

Overture Italiana

(Camminando per le Strade di Serra De' Conti)

*(Dedicated to Bob Calonico and
The UC Berkeley Wind Ensemble)*

*Stanford, California
September 13 - November 11, 2017*

Orchestration

Piccolo

2 Flute

2 Oboe

English Horn

E♭ Clarinet

3 Clarinet

Bass Clarinet

2 Bassoons

2 Alto Sax

1 Tenor Sax

1 Baritone Sax

4 Horns in F

3 Cornet

2 Trumpets in B Flat

2 Tenor Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Mallets

Tubular Bells

Xylophone

Glockenspiel

Marimba

Percussion 1 (one player)

4 Toms + Sus. Cym.

Snare Drum

Claves

2 Wood Blocks

Percussion 2 (one player)

Bass Drum

Tambourine

Overture Italiana

(Camminando per le Strade di Serra De' Conti)

Giancarlo Aquilanti

Allegro ♩ = 138

The score is for a full symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Horn in F 1, 2, 3, & 4, Cornet 1, 2, & 3, B♭ Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba.
- Percussion:** Timpani, Mallets (tub. bells, xyl.), Percussion 1 (toms, s.cymb.), Percussion 2 (b. drum).

The score is in 4/4 time and features dynamic markings such as *f*, *ff*, *fp*, and *mf*. It includes various musical notations like slurs, accents, and articulation marks.

This page of a musical score, numbered 4, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl., B♭ Cl. 1/2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. in F 1/2/3/4, Cor. 1/2/3, B♭ Tpt. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Xyl., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff*, *fp*, and *f*. A section marked 'A' is indicated by a box at the top right. The percussion part includes markings for 'toms', 's.drum', and 'b.drum'. The woodwind and brass parts feature complex rhythmic patterns and articulation marks.

B

14

Picc. *f* *fff*

Fl. 1 2 *f* *fff*

Ob. 1 2 *f* *fff*

E. Hn. *f* *fff*

Bsn. 1 2 *ff* *fff* *p* *pp*

E♭ Cl. *f* *fff*

B♭ Cl. 1 2 3 *f* *fff*

B. Cl. *ff* *fff* *p* *pp* *p*

A. Sax. 1 2 *ff* *fff*

T. Sax. *ff* *fff* *p* *pp*

B. Sax. *ff* *fff*

Hn. in F 1 2 3 4 *ff* *fff* *p*

Cor. 1 2 3 *ff* *fff*

B♭ Tpt. 1 2 *ff* *fff*

Tbn. 1 2 *ff* *fff* *p* *pp*

B. Tbn. *ff* *fff* *p* *pp*

Euph. *ff* *fff*

Tuba *ff* *fff* *p* *pp*

D.B. *ff* *fff* *pizz.* *p*

Timp. *ff* *fff* *p* *pp*

Xyl. *f* *fff*

Perc. 1 *ff* *fff* *s. drum* *s. cymb.* *ff* *t. bourine*

Perc. 2 *ff* *fff* *ff*

Picc. *mf* *mf < fp*

Fl. 1/2 *f* *l.*

Ob. 1/2

E. Hn. *solo* *ppp* *mf*

Bsn. 1/2 *p* *fp* *l.*

E♭ Cl. *mf* *mf < fp*

B♭ Cl. 1 *p* *pp* *mf* *fp*

B♭ Cl. 2/3 *p* *pp* *fp*

B. Cl. *f* *mf* *p* *fp*

A. Sax. 1/2 *p* *p*

T. Sax.

B. Sax.

Hn. in F 1/2 *p* *fp* *fp*

3/4 *p* *fp* *fp*

Cor. 1/2/3

B♭ Tpt. 1/2

Tbn. 1/2 *p* *p* *mf*

B. Tbn.

Euph.

