Concerto for Oboe
and Wind Symphony

Dedicato a Francesco Di Rosa
Giancarlo Aquilanti, Stanford, CA
10 Settembre 2018 - 10 Dicembre 2018
Orchestration

1 Piccolo/Flute
2 Flutes
2 Oboes
3 Clarinets
1 Bass Clarinet
2 Bassoons

2 Alto Sax
1 Tenor Sax
1 Baritone Sax

4 Horns in F
3 Trumpets in B Flat
2 Tenor Trombone
1 Bass Trombone
1 Euphonium
1 Tuba
4 Cellos (tacet 1 Movement)
1 String Bass

Timpani

Mallets
  Marimba
  Xylophone
  Glockenspiel

Percussion 1 (one player)
  4 Toms + Sus. Cymb.
  Snare Drum
  Ride
  2 Wood Blocks
  Tambourine
  Splash
  Vibraphone

Percussion 2 (one player)
  Congas
  2 Wood Blocks
  4 Toms + Sus. Cymb.
  Tambourine
  Bass Drum
  Tam Tam
change to Flute
Adagio $\frac{3}{4} = 54$

**II Movimento**

- **Oboe Solo**
- **Flute 3**
- **Flute 1 2**
- **Oboe 1 2**
- **Bassoon 1 2**
- **Clarinet in B♭ 1 2 3**
  (play measures 1 to 13 only if the composer is present)
- **Bass Clarinet**
- **Alto Sax 1 2**
- **Tenor Sax**
  (play measures 1 to 13 only if the composer is present)
- **Bari**
- **Horn in F 1 2 3 4**
- **Trumpet in B♭ 1 2 3**
- **Trombone 1 2**
  (play measures 1 to 13 only if the composer is present)
- **Bass Trombone**
- **Baritone**
- **Tuba**
- **Violoncello 1 2**
- **Violoncello 3 4**
  (play measures 1 to 13 only if the composer is present)
  \( \text{arco} \)
- **Double Bass**
  (play measure 1 to 13 only if the composer is present)
- **Timpani**
- **Marimba**
  (play measure 1 to 13 only if the composer is present)
- **Percussion**
  (play measure 1 to 13 only if the composer is present)
  \( \text{b. drum} \)
Adagio \( \frac{\text{q} = 64}{\text{rit.}} \)
Adagio \( \mathfrak{q} = 54 \)
Adagio \[ \frac{d}{2} = 54 \]

\textbf{r}it. \textit{\textbf{L} a tempo}

\begin{align*}
\text{Ob. Solo} & \\
\text{Fl. 3} & \\
\text{Fl. 2} & \\
\text{Ob. 1} & \\
\text{Bsn. 1} & \\
\text{B. Cl.} & \\
\text{A. Sx. 1} & \\
\text{T. Sx.} & \\
\text{B. Sx.} & (\text{play measure 90 to 99 only if the composer is present}) \\
\text{Hn.} & (\text{play measure 90 to 99 only if the composer is present}) \\
\text{B- Tpt.} & (\text{play measure 90 to 99 only if the composer is present}) \\
\text{Tbn.} & (\text{play measure 90 to 99 only if the composer is present}) \\
\text{B. Tbn.} & (\text{play measure 90 to 99 only if the composer is present}) \\
\text{Tuba} & (\text{play measure 90 to 99 only if the composer is present}) \\
\text{Vc. 1} & (\text{play measure 90 to 99 only if the composer is present}) \\
\text{Vc. 2} & (\text{play measure 90 to 99 only if the composer is present}) \\
\text{D.B.} & (\text{play measure 90 to 99 only if the composer is present}) \\
\text{Timp.} & (\text{play measure 90 to 99 only if the composer is present}) \\
\text{Mrb.} & (\text{play measure 90 to 99 only if the composer is present}) \\
\text{Perc.} & (\text{play measure 90 to 99 only if the composer is present}) \\
\text{b. drum} & \\
\end{align*}
Allegro Spiritoso  \( \nu = 160 \)
Ob. Solo

B. Tbn.

Tbn. 1

B. Cl.

Vc. 3

Vc. 1

B. Cl.

T. Sx.

Hn.

B. Cl.

T. Bsn.

Bar.

Tuba

Vc. 2

Vc. 4

D.B.

Timp.

Glock.

Perc.

"ride on the bell"
Andante $\frac{d}{d} = 72$  

$\textit{rit.}$  

$a\text{ tempo}$
rit.

Allegro Spiritoso \( \frac{4}{4} = 160 \)  accel.
Ob. Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tuba

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Vc. 1

Vc. 2

Vc. 3

Vc. 4

D.B.

Timp.

Glock

Perc. 1

Perc. 2