

La Povertà
for Two Sopranos and Two String Quartets

**Written for Lauren Speeth on behalf of The Elfenworks Foundation for occasion
of the Opening of the Stanford Center for the Study of Poverty & Inequality**

Giancarlo Aquilanti
Stanford - California, April-May 2007

Text

Deuteronomy:

For the poor shall never cease out of the land: therefore I command thee, saying,
Thou shalt open thine hand wide unto thy brother, to thy poor, and to thy needy, in thy land.

Mother Theresa:

Serve the poorest of the poor. Do not wait for leaders. Do it (now), person to person.

Orchestration:

Two Sopranos

Two String Quartets

La Povertà

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Giancarlo Aquilanti

Adagio ♩ = 40

Soprano I

Soprano II

Adagio ♩ = 40

Violin 1

Violin 2

Viola 1

Violoncello 1

Adagio ♩ = 40

Violin 3

Violin 4

Viola 2

Violoncello 2

Musical score for strings and woodwinds, measures 9-12. The score is arranged in two systems. The first system includes S. 1, S. 2, Vln. 1, Vln. 2, Vla. 1, and Vlc. 1. The second system includes Vln. 3, Vln. 4, Vla. 2, and Vlc. 2. The music is in 4/4 time and features dynamic markings such as *mf*, *sub. p*, *f*, and *pp*. The woodwinds (Vla. 1, Vla. 2) and violas (Vln. 3, Vln. 4) play a melodic line with triplets, while the violins (Vln. 1, Vln. 2) and cellos (Vlc. 1, Vlc. 2) provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

A

16

S. 1 *p*
For — the poor shall nev-er cease out of the

S. 2 *p*
For — the poor shall nev-er cease out of the

Vln. 1 *p*

Vln. 2 *p* *mf* *p* *mp*

Vla. 1 *p*

Vlc. 1 *p*

Vln. 3 *mf* *p* *mf*

Vln. 4 *p*

Vla. 2 *p*

Vlc. 2 *p*

Detailed description: This page of a musical score, labeled 'A' and page number '5', contains measures 16 through 21. It features two vocal parts (S. 1 and S. 2) and eight instrumental parts (Vln. 1-4, Vla. 1-2, Vlc. 1-2). The vocal parts sing the lyrics 'For the poor shall nev-er cease out of the'. The instrumental parts include Violins 1 and 2, Violas 1 and 2, and Cellos 1 and 2. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout. The score includes various musical notations like slurs, accents, and triplets. A rehearsal mark 'A' is placed at the beginning of the section.

rit.

Poco Piu' Mosso ♩ = 48

S. 1 *mf* *p* *mf* *sub. p* *pp*
 land: of the land: the land: out out of the land: out of the land: there-fore I com-mand thee,
 S. 2 *mf* *p* *mf* *sub. p* *pp*
 land: of the land: the land: out out of the land: out of the land: there-fore I com-mand

rit.

Poco Piu' Mosso ♩ = 48

Vln. 1 *mf* *p*
 Vln. 2 *mf* *p*
 Vla. 1 *mf* *p* *mp* *p*
 Vlc. 1 *mf* *p* *mp* *p* *pp*

rit.

Poco Piu' Mosso ♩ = 48

Vln. 3 *p*
 Vln. 4 *mf* *p* *mp* *p* *pp*
 Vla. 2 *mf* *p* *mp* *pp*
 Vlc. 2 *mf* *p* *mp* *pp*

This musical score page contains two systems of music. The first system features two vocal parts, S. 1 and S. 2, with lyrics in English. The lyrics are: "saying, Thou Thou shalt o - pen o - pen thine hand wide thine hand wide un - thee, saying, Thou shalt o - pen thine hand o - pen thine hand hand wide un -". The vocal parts are accompanied by a string section consisting of Violins 1, 2, 3, and 4, Violas 1 and 2, and Cellos 1 and 2. The second system continues the instrumental accompaniment for the same instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings for the vocal parts are *mf* and *p*. The dynamic markings for the string parts are *pp*, *mp*, *mf*, and *p*. The page number 7 is located in the top right corner.

