists of Trumpets (B. Cl. 1, 2, 3), Trombones (B. Tbn., Euph., Tuba), Horns (Hn. in F 1, 2, 3, 4), and a Bass Trombone (B. Tbn.). The string section includes Violins (A. Sax. 1, 2), Tenors (T. Sax.), Basses (B. Sax.), and a Cello (Cb.). The percussion section includes Timpani (Timp.), Mallets, and two sets of Percussion (Perc. 1, Perc. 2). The score is marked with dynamics such as *p*, *mf*, *f*, and *ff*, and includes various musical notations like slurs, accents, and articulation marks.

G

Fl. 1/2  
Picc./Fl. 3  
Ob. 1/2  
B♭ Cl. 1/2/3  
B. Cl.  
Bsn. 1/2  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Hn. in F 1/2/3/4  
B♭ Cnt. 1/2/3  
B♭ Tpt. 1/2  
Tbn. 1/2  
B. Tbn.  
Euph.  
Tuba  
Cb.  
Timp.  
Mallets  
Perc. 1  
Perc. 2

92

*p* *ff* *mf* *f* *fp* *ff* *p* *ff*

*f* *ff*

*mf* *f* *fp* *ff* *p* *ff*

*mf* *ff* *p* *ff*

*mf* *ff* *mf* *ff*

vibraphone

toms



Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2, 3

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. in F 1, 2, 3, 4

B♭ Cnt.

B♭ Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mallets

Perc. 1

Perc. 2

*s. drum*

*toms*

*p*, *mf*, *f*, *ff*, *sfz*

104

Fl. 1, 2 *p* *mf* *ff* [H]

Picc./Fl. 3 *mf* *ff*

Ob. 1, 2 *mp* *ff*

B. Cl. 1 *mf* *ff*

B. Cl. 2, 3 *p* *ff*

B. Cl. *mp* *ff*

Bsn. 1, 2 *mf* *ff* 1.

A. Sax. 1 *f*

T. Sax. *mf* *ff*

B. Sax. *mp*

Hn. in F 1, 2, 3, 4 *p* *ff* *mf*

B. Cnt. 1 *mf* *ff* *a 2*

B. Cnt. 2, 3 *mp* *ff* *a 2*

B. Tpt. 1, 2 *f* *ff*

Tbn. 1, 2 *p* *ff* *fp* *fp*

B. Tbn. *mf* *ff* *fp* *fp*

Euph. *mp* *ff* *fp* *fp*

Tuba *mf* *ff* *fp* *fp*

Cb. *mp* *fp* *fp*

Timp. *f* *mf* *vibraphone*

Mallets *f* *s. side stick*

Perc. 1 *mf* *ff* *mf* *ff* *splash high-hat*

Perc. 2 *mf* *ff* *mf*

This page of a musical score, numbered 19, contains the following instruments and parts:

- Flutes:** Fl. 1 & 2, Piccolo/Fl. 3
- Oboes:** Ob. 1 & 2
- Clarinets:** B♭ Cl. 1 & 2, B. Cl. 3
- Bassoon:** Bsn. 1 & 2
- String Quartet:** A. Sx. 1 & 2, T. Sx., B. Sx.
- French Horns:** Hn. in F 1, 2, 3, 4
- Trumpets:** B♭ Tpt. 1, 2
- Timpani:** Tbn. 1 & 2, B. Tbn., Euph., Tuba, Cb.
- Percussion:** Timp., Mallets, Perc. 1 (s. drum, toms), Perc. 2

The score includes various musical notations such as dynamics (*ff*, *mf*, *sf*, *f*), articulation (accents, slurs), and performance instructions like *s. drum* and *toms*. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

**I**

Fl. 1/2 *ff*

Picc./Fl. 3 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. in F 1 *f*

Hn. in F 2 *p*

Hn. in F 3 *fp*

Hn. in F 4 *mf*

B♭ Cnt. 1 *p*

B♭ Cnt. 2/3 *fp*

B♭ Tpt. 1/2 *p*

Tbn. 1/2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Cb. *p*

Timp. *f*

Mallets *vibraphone*

Perc. 1 *toms*

Perc. 2

*ff* *f* *ff* *f* *mf* *ff* *mf* *f*



Moderato ♩ = 56

125

Fl. 1  
2

Picc./Fl. 3  
*Flute 3 change with Piccolo*

Ob. 1  
2  
*I.*  
*p*

B. Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

Hr. in F 1  
2  
3  
4

B. Cnt. 1  
2  
3

B. Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Cb. *pizz.*  
*p*

Timp.

