

(Dedicata a Marco Tampieri, Imerio Tagliaferri e Damiano Drei).

Suite for Brass Trio

Giancarlo Aquilanti

Stanford California

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Suite for Brass Trio

I Movement

Giancarlo Aquilanti

Andante ♩ = 76

Trumpet in C

Horn in F

Trombone

pp *p* *pp*

pp *mf* *pp*

pp *p* *pp*

A

rit.

6

C Tpt.

Hn.

Tbn.

mf *pp* *ppp*

mf *pp* *ppp*

mf *pp* *ppp*

Poco Allegro with a light swing ♩ = 112

10

C Tpt.

Hn.

Tbn.

mf *p* *mf*

p *mf*

p *mf*

B

14

C Tpt. *p* *f*

Hn. *p* *mf* *f*

Tbn. *p* *f*

17

C Tpt.

Hn.

Tbn.

20

C Tpt. *ff*

Hn. *ff*

Tbn. *ff*

C

23

C Tpt. *mf* *ff* *p* *f*

Hn. *f* *ff* *p*

Tbn. *mf* *ff* *p*

26

C Tpt. *f*

Hn. *f*

Tbn. *f*

D

29

C Tpt. *p* *f* *ff*

Hn. *p* *f* *ff* *fp* *ff*

Tbn. *p* *f* *ff* *fp* *ff*

32

C Tpt.

Hn.

Tbn.

35

C Tpt.

Hn.

Tbn.

fp

E

38

C Tpt.

Hn.

Tbn.

f

p

41

C Tpt. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

44

C Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

47

C Tpt.

Hn.

Tbn. *mf*

F

50

C Tpt. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tbn. *p* *mf*

53

C Tpt. *p*

Hn. *p*

Tbn. *p*

G

56

C Tpt. *f* *ff* *p* no swing

Hn. *f* *ff* *p* no swing

Tbn. *f* *ff* *p* no swing

59 *with swing*

C Tpt.

Hn.

Tbn.

with swing

with swing

H

62

C Tpt.

Hn.

Tbn.

f *p* *f* *p* *ff*

f *p* *f* *mp* *ff*

f *p* *f* *mf* *ff*

65

C Tpt.

Hn.

Tbn.

68 I

C Tpt. *p*

Hn. *mf*

Tbn. *p*

71 J

C Tpt. *f*

Hn. *f*

Tbn. *mf*

74

C Tpt. *mf*

Hn. *p*

Tbn. *f*

77

C Tpt.

Hn.

Tbn.

f *ff* *ff* *fp* *ff*

80

C Tpt.

Hn.

Tbn.

K *no swing*

fp *fff* *mf* *ff* *fff*

no swing *no swing* *no swing*

II Movement

Molto Adagio ♩ = 54

rit.

Trumpet in C

Horn in F

Trombone

Andante ♩ = 72

5

C Tpt.

Hn.

Tbn.

rit.

A Adagio ♩ = 64

8

C Tpt.

Hn.

Tbn.

12

C Tpt.

Hn.

Tbn.

mf *p* *p* *mf* *p*

3

3

p

Detailed description: This system contains measures 12, 13, and 14. The C Trumpet part (top) starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and finally a triplet of eighth notes G4, A4, and Bb4. The Horn part (middle) starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a quarter note D5 with a sharp, and a quarter rest. The Tuba part (bottom) starts with a half note G3, followed by quarter notes F3 and E3, then a quarter rest, and finally a triplet of eighth notes G3, F3, and E3. Dynamics include *mf* and *p*. A triplet of 3 is marked above the final notes of the C Tpt. and Hn. parts.

15

C Tpt.

Hn.

Tbn.

f *mf* *p* *f* *mf* *p* *mf*

3 7 5 5

mf *p* *mf*

3 7 5

Detailed description: This system contains measures 15, 16, and 17. The C Trumpet part (top) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and finally a 7-note eighth-note scale: D5, C5, Bb4, A4, G4, F4, E4. The Horn part (middle) starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and finally a 5-note eighth-note scale: D5, C5, Bb4, A4, G4. The Tuba part (bottom) starts with a half note G3, followed by quarter notes F3 and E3, then a quarter rest, and finally a 3-note eighth-note scale: D4, C4, B3. Dynamics include *f*, *mf*, and *p*. Triplet markings of 3, 7, and 5 are present above the final notes of the C Tpt., Hn., and Tbn. parts respectively.

18

C Tpt.

Hn.

Tbn.

mf *p* *p* *p*

7 5 6 3 5

p *p*

7 5

Detailed description: This system contains measures 18, 19, and 20. The C Trumpet part (top) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and finally a 7-note eighth-note scale: D5, C5, Bb4, A4, G4, F4, E4. The Horn part (middle) starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and finally a 3-note eighth-note scale: D5, C5, Bb4. The Tuba part (bottom) starts with a half note G3, followed by quarter notes F3 and E3, then a quarter rest, and finally a 5-note eighth-note scale: D4, C4, B3, A3, G3. Dynamics include *mf* and *p*. Triplet markings of 7, 5, 6, 3, and 5 are present above the final notes of the C Tpt., Hn., and Tbn. parts respectively.