S. 1
saying, Thou Thou shalt o - pen o - pen thine hand wide thine hand wide un -

S. 2
thee, saying, Thou shalt o - pen thine hand o - pen thine hand hand wide un -

Vln. 1
pp *mp* *p*

Vln. 2
pp *mf* *p*

Vla. 1
pp *mp* *mf* *mp*

Vlc. 1
mf *p*

Vln. 3
pp *mf*

Vln. 4
mp *p*

Vla. 2
mp *mf*

Vlc. 2
mf *p*

34 *mp* *p*
S. 1 to thy broth - er, to thy poor, and to thy need - y, in thy land. thy land.
S. 2 to thy broth - er, thy broth - er, to thy poor, and to thy need - y, in thy land.

Vln. 1 *mp* *p*
Vln. 2 *mp* *p*
Vla. 1 *mp*
Vcl. 1 *mp* *p*
Vln. 3 *mp* *p*
Vln. 4 *mp* *p*
Vla. 2 *mp* *p*
Vcl. 2 *mp* *p*

Detailed description: This page of a musical score contains measures 34 through 37. It features two vocal parts (S. 1 and S. 2) and eight instrumental parts (Vln. 1-4, Vla. 1-2, Vcl. 1-2). The vocal parts have lyrics: 'to thy broth - er, to thy poor, and to thy need - y, in thy land. thy land.' The instrumental parts include violin, viola, and cello. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and hairpins.

rit. **A Tempo** B

pp

S. 1
in thy land.

S. 2
in thy land.

rit. **A Tempo**

Vln. 1
mp *mf* *p* *mp*

Vln. 2
mp *mf* *p* *mp*

Vla. 1
p *mf* *p* *mp*

Vcl. 1
p *mf* *p* *mp*

rit. **A Tempo**

Vln. 3
mp *mf* *p* *mp*

Vln. 4
mp *mf* *p* *mp*

Vla. 2
mp *mf* *p* *mp*

Vcl. 2
mf *p* *mp*

rit.

A Tempo

S. 1 *p* **C** *mp* *p*
 Serve the poor - est Serve the poor - est

S. 2 *p* *mp* *p*
 Serve the poor - est Serve the poor - est

rit.

A Tempo

Vln. 1 *mf* *p* *p*

Vln. 2 *mf* *p* *p*

Vla. 1 *mf* *p* *p*

Vcl. 1 *mf* *p* *p*

rit.

A Tempo

Vln. 3 *mf* *p* *pp*

Vln. 4 *mf* *p* *pp*

Vla. 2 *mf* *p* *pp*

Vcl. 2 *mf* *p* *pp*

53

S. 1
of the poor. Do not wait for lead - ers. Do not wait Do not

S. 2
of the poor. Do not wait for lead-ers. Do not wait Do not Do

Vln. 1
pp *p*

Vln. 2
pp *p*

Vla. 1
pp *p*

Vcl. 1
pp *p*

Vln. 3
p

Vln. 4
p

Vla. 2
p

Vcl. 2
p

Detailed description: This page of a musical score, numbered 11, contains measures 53 through 59. It features two vocal soloists (S. 1 and S. 2) and a string ensemble consisting of four violins (Vln. 1-4), two violas (Vla. 1-2), and two violas (Vcl. 1-2). The vocal parts have lyrics in English: "of the poor. Do not wait for lead - ers. Do not wait Do not" for S. 1 and "of the poor. Do not wait for lead-ers. Do not wait Do not Do" for S. 2. The string parts are marked with dynamics: *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mf *mp*