Mallets *glockenspiel*  
*mf*

Perc. 1 *triangle*  
*p* *wood blocks*

Perc. 2 *t.bourine*  
*p* *b. d. side stick*

135

Fl. 1, 2 *I.* *p* [A]

Picc./Fl. 3 *Piccolo* *p*

Ob. 1, 2 *I.* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *2.* *p*

B. Cl. *p*

Bsn. 1, 2 *I.* *p*

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. in F 1, 2, 3, 4

B♭ Cnt. 1, 2, 3

B♭ Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb. *p*

Timp. *p*

Mallets

Perc. 1 *triangle* *wood blocks*

Perc. 2 *b. drum* *b. d. side stick* *t. bourine*







156

Fl. 1<sub>2</sub>

Picc./Fl. 3

Ob. 1<sub>2</sub>

B. Cl. 1

B. Cl. 2

Bsn. 1<sub>2</sub>

A. Sax. 1<sub>2</sub>

T. Sax.

B. Sax.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1<sub>2</sub>

Tbn. 1<sub>2</sub>

B. Tbn.

Euph.

Tuba

Cb. *pizz.* *arco*

Timp.

Mallets *glockenspiel*

Perc. 1 *wood blocks* *p* *mf* *s. side stick* *wood blocks*

Perc. 2 *t. bourine* *p* *b. drum* *mf*

101 C

Fl. 1, 2 *p* *mf* *f*

Picc./Fl. 3 *p* *mf* *f*

Ob. 1, 2 *p* *f*

B. Cl. 1, 2, 3 *p*

B. Cl. *p* *mf*

Bsn. 1, 2 *p* *mf*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. in F 1, 2, 3, 4 *p* *mf*

B. Ctr. 1, 2, 3

B. Tpt. 1, 2 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Cb. *pizz.* *p*

Timp. *p*

Mallets

Perc. 1 *p*

Perc. 2 *p*

Fl. 1, 2: *mf*  
 Picc./Fl. 3  
 Ob. 1, 2: *l.*, *p*, *mf*  
 B♭ Cl. 1, 2, 3: *p*, *mf*  
 B. Cl.: *p*, *mf*  
 Bsn. 1, 2: *mf*, *l.*  
 A. Sx. 1, 2: *p* → *f*  
 T. Sx.: *p* → *f*  
 B. Sx.: *p* → *f*  
 Hn. in F 1, 2, 3, 4: *fp*  
 B♭ Cnt. 1, 2, 3: *p* → *f*  
 B♭ Tpt. 1, 2: *p* → *f*  
 Tbn. 1, 2: *p*  
 B. Tbn.: *p*  
 Euph.: *mf*  
 Tuba: *p*  
 Cb.: *p*  
 Timp.: *xylophono*  
 Perc. 1: *t. bourine*, *p* → *mf*, *triangle*  
 Perc. 2: *p* → *f*







193

Fl. 1/2 *mf* *f* *mf*

Picc./Fl. 3 *mf* *f* *mf*

Ob. 1/2 *mf* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf* *l.*

A. Sax. 1/2 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf*

Hn. in F 1/2 *mf*

Hn. in F 3/4

B♭ Cnt. 1 *mf*

B♭ Cnt. 2/3 *mf*

B♭ Tpt. 1/2 *mf* *l.*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. *mf*

Mallets

Perc. 1 *mf* *toms* *wood blocks* *triangle*

Perc. 2 *mf* *t.bourine*



108 [F]