Tuba *p* *mf*

D.B. *mf* *p* *mf*

Timp. *p*

Xyl. *xylo.* *f*

Perc. 1 *f* *claves*

Perc. 2 *t. bourine* *mf* *f* *mf < f*

C

31

Picc. *p* *f*

Fl. 1 *mp* *f* *p*

Fl. 2 *mp* *f* *p*

Ob. 1 *mf* *f* *p*

Ob. 2 *mf* *f* *p*

E. Hn. *mf*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *p* *f* *p* *pp*

B♭ Cl. 2 *mp* *f* *p* *pp*

B♭ Cl. 3 *p* *mf* *f* *p*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. in F 1 *mf* *p*

Hn. in F 2 *mf* *p*

Hn. in F 3 *mf* *p*

Hn. in F 4 *mf* *p*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mp* *mf* *p*

D.B. *p* *mf* *p*

Timp. *mf*

Xyl. *to glock.*

Perc. 1 *p* *ff* *mf* *t.bourine*

Perc. 2 *mf*

D

39

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2

Ob. 1

Ob. 2

E. Hn. *f*

Bsn. 1 *mf* *mf* *mf*

Bsn. 2

E♭ Cl.

B♭ Cl. 1 *p* *pp* *mf* *f*

B♭ Cl. 2 *p* *pp* *f*

B♭ Cl. 3 *mf* *mf*

A. Sax. 1 *p* *f*

A. Sax. 2

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Hn. in F 1 *fp* *p* *mf*

Hn. in F 2 *fp* *p* *mf*

Hn. in F 3 *fp* *p* *mf*

Hn. in F 4

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn. 1 *p* *p* *f*

Tbn. 2

B. Tbn. *p* *f* *mf*

Euph. *fp* *p* *f*

Tuba *mf* *f* *mf*

D.B. *mf*

Timp.

Glk. *f* *f* *f*

Perc. 1 *claves* *mf* *t. bourine* *s. drum* *mf*

Perc. 2

rit.

46

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. in F
1
2
3
4

Cor.
1
2
3

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

ff *mf* *p* *f*

1. *mf* *p* *f*

ff *mf* *p* *f*

f *mf* *p* *f*

1. *f* *mf* *p* *f*

2. *mf* *p* *f*

1. *fp* *ff* *p* *fp* *f*

3. *mf* *p* *fp* *mf* *f*

ff *mf* *p* *f*

ff *p* *p* *f*

mf *p* *p* *f*

f *mf* *p* *f*

pp *ff* *p* *pp* *f*

b. drum *toms* *s. cymb.*

arco

to xylo.