S. 1
Do not wait Do not wait Do not Do not Do not wait Do not wait Do not Do not

mf *p* *mp*

S. 2
not Do not wait Do not Do not Do not Do not wait Do not wait Do not Do not

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. 1 *mp* *p* *mp*

Vcl. 1 *mp* *p* *mp*

Vln. 3 *mp* *p* *mp*

Vln. 4 *mp* *p* *mp*

Vla. 2 *mp* *p* *mp*

Vcl. 2 *mp* *p* *mp*

60

D

mf *rit.* **A Tempo** *f* *mf*

S. 1
Do not Do not wait wait for lead - - - ers. Do not wait for lead - ers. Do

S. 2
Do not Do not wait wait for lead - - - ers. Do not wait for lead - ers. Do

mf *rit.* **A Tempo** *f*

Vln. 1
mf f

Vln. 2
mf f

Vla. 1
mf f

Vcl. 1
mf f

mf *rit.* **A Tempo** *f*

Vln. 3
mf f

Vln. 4
mf f

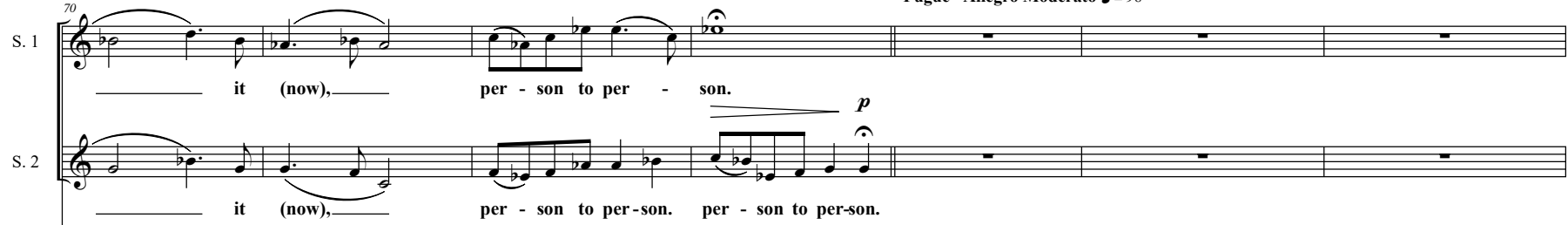
Vla. 2
mf f

Vcl. 2
mf f

Fugue - Allegro Moderato ♩ = 98

S. 1
it (now), per - son to per - son.

S. 2
it (now), per - son to per - son. per - son to per - son.



Fugue - Allegro Moderato ♩ = 98

Vln. 1
mf *p*

Vln. 2
mf *p*

Vla. 1
mf *p*

Vcl. 1
mf *p*



Fugue - Allegro Moderato ♩ = 98

Vln. 3
mf *p*

Vln. 4
mf *p* *mf*

Vla. 2
mf *p* *mf* *f* *mf*

Vcl. 2
mf *p*



77

S. 1

S. 2

Vln. 1

Vln. 2

Vla. 1

Vlc. 1

Vln. 3

Vln. 4

Vla. 2

Vlc. 2

f

mf

mf

f

mf

f

mf

f

86 *mf*
S. 1 out of the land: of the land: there - fore I___ com-mand thee,___
S. 2

86 *pizz.*
Vln. 1 *f*
Vln. 2 *pizz.*
Vln. 2 *f*
Vla. 1 *pizz.*
Vla. 1 *f*
Vcl. 1 *pizz.*
Vcl. 1 *f*

Vln. 3 *f* *ff*
Vln. 4 *f* *ff* *mf*
Vla. 2 *f* *ff* *mf*
Vcl. 2 *f* *ff* *mf*

Detailed description: This page of a musical score contains measures 86 through 90. It features two vocal parts (S. 1 and S. 2) and a string section (Vln. 1-4, Vla. 1-2, Vcl. 1-2). The vocal parts have lyrics: "out of the land: of the land: there - fore I___ com-mand thee,___". The string section includes first and second violins, violas, and cellos. Performance markings include *pizz.* (pizzicato) and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score is divided into three measures, with time signatures changing from 5/4 to 4/4.

90

S. 1

saying, Thou shalt o - pen thine hand wide un-to thy broth - er, and to thy nee - dy, in thy land. — and to thy nee-dy, in thy land. —