Fl. 1, 2 *p*

Picc./Fl. 3 *p*

Ob. 1, 2 *p*

B♭ Cl. 1, 2, 3 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

Hr. in F 1, 2, 3, 4 *p*

B♭ Cnt. 1, 2, 3 *p*

B♭ Tpt. 1, 2 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Cb. *p* *arco*

Timp. *p*

Mallets

Perc. 1 *sus. cymb.* *splash* *sus. cymb.*

Perc. 2 *p* *b. drum* *p*

*rit.*

*a tempo*

203

Fl. 1, 2 *mf* *f* *ff* *mf*

Picc./Fl. 3 *mf* *f* *ff*

Ob. 1, 2 *mf* *f* *ff* *mf*

B. Cl. 1, 2, 3 *mf* *f* *ff* *mf*

B. Cl. *mf* *f* *ff* *mf*

Bsn. 1, 2 *mf* *f* *ff* *mf*

A. Sax. 1, 2 *mf* *f* *ff* *mf*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff* *mf*

Hn. in F 1, 2, 3, 4 *mf* *f* *ff* *mf*

B. Cnt. 1, 2, 3 *mf* *f* *ff*

B. Tpt. 1, 2 *mf* *f* *ff*

Tbn. 1, 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff* *mf*

Euph. *mf* *f* *ff* *mf*

Tuba *mf* *f* *ff* *mf*

Cb. *mf* *f* *pizz.* *mf*

Timp. *mf* *f*

Mallets

Perc. 1 *mf* *f* *toms* *mf*

Perc. 2 *mf* *f* *triangle* *mf*

*sus. cymb.*

*b. drum*

208 *l.* **G**

Fl. 1, 2 *f* *mf* *f*

Picc./Fl. 3 *f* *mf* *f*

Ob. 1, 2 *f* *mf* *f*

B. Cl. 1, 2, 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. 1, 2 *f* *mf* *f*

A. Sax. 1, 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Hn. in F 1, 2, 3, 4 *f* *mf* *f*

B. Cnt. 1, 2, 3 *f* *mf* *f*

B. Tpt. 1, 2 *f* *mf* *f*

Tbn. 1, 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Cb. *mf*

Timp. *f*

Mallets *xylophono f*

Perc. 1 *wood blocks mf* *toms f*

Perc. 2 *b. drum f*

213

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. in F 1, 2, 3, 4

B♭ Cnt. 1, 2, 3

B♭ Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mallets

Perc. 1

Perc. 2

*p*, *mf*, *f*, *ff*, *l.*, *glockenspiel*, *triangle*, *cowbell*, *toms*, *b. drum*

Detailed description: This page of a musical score, numbered 36, contains measures 213 through 216. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Piccolo/Flute 3, Oboes 1 and 2, Clarinets in B-flat (2, 3), Bass Clarinet, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns in F (4), Trumpets in B-flat (3), Trombones (2), Euphonium, Tuba, and Cymbals. The percussion section includes Timpani, Mallets, and two Percussionists (1 and 2) who play triangle, cowbell, toms, and bass drum. The score is written in a common time signature with a key signature of one flat. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include first endings (*l.*) and specific instrument techniques like *glockenspiel*, *triangle*, *cowbell*, *toms*, and *b. drum*.





Musical score for orchestra and percussion, measures 238-243. The score includes parts for Flute 1 & 2, Piccolo/Flute 3, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Horn in F 1 & 2, Horn in E-flat 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Cymbal, Snare Drum, Triangle, Wood Blocks, Tom-toms, and B. Drum. The score features various dynamics such as *mf*, *ff*, *p*, *f*, and *ff*, and includes performance markings like *1.*, *3.*, and *mf*.





259

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. in F 1, 2, 3, 4

B♭ Cnt. 1, 2, 3

B♭ Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mallets

Perc. 1

Perc. 2

*mf*, *ff*, *f*, *mf*, *f*, *brassy*, *con sordina*, *senza sordina*, *arco*, *wood blocks*, *toms*, *splash*, *t. bourine*

Detailed description of the musical score: This page contains the musical notation for measures 259 through 262. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Piccolo/Flute 3, Oboes 1 and 2, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns in F (1, 2, 3, 4), Trumpets in B-flat (1, 2), Trombones (1, 2), Euphonium, and Tuba. The string section includes Cello and Double Bass. The percussion section includes Timpani, Mallets, and two sets of Percussion (1 and 2). The score features a variety of dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance instructions such as *con sordina* (with mutes) and *senza sordina* (without mutes) are present for the brass instruments. The percussion part includes specific techniques like *t. bourine* (tom tom), *wood blocks*, *toms*, and *splash*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The page number 41 is located in the top right corner, and the measure number 259 is at the beginning of the first staff.