20

C Tpt. *pp* *mf*

Hn. *pp* *mf*

Tbn. *pp* *mf*

22

C Tpt. *f*

Hn. *f* *mf*

Tbn. *f*

24

rit.

C Molto Lento ♩ = 54

C Tpt. *mf* *p* *pp* *pp*

Hn. *mf* *p* *pp* *pp*

Tbn. *mf* *p* *pp* *pp*

27

C Tpt.

Hn.

Tbn.

ppp

ppp

ppp

31

Adagio ♩ = 64

C Tpt.

Hn.

Tbn.

f

f

f

33

rit.

D Andante ♩ = 72

C Tpt.

Hn.

Tbn.

mf

p

pp

p

mf

mf

p

pp

p

pp

p

37

C Tpt. *mf* *p* *f* *mf*

Hn. *p* *f* *mf*

Tbn. *mf*

40

C Tpt. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

43

E

C Tpt. *p* *pp* *mf*

Hn. *p* *pp*

Tbn. *p* *pp*

45

C Tpt. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

47

C Tpt. *mf*

Hn. *mf*

Tbn. *mf*

rit.

F 49

C Tpt. *f* *ff* *a tempo*

Hn. *f* *ff*

Tbn. *f* *ff*

53 *rit.*

C Tpt. *mf* *mp* *9*

Hn. *mf* *mp* *9* *p*

Tbn. *mf* *mp*

55

C Tpt. *p* *pp*

Hn. *mf* *p* *5* *pp*

Tbn. *p* *pp*

III Movement (Fugue)

Allegro ♩ = 120

Trumpet in C

Horn in F

Trombone

A

6

C Tpt.

Hn.

Tbn.

11

C Tpt.

Hn.

Tbn.

16

C Tpt.

Hn.

Tbn.

p *f* *mf* *f*

ff *mf*

B

21

C Tpt.

Hn.

Tbn.

mf *mf* *fp* *fp* <

26

C Tpt.

Hn.

Tbn.

f *p* *ff* *f* *p* *ff*

f *p* *ff*

C

31

C Tpt.

Hn.

Tbn.

mf \triangleleft *f* \triangleleft *ff*

36

C Tpt.

Hn.

Tbn.

p \triangleleft *ff*

D

41

C Tpt.

Hn.

Tbn.

mf \triangleleft *p*

46

C Tpt.

Hn.

Tbn.

p *mf* *f* *ff*

fp *f* *mf* *f* *ff*

mf *f* *ff*

Detailed description: This system contains measures 46 through 50. The C Trumpet part starts with a dynamic of *p* and increases to *ff*. The Horn part starts with *fp* and increases to *ff*. The Trombone part starts with *mf* and increases to *ff*. All parts feature rhythmic patterns with accents and slurs.

E

51

C Tpt.

Hn.

Tbn.

p *p* *fp*

p

Detailed description: This system contains measures 51 through 55. The C Trumpet part starts with *p* and features a complex rhythmic pattern. The Horn part starts with *p* and increases to *fp*. The Trombone part starts with *p* and features a complex rhythmic pattern.

56

C Tpt.

Hn.

Tbn.

mf *f* *fff*

mf *f* *fff*

mf *f* *fff*

Detailed description: This system contains measures 56 through 60. The C Trumpet part starts with *mf* and increases to *fff*. The Horn part starts with *mf* and increases to *fff*. The Trombone part starts with *mf* and increases to *fff*. All parts feature rhythmic patterns with accents and slurs.

F

61

C Tpt.

Hn.

Tbn.

mf

Musical score for measures 61-67, key of F major. The C Tpt. part has rests until measure 65, then plays a melodic line. The Hn. and Tbn. parts play a rhythmic pattern of eighth notes. Dynamics include *mf* and accents.

G

68

C Tpt.

Hn.

Tbn.

f

Musical score for measures 68-73, key of G major. The C Tpt. part enters at measure 68 with a melodic line. The Hn. and Tbn. parts continue the rhythmic pattern. Dynamics include *f* and accents.

74

C Tpt.

Hn.

Tbn.

ff

Musical score for measures 74-79, key of G major. The C Tpt. part has a complex melodic line with many accents. The Hn. and Tbn. parts play a rhythmic pattern. Dynamics include *ff* and accents. The time signature changes to 2/4 at the end of measure 79.

H

I

80

C Tpt. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff* *p*

85

C Tpt. *p*

Hn. *p*

Tbn. *f* *p*

J

89

C Tpt. *ff*

Hn. *f* *p* *ff*

Tbn. *f* *p* *ff*

94

C Tpt.

Hn.

Tbn.

ff

p

99

C Tpt.

Hn.

Tbn.

p

f

ff

104

C Tpt.

Hn.

Tbn.

pp

ff

pp

ff

pp

ff

K

109

C Tpt.

Hn.

Tbn.

G

113

C Tpt.

Hn.

Tbn.

118

C Tpt.

Hn.

Tbn.