S. 2

Vln. 1

mf

Vln. 2

mf

Vla. 1

mf

Vcl. 1

mf

Vln. 3

mf *p* *mf* *f*

Vln. 4

p *mf* *f*

Vla. 2

p *mf* *f*

Vcl. 2

p *mf* *f*

94

S. 1
in thy land.

S. 2

Vln. 1
arco
mf f ff f

Vln. 2
arco
mf f ff f

Vla. 1
arco
mf f ff

Vcl. 1
arco
mf f ff

Vln. 3
pizz. arco

Vln. 4
pizz. arco

Vla. 2
pizz. arco

Vcl. 2
ff f

F

Detailed description: This is a page of a musical score, page 19, starting at measure 94. It features two vocal parts (S. 1 and S. 2) and a string ensemble (Vln. 1-4, Vla. 1-2, Vcl. 1-2). The vocal line in S. 1 has the lyrics "in thy land." and a fermata over the word "land." with a forte (ff) dynamic. A box containing the letter "F" is placed above the staff at the end of the first system. The string parts are marked "arco" and show dynamic changes from mezzo-forte (mf) to forte (f) and fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 99 through 102. It features seven staves: S. 1 and S. 2 (Saxophones), Vln. 1 and Vln. 2 (Violins), Vla. 1 and Vla. 2 (Violas), and Vlc. 1 and Vlc. 2 (Cellos).
Measures 99 and 100: Vln. 1 plays a complex melodic line with accents and slurs, marked *ff*. Vln. 2 and Vla. 1 play rhythmic accompaniment. S. 1 and S. 2 are silent.
Measure 101: Vln. 1 continues with a melodic line marked *f*. Vln. 2 and Vla. 1 continue their accompaniment. S. 1 and S. 2 remain silent.
Measure 102: Vln. 1 plays a melodic line. Vln. 2 and Vla. 1 continue. S. 1 and S. 2 remain silent.
Measures 103-106: Vln. 3, Vln. 4, Vla. 2, and Vlc. 2 play a rhythmic pattern. Vln. 3, Vln. 4, and Vla. 2 alternate between *pizz.* and *arco*. Vlc. 2 plays a steady bass line.

103

S. 1

S. 2

f

Serve the poor-est of — the poor. —

Serve the poor-est of — the poor. —

Vln. 1

mf

pizz. *arco*

Vln. 2

mf

pizz. *arco*

Vla. 1

mf

pizz. *arco*

Vlc. 1

Vln. 3

f

arco

mf

f

pizz.

arco

Vln. 4

f

arco

mf

f

pizz.

arco

Vla. 2

f

arco

mf — *f*

pizz.

arco

ff

Vlc. 2

f

arco

ff — *f*

pizz.

arco

ff

107

S. 1

S. 2

Vln. 1

Vln. 2

Vla. 1

Vcl. 1

Vln. 3

Vln. 4

Vla. 2

Vcl. 2

mf

Serve the poor-est of the poor. the poor-est of the poor. Do not wait for

pizz. *arco* *pizz.* *arco*

f *f* *mf* *mf*

pizz. *arco* *pizz.* *arco*

f *f* *mf* *mf*

pizz. *arco* *pizz.* *arco*

f *f* *mf* *mf*

pizz. *arco* *pizz.* *arco*

f *f* *mf* *mf*

pizz. *arco* *pizz.* *arco*

f *f* *mf* *mf*

ff *f* *ff* *mf*

ff *f* *ff* *mf*

ff *f* *ff* *mf*

ff *f* *ff* *mf*

f *f* *f* *mf*

f *ff* *f* *mf*

f *ff* *f* *mf*

f *ff* *f* *mf*

f *ff* *f* *mf*

G

Score for strings and voice, measures 1-4. The score includes parts for Soprano 1 (S. 1), Soprano 2 (S. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Violoncello 1 (Vcl. 1), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 2 (Vla. 2), and Violoncello 2 (Vcl. 2). The key signature is G major. The score features various dynamics such as *ff*, *f*, *mf*, and *fff*, and articulations like *pizz.* and *arco*. The vocal line in S. 2 includes the lyrics "lead - ers..." and "Do it (now),".