319

Fl. 1, 2 *mf* *f* *p* [F]

Picc./Fl. 3 *f* *p*

Ob. 1, 2 *mf* *f* *p*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2, 3 *mf* *ff*

B♭ Cl. *mf* *ff*

Bsn. 1, 2 *mf* *ff*

A. Sax. 1 *f* *p*

T. Sax. *mf*

B. Sax. *mf*

Hn. in F 1, 2 *p* *f* *ff* *f*

Hn. 3, 4 *p* *f* *ff* *f*

B♭ Cnt. 1 *f* *ff*

B♭ Cnt. 2, 3 *f* *ff*

B♭ Tpt. 1, 2 *f*

Tbn. 1, 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *p*

Cb. *p*

Timp. *f* *ff*

Mallets *glockenspiel* *mf* *f* *ff*

Perc. 1 *t. bourine* *p* *toms* *s. drum* *mf* *ff*

Perc. 2 *splash* *mf* *ff*

Fl. 1, 2: *p* *f* *mf*

Picc./Fl. 3: *f*

Ob. 1, 2: *p* *f* *mf*

B♭ Cl. 1, 2, 3: *p* *f* *mf*

B. Cl.: *f* *mf*

Bsn. 1, 2: *f*

A. Sax. 1, 2: *ff* *f* *mf*

T. Sax.: *ff* *f* *mf*

B. Sax.: *p* *mf* *mf*

Hn. in F 1, 2, 3, 4: *ff* *f* *f*

B♭ Cnt.: *f* *mf*

B♭ Trpt. 1, 2: *ff* *f* *mf*

Tbn. 1, 2: *p* *mf* *mf*

B. Tbn.: *p* *mf* *mf*

Euph.: *p* *mf* *f* *mf*

Tuba: *p* *mf* *mf*

Cb.: *p* *mf*

Timp.: *mf*

Mallets: *glockenspiel* *f*

Perc. 1: *wood blocks* *ff* *p* *mf* *wind chimes* *mf*  
*splash* *b. drum*

Perc. 2: *ff* *p* *mf*



This page of a musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *f* and a box labeled 'G' above the first measure.
- Picc./Fl. 3:** Piccolo/Flute 3 part.
- Ob. 1 & 2:** Oboe parts with dynamics *f* and first endings marked '1.'.
- B. Cl. 1 & 2:** Bass Clarinet parts with dynamics *f* and *mf*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *ff* and *f*.
- A. Sax. 1 & 2:** Alto Saxophone parts with dynamics *f* and first endings marked '1.'.
- T. Sax. & B. Sax.:** Tenor and Baritone Saxophone parts with dynamics *f*.
- Horn Section:** Horns in F, B♭, and E♭ parts, all with dynamics *ff*.
- Trumpet Section:** Trumpets 1 & 2, with dynamics *ff* and *a 2* markings.
- Tuba Section:** Trombones 1 & 2, Euphonium, and Tuba parts, all with dynamics *ff*.
- Other Percussion:** Cymbal (Cb.), Tom-toms (Toms), and Cowbell parts, all with dynamics *ff*.

349

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2, 3

B. Cl. 1, 2

Bsn. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax. 1, 2

Hn. in F 1, 2, 3, 4

B♭ Cnt. 1, 2, 3

B♭ Tpt. 1, 2

Tbn. 1, 2

B. Tbn. 1, 2

Euph. 1, 2

Tuba 1, 2

Cb. 1, 2

Timp.

Mallets

Perc. 1

Perc. 2

*ff*, *f*, *mf*, *p*, *1.*, *2.*, *glockenspiel*, *toms*, *bourine*



A

367

Fl. 1  
2

Picc./Fl. 3

Ob. 2

1

B♭ Cl. 2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
2

Hn. in F 3  
4

1  
2  
3

B♭ Cnt.

1  
2

B♭ Tpt. 1  
2

1  
2

Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mallets  
glockenspiel

Perc. 1  
toms s. side stick toms s. drum wood blocks  
b. d. side stick b. drum t. bourine mf cowbell

Perc. 2  
mf

Musical score for page 53, featuring various orchestral instruments. The score includes dynamic markings such as *f*, *mf*, *p*, and *tutti*, and performance instructions like *tutti* and *p*. The instruments listed include:

- Fl. 1, 2
- Picc./Fl. 3
- Ob. 1, 2
- B♭ Cl. 1, 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. in F 1, 2, 3, 4
- B♭ Cnt.
- B♭ Tpt. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Mallets
- Perc. 1 (splash, sus. cymb., wood blocks)
- Perc. 2 (t. boutine, cowbell, b. drum, triangle)

The score is divided into measures, with dynamic markings and performance instructions placed throughout. For example, the Flute 1 part starts with a *f* dynamic, while the Percussion 1 part includes instructions for splash, sus. cymb., and wood blocks. The Percussion 2 part includes instructions for t. boutine, cowbell, b. drum, and triangle.



