

Melodia Americana

Moderato $\text{♩} = 68$

Music by Giancarlo Aquilanti

This musical score is arranged for a large symphony orchestra. The instruments are listed on the left side of the page, including Flute, Oboe, Clarinets in B♭ (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B♭ (1 and 2), Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The score is written in common time (C) with a tempo of Moderato (♩ = 68). The key signature is one flat (B♭). The music is primarily melodic, with many notes tied across measures. Dynamic markings such as *p*, *mp*, and *mf* are used throughout to indicate volume. The Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trombone, and Tuba parts are the most active, carrying the main melodic lines. The Flute, Oboe, Clarinets, Bassoon, Alto Saxophone, Horn, and Trumpet parts are mostly silent in this section. The percussion section is also mostly silent, with a few notes in the Timpani part.

8 A

Fl. *p* *mp*

Ob. *p* *mp*

1 *p* *mp* *p* *mp*

2 *p* *mp* *p* *mp*

B. Cl. *p* *mp* *p*

Bsn. *p* *mp*

Alto Sax.

Tenor Sax. *p* *p* *mp*

Bar. Sax. *p*

Hn. *p* *mp* *p* *p* *mp*

B^b Tpt. 1 2 *p* *mp* *p*

Tbn. 1 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Glock. *mf*

Perc. *bass drum* *p*

15

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p*

1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Alto Sax. *mf* *p*

Tenor Sax. *mf* *p* *mf* *p*

Bar. Sax. *mf* *p*

Hn. *mf* *p*

B[♭] Tpt. 1 2

Tbn. 1

Euph.

Tuba

Timp. *mf* *p* A₂-D₃

Glock. *p*

Perc. *bass drum* *p*

Fl. *pp* *mf* *pp* *mf* *p*

Ob. *pp* *mf* *pp* *mf* *p*

1 B. Cl. *pp* *mf* *pp* *mf* *p*

2 B. Cl. *pp* *mf* *pp* *mf* *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *pp* *mf* *pp* *mf* *p*

Tenor Sax. *pp* *mf* *pp* *mf* *p*

Bar. Sax. *pp* *mf* *pp* *mf* *p*

Hn. *pp* *mf* *pp* *mf* *pp*

B^b Tpt. 1/2

Tbn. 1 *pp*

Euph. *pp* *mf* *pp* *mf* *pp*

Tuba *pp*

Timp. *p*

Glock. *mf*

Perc. *mf* *mp* *mf*

24

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

1 *mf* *p* *mf*

2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Alto Sax. *mf* *p* *mf*

Tenor Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*

Hn. *mp* *pp* *mp*

B^b Tpt. 1 *p* *mf* *mp*

2 *p* *mf* *mp*

Tbn. 1 *mp* *pp* *mp*

Euph. *mp* *pp* *mp*

Tuba *mp* *pp* *mp*

Timp. *p* *mp*

Glock. *mf* *mf*

Perc. *p* *suspended cymbal*

29

Fl. *f* *p* **D**

Ob. *f* *p* Oboe

1 *f* *p*

2 *f* *p*

B♭ Cl. *f* *mf* *p*

B. Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

Alto Sax. *f* *pp*

Tenor Sax. *f* *pp*

Bar. Sax. *f* *mf* *pp*

Hn. *mf* *p* *p*

B♭ Tpt. 1 *mf* *p* 1. *p*

2 *mf* *p* *p*

Tbn. 1 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *p* F-C

Glock.

Perc. *f* suspended cymbal

34

This musical score page, numbered 7, covers measures 34 through 37. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Oboe (Oboe), Clarinet in B-flat (B♭ Cl. 1 and 2), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horn (Hn.), Trumpet in B-flat (B♭ Tpt. 1 and 2), Trombone (Tbn. 1), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.).

Measures 34-37 feature a melodic line primarily in the woodwinds, with dynamics marked *p* (piano). The Flute, Oboe, and Clarinet in B-flat parts have a melodic line starting in measure 34. The Bassoon and Tenor Saxophone parts have a similar melodic line. The Horn and Trumpet in B-flat parts enter in measure 35 with a melodic line. The Trombone, Euphonium, and Tuba parts are silent throughout the measures. The Timpani, Glockenspiel, and Percussion parts are also silent.

Instrument labels on the left side of the score include: Fl., Ob., Oboe, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Alto Sax., Tenor Sax., Bar. Sax., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Euph., Tuba, Timp., Glock., and Perc.

38

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. *mp*

Tenor Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Hn. *mp* *mf*

B^b Tpt. 1 *mp* *mf*

2 *mp* *mf*

Tbn. 1 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glock. *f*

Perc. *snare drum* *mf*

42

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. *mp* *mf*

Tenor Sax. *p* *mf*

Bar. Sax. *mp* *mf*

Hn. *p* *mf*

B^b Tpt. 1 *p* *mf*

2 *p* *mf*

Tbn. 1 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *F-B^b*

Glock. *mf* *f*

Perc. *snare drum* *p* *mf*

senza rallentare

46

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

Hn. *f*

B^b Tpt. 1 *f*

2 *f*

Tbn. 1 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glock.

Perc. *snare drum* *f*