S. 1

S. 2
lead - ers... Do it (now),

Vln. 1
pizz. *arco*

Vln. 2
f *pizz.* *arco* *ff* *mf*

Vla. 1
f *pizz.* *arco* *ff*

Vcl. 1
f *pizz.* *arco* *ff* *fff*

Vln. 3
f *ff* *pizz.* *arco* *f*

Vln. 4
f *ff* *pizz.* *arco*

Vla. 2
f *ff* *pizz.* *arco* *mf*

Vcl. 2
f *ff* *pizz.* *arco* *mf*

115

S. 1

S. 2

per - son — to per - son. — Do it (now), per - son — to per - son. —

Vln. 1

Vln. 2

Vla. 1

Vcl. 1

Vln. 3

Vln. 4

Vla. 2

Vcl. 2

mf

p

f

mf

f

mf

f

mf

f

p

f

p

f

sub. p

f

119

S. 1

S. 2

Vln. 1

Vln. 2

Vla. 1

Vcl. 1

Vln. 3

Vln. 4

Vla. 2

Vcl. 2

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

mf *ff* *p*

p *p* *p*

p *p*

p *p*

Detailed description: This page of a musical score contains measures 119 through 124. It features eight staves: two for Soprano (S. 1, S. 2), four for Violins (Vln. 1-4), and two for Violas (Vla. 1, Vla. 2) and Cellos (Vcl. 1, Vcl. 2). The Soprano parts are mostly rests. The string parts are more active, with various articulations and dynamics. Measures 119-120 show a transition from *pizzicato* to *arco* for the first four string staves. Measures 121-122 feature a *ff* dynamic for the Violin 3 part, while other parts are marked *p*. Measures 123-124 continue with *p* dynamics across most parts. The key signature has one sharp (F#) and the time signature is 4/4.

[H]

S. 1 *p* For the poor shall nev - - - er cease out of out of the land: *mf*

S. 2 *p* Serve the poor - est of the poor. of the poor. of the poor. *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. 1 *mf* *f*

Vlc. 1 *mf* *f*

Vln. 3 *mf*

Vln. 4 *mf*

Vla. 2 *mf*

Vlc. 2 *mf*

129

mp *f*

S. 1 there - fore I com - mand com - mand thee, saying, com - mand thee, saying, I com-mand thee, saying,

mp *f*

S. 2 Do not wait for lead - ers. Do not wait for lead - ers.

129

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. 1 *mf* *f*

Vcl. 1 *mf* *f*

Vln. 3 *p* *f*

Vln. 4 *p* *f* pizz.

Vla. 2 *p* *f*

Vcl. 2 *p* *f*

I

134

S. 1

S. 2

Vln. 1

Vln. 2

Vla. 1

Vcl. 1

Vln. 3

Vln. 4

Vla. 2

Vcl. 2

ff

mf

ff

fff

f

pizz.

arco

ff

mf

f

fff

f

arco

f

arco

f

139

S. 1 *f* Thou shalt o - pen

S. 2 *f* Do not

Vln. 1 *pizz.* *arco* *ff*

Vln. 2 *pizz.* *fff* *arco* *ff*

Vla. 1 *ff* *f*

Vcl. 1 *ff*

Vln. 3 *pizz.* *arco* *ff*

Vln. 4 *pizz.* *fff* *arco* *ff*

Vla. 2 *ff* *f*

Vcl. 2 *ff* *f*

144

S. 1
thine hand wide un - to thy broth - er, to thy poor, Thou shalt o - pen thine hand

S. 2
wait for lead - ers. Do not wait for lead - - - - ers.

Vln. 1
f *ff*

Vln. 2
f *ff*

Vla. 1
f *ff*

Vcl. 1
f *ff*

Vln. 3
f *ff* *pizz.* *arco*

Vln. 4
f *ff* *pizz.* *arco*

Vla. 2
f *ff* *pizz.*

Vcl. 2
f *ff* *pizz.*

149

S. 1 *mf* and to thy nee - - - dy, *f* in thy land. and to thy nee - - -

S. 2 *mf* Do it (now), — *f* Do it (now), — per - son to per-son. Do it

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vcl. 1 *p*

Vln. 3 *pizz.* *mf*

Vln. 4 *pizz.* *mf*

Vla. 2 *mf*

Vcl. 2 *mf*

S. 1 *mf*
dy, Serve the poor - est of the poor._____

S. 2 *mf*
(now), Serve the poor - est of the poor._____

Vln. 1 *ff* *f* *pizz.* *arco* *ff* *mf*

Vln. 2 *ff* *f* *pizz.* *arco* *ff* *mf*

Vla. 1 *ff* *f* *pizz.* *arco* *ff*

Vlc. 1 *ff* *f* *pizz.* *arco* *ff*

Vln. 3 *ff* *arco* *pizz. f* *arco* *ff* *f* *mf*

Vln. 4 *ff* *arco* *pizz. f* *arco* *ff* *f* *mf*

Vla. 2 *ff* *arco* *pizz. f* *arco* *ff* *f*

Vlc. 2 *ff* *arco* *pizz. f* *arco* *ff* *f*

158

S. 1

S. 2

Vln. 1

Vln. 2

Vla. 1

Vcl. 1

Vln. 3

Vln. 4

Vla. 2

Vcl. 2

f

pizz.