393

Fl. 1

Picc./Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B♭ Cl. 10

B♭ Cl. 11

B♭ Cl. 12

B♭ Cl. 13

B♭ Cl. 14

B♭ Cl. 15

B♭ Cl. 16

B♭ Cl. 17

B♭ Cl. 18

B♭ Cl. 19

B♭ Cl. 20

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

B♭ Trpt. 5

B♭ Trpt. 6

B♭ Trpt. 7

B♭ Trpt. 8

B♭ Trpt. 9

B♭ Trpt. 10

B♭ Trpt. 11

B♭ Trpt. 12

B♭ Trpt. 13

B♭ Trpt. 14

B♭ Trpt. 15

B♭ Trpt. 16

B♭ Trpt. 17

B♭ Trpt. 18

B♭ Trpt. 19

B♭ Trpt. 20

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mallets

Perc. 1  
toms, splash, toms, wood blocks, toms

Perc. 2  
cowbell, t. bourine, b. drum

*mf*, *f*, *ff*, *p*

401

Fl. 1, 2 *mf*

Picc./Fl. 3 *mf*

Ob. 1, 2 *mf*

B. Cl. 1 *ff*

B. Cl. 2, 3 *mf*

B. Cl. *ff*

Bsn. 1, 2 *p*

A. Sax. 1 *f*

T. Sax. *ff*

B. Sax. *p*

Hn. in F 1, 2, 3, 4 *f*

B. Cnt. 1, 2, 3 *ff*

B. Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *p*

Euph. *ff*

Tuba *p*

Cb. *pizz.* *ff*

Timp. *p*

Mallets *xylophono* *mf*

Perc. 1 *wood blocks* *p* *triangle* *f* *toms*

Perc. 2 *mf* *1. bourine* *f*

**C**



410

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

B. Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. in F 1, 2, 3, 4

B. Cnt. 1, 2, 3

B. Trpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mallets

Perc. 1

Perc. 2

*f*

*mf*

*ff*

*arco*

*wood blocks*

*toms*

*cowbell*

*s. drum*

*a 2*



427

Fl. 1, 2 *f* *mf* *f* *ff*

Picc./Fl. 3 *f* *mf* *f* *f*

Ob. 1, 2 *f* *mf* *f* *ff*

B. Cl. 1 *f* *ff* *f* *ff*

B. Cl. 2, 3 *f* *mf* *f* *ff*

B. Cl. *f* *ff* *f* *f*

Bsn. 1, 2 *f* *p* *mf* *p* *f* *ff*

A. Sx. 1 *f* *p* *mf* *p* *f* *ff*

T. Sx. *f* *p* *mf* *p* *f*

B. Sx. *ff* *p* *mf* *ff* *mf* *p* *f*

Hn. in F 1, 2 *p* *mf* *p* *ff*

Hn. in F 3, 4 *p* *mf* *p* *ff*

B. Cnt. *a 2* *f* *2.* *f* *a 2*

B. Tpt. 1, 2 *f* *mf* *ff*

Tbn. 1, 2 *f* *p* *mf* *p* *ff*

B. Tbn. *f* *p* *mf* *p* *ff*

Euph. *p* *mf* *p* *ff*

Tuba *ff* *p* *mf* *ff* *mf* *p* *arco*

Cb. *ff* *pizz.* *mf* *ff* *mf* *pizz.* *p*

Timp. *p*

Mallets

Perc. 1 *toms* *mf* *ff* *toms* *f*

Perc. 2 *t. bourine* *triangle* *f* *t. bourine* *triangle* *b. drum*

*ff* *mf* *mf* *mf* *f* *f*

This page of a musical score, page 60, contains measures 435 through 444. The score is for a large orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with dynamics *f*, *mf*, and *ff*. A box labeled 'E' is present above the first staff.
- Picc./Fl. 3:** Piccolo/Flute 3 part with dynamics *ff* and *mf*.
- Ob. 1 & 2:** Oboe parts with dynamics *f* and *mf*.
- B. Cl. 1 & 2:** Bass Clarinet parts with dynamics *ff* and *mf*.
- B. Cl. 3:** Bass Clarinet 3 part with dynamics *ff* and *mf*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *ff* and *mf*.
- A. Sax. 1 & 2:** Alto Saxophone parts with dynamics *ff* and *mf*.
- T. Sax.:** Tenor Saxophone part with dynamics *ff* and *mf*.
- B. Sax.:** Baritone Saxophone part with dynamics *ff* and *mf*.
- Hn. in F 1, 2, 3, 4:** Horn in F parts with dynamics *ff* and *mf*.
- B. Cnt. 1 & 2:** Bassoon parts with dynamics *ff*, *mf*, and *f*. Part 2 includes the marking *a 2*.
- B. Tpt. 1 & 2:** Bass Trumpet parts with dynamics *f* and *mf*.
- Tbn. 1 & 2:** Trombone parts with dynamics *f* and *mf*.
- B. Tbn.:** Baritone Trombone part with dynamics *f* and *mf*.
- Euph.:** Euphonium part with dynamics *f* and *mf*.
- Tuba:** Tuba part with dynamics *ff* and *mf*.
- Cb.:** Cymbal part with dynamics *ff* and *mf*.
- Timp.:** Timpani part with dynamic *f*.
- Mallets:** Mallets part with dynamics *ff* and *mf*. Includes markings for xylophono, glockenspiel, toms, s. drum, and wood blocks.
- Perc. 1 & 2:** Percussion parts with dynamics *ff* and *mf*. Includes markings for b. drum and t. bourine.

443

Fl. 1, 2 *mf* *ff* *f*

Picc./Fl. 3 *mf* *ff* *f*

Ob. 1, 2 *ff* *f*

B. Cl. 1, 2, 3 *ff* *f*

B. Cl. *ff* *f*

Bsn. 1, 2 *ff* *f*

A. Sax. 1, 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Hn. in F 1, 2, 3, 4 *ff*

B. Cnt. 1, 2, 3 *ff*

B. Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *mf* *ff*

Mallets *ff*

Perc. 1 *ff* *f* *ff* *f*

Perc. 2 *ff* *f*

*toms* *s. drum* *toms* *s. drum*

*b. drum* *cowbell* *b. drum*

450

F

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

B. Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. in F 1, 2, 3, 4

B. Cnt. 1, 2, 3

B. Trpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mallets

Perc. 1

Perc. 2

*mf*

*ff*

*f*

*p*

*glockenspiel*

*toms*

*cowbell*

*b. drum*

*s. drum*



This page contains the musical score for measures 405 through 410. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments and their parts are as follows:

- Flutes:** Fl. 1 & 2, Piccolo/Fl. 3. Dynamics range from *mf* to *ff*.
- Oboes:** Ob. 1 & 2. Dynamics range from *mf* to *ff*.
- Clarinets:** B. Cl. 1 & 2, B. Cl. 3. Dynamics range from *mf* to *ff*.
- Bassoon:** Bsn. 1 & 2. Dynamics range from *mp* to *ff*.
- Saxophones:** A. Sax. 1 & 2, T. Sax., B. Sax. Dynamics range from *f* to *ff*.
- Horns:** Hn. in F 1 & 2, 3 & 4. Dynamics range from *mp* to *ff*. Includes *a 2* markings.
- Trumpets:** B. Trpt. 1 & 2. Dynamics range from *mp* to *ff*. Includes *a 2* markings.
- Trombones:** Tbn. 1 & 2, B. Tbn. Dynamics range from *f* to *ff*.
- Euphonium:** Euph. Dynamics range from *mp* to *ff*.
- Tuba:** Tuba. Dynamics range from *mf* to *ff*.
- Contrabass:** Cb. Dynamics range from *mf* to *ff*.
- Timpani:** Timp. Dynamics range from *mf* to *ff*.
- Mallets:** Mallets. Dynamics range from *ff* to *ff*.
- Drums:** Perc. 1 (toms), Perc. 2 (b. drum). Dynamics range from *mf* to *ff*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *mp*), articulation (*a 2*), and phrasing slurs. The percussion parts are clearly marked with *toms* and *b. drum*.