arco

f

mf

f

Detailed description: This page of a musical score covers measures 158 to 161. It features a full string section (Violins 1-4, Violas 1-2, Cellos 1-2) and two Soprano voices (S. 1 and S. 2). The Soprano parts are mostly rests. The string parts are highly active, with many notes marked with accents (>) and dynamic markings. Violins 1 and 2 play melodic lines with accents and dynamics like *f*. Violins 3 and 4 play rhythmic patterns with accents and dynamics like *f*. Violas 1 and 2 play chords and melodic fragments, with dynamics like *pizz.* and *f*. Cellos 1 and 2 play chords and melodic lines, with dynamics like *f* and *arco*. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains measures 162 through 165. It features two vocal staves (S. 1 and S. 2) and eight string staves (Vln. 1-4 and Vla. 1-2). The vocal parts have lyrics: "For the poor" and "Serve the poor." followed by "in thy". The string parts are marked with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

S. 1 *ff*
For the poor _____ Serve the poor. _____ in thy

S. 2 *ff*
For the poor _____ Serve the poor. _____ in thy

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1 *ff*

Vlc. 1 *ff*

Vln. 3 *ff*

Vln. 4 *ff*

Vla. 2 *ff*

Vlc. 2 *ff*

167

S. 1
land. thy land.

S. 2
land. thy land.

Vln. 1
f

Vln. 2
f

Vla. 1
f

Vcl. 1

Vln. 3
mf — *ff*

Vln. 4
mf — *ff*

Vla. 2
mf — *ff*

Vcl. 2
mf — *ff*

A musical score for measures 167-171. The score includes vocal parts for Soprano 1 (S. 1) and Soprano 2 (S. 2), and string parts for Violins 1-4 (Vln. 1-4), Violas 1-2 (Vla. 1-2), and Cellos 1-2 (Vcl. 1-2). The vocal parts have lyrics: "land. thy land." The string parts feature various dynamics, including *f* (forte) and *mf* (mezzo-forte) to *ff* (fortissimo). A rehearsal mark 'L' is present above measure 168. The score is written in treble and bass clefs with various time signatures (2/4, 4/4).

S. 1
f
Serve the poor - - est

S. 2
f
Serve the poor - - est

Vln. 1
mf ————— *ff* *mf*

Vln. 2
mf ————— *ff* *mf*

Vla. 1
mf ————— *ff* *mf*

Vcl. 1
mf ————— *ff* *mf*

Vln. 3
mf ————— *ff* *pizz.* *arco* *mf*

Vln. 4
mf ————— *ff* *pizz.*

Vla. 2
mf ————— *ff* *pizz.*

Vcl. 2
mf ————— *ff* *pizz.*

Detailed description: This page of a musical score, numbered 36, contains measures 172 through 175. It features two vocal parts (S. 1 and S. 2) and six string parts (Vln. 1-4, Vla. 1-2, Vcl. 1-2). The vocalists sing the phrase "Serve the poor - - est" in a strong *f* dynamic. The string ensemble provides accompaniment, with measures 172-174 marked *mf* and *ff*, and measure 175 marked *mf*. The string parts include specific performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The score is written in a key signature of one flat and a 4/4 time signature.

176

S. 1 *ff* **N** Serve the poor - - -

S. 2 *ff* I com-mand

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. 1 *f* *ff*

Vlc. 1 *f* *ff*

Vln. 3 *f* *ff*

Vln. 4 *arco* *mf* *f* *ff*

Vla. 2 *mf* *f* *ff*

Vlc. 2 *mf* *f* *ff*

180

S. 1
est
poor.
in thy land.

S. 2
thee,
land:
Serve the poor.

Vln. 1
pizz.
p — mf — f

Vln. 2
pp
pizz.
p — mf — f

Vla. 1
pp
pizz.
p — mf — f

Vlc. 1
pp
pizz.
p — mf — f

Vln. 3
pizz.
p — mf — f

Vln. 4
pp
pizz.
p — mf — f

Vla. 2
pp
pizz.
p — mf — f

Vlc. 2
pp
pizz.
p — mf — f