t. bourine

Picc. *ff* *mf* *ff* *fff*

Fl. 1 2 *ff* *mf* *ff* *fff*

Ob. 1 2 *ff* *mf* *ff* *fff*

E. Hn. *ff* *mf* *ff* *fff*

Bsn. 1 2 *ff* *mf* *ff* *fff*

E♭ Cl. *ff* *mf* *ff* *fff*

B♭ Cl. 1 2 3 *ff* *mf* *ff* *fff*

B. Cl. *ff* *mf* *ff* *fff*

A. Sax. 1 2 *ff* *mf* *ff* *fff*

T. Sax. *ff* *mf* *ff* *fff*

B. Sax. *ff* *mf* *ff* *fff*

Hn. in F 1 2 3 4 *ff* *ff* *fff* *fff*

Cor. 1 2 3 *ff* *ff* *fff* *fff*

B♭ Tpt. 1 2 *ff* *ff* *fff* *fff*

Tbn. 1 2 *fp* *fp* *ff* *fp* *ff*

B. Tbn. *fp* *fp* *ff* *fp* *ff*

Euph. *fp* *fp* *ff* *fp* *ff* *fff*

Tuba *fp* *fp* *ff* *fp* *ff*

D.B. *fp* *fp* *ff* *fp* *ff*

Timp. *ff* *fp* *ff* *xylo.* *mf* *ff*

Xyl. *mf* *ff*

Perc. 1 *s.drum* *f* *ff* *s.drum* *ff*

Perc. 2 *b.drum* *fp* *ff*

F

61

Picc. *ff*

Fl. 1
2 *ff*

Ob. 1
2 *ff*

E. Hn. *ff*

Bsn. 1
2 *fp* — *ff*

Es Cl. *ff*

1 *ff*

B. Cl. 2
3 *ff*

B. Cl. *fp* — *ff*

A. Sax. 1
2 *ff*

T. Sax. *ff*

B. Sax. *fp* — *ff*

Hn. in F 1
2 *fp* — *ff*

3
4 *fp* — *ff*

Cor. 1 *fp* — *ff*

2
3 *fp* — *ff*

B. Tpt. 1
2 *fp* — *ff*

Tbn. 1
2 *fp* — *ff*

B. Tbn. *fp* — *ff*

Euph. *fp* — *ff*

Tuba *fp* — *ff*

D.B. *fp* — *ff*

Timp. *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

toms

G

72

Picc. *mf* *ff*

Fl. 1/2 *mf* *ff*

Ob. 1/2 *mf* *ff*

E. Hn. *mf* *ff*

Bsn. 1/2 *ff* *fp* *f* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2/3 *f* *ff*

B. Cl. *ff* *fp* *f* *ff*

A. Sax. 1/2 *fp* *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff* *fp* *f* *ff*

Hn. in F 1/2 *ff* *fff* *ff* *fp*

Hn. in F 3/4 *ff* *fff* *ff* *fp*

Cor. 1 *ff* *mf* *f* *ff*

Cor. 2/3 *fp* *ff* *mf* *ff*

B♭ Tpt. 1/2 *fp* *ff* *mf* *ff*

Tbn. 1/2 *ff* *fp* *f* *ff* *mf*

B. Tbn. *ff* *fp* *f* *ff* *mf*

Euph. *ff* *mf* *f* *ff* *mf*

Tuba *ff* *fp* *f* *ff* *mf*

D.B. *ff* *fp* *f* *ff* *pizz.*

Timp. *ff*

Xyl. *mf* *ff* *to glock.*

Perc. 1 *mf* *ff* *s.cymb.* *s.drum* *ff* *w.blocks* *f*

Perc. 2 *f* *ff* *t.bourine* *f*

79

Picc. *mf* *p* *ff*

Fl. 1 *mf* *mp* *ff*

Fl. 2 *mf* *mp* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

E. Hn. *p* *ff* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

E♭ Cl. *mp* *ff*

B♭ Cl. 1 *fp* *p* *ff*

B♭ Cl. 2 *fp* *mp* *ff*

B♭ Cl. 3 *fp* *mp* *ff*

B. Cl. *mf* *p* *ff*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *p* *ff*

B. Sax. *f* *mf* *ff*

Hn. in F 1 *fp* *mp* *mf* *ff*

Hn. in F 2 *fp* *p* *ff*

Hn. in F 3 *fp* *p* *ff*

Hn. in F 4 *fp* *p* *ff*

Cor. 1 *mf* *mf* *ff* *ff*

Cor. 2 *mf* *f* *ff* *ff*

Cor. 3 *mf* *f* *ff* *ff*

B♭ Tpt. 1 *mf* *mf* *ff* *ff*

B♭ Tpt. 2 *mf* *mf* *ff* *ff*

Tbn. 1 *p* *ff* *ff*

Tbn. 2 *p* *ff* *ff*

B. Tbn. *mf* *ff*

Euph. *p* *ff* *ff*

Tuba *mf* *ff*

D.B. *mf* *ff*

Timp. *p* *ff*

Glk. *f* *p* *ff* *ff*

Perc. 1 *f* *mf* *ff* *ff*

Perc. 2 *f* *ff*

glock. *to xylo.* *xylo.*

w.blocks *s.cymb.* *s.drums*

t.bourine *b.drums*

rit.

H

87

Picc. *mf* *p*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

E. Hn. *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

E♭ Cl. *mf* *p*

1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *mf* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. in F 1 *f* *mf*

Hn. in F 2 *mf*

Hn. in F 3 *f*

Hn. in F 4 *f*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *f* *arco* *mf*

Timp. *ff* *mf*

Xyl. *to glock.* *f* *glock.*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

95 ♩ = 76

rit.

I

Poco Adagio ♩ = 64

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- E. Hn.**: English Horn
- Bsn. 1/2**: Bassoon 1 and 2
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1/2/3**: Bass Clarinet 1, 2, and 3
- B. Cl.**: Baritone Clarinet
- A. Sax. 1/2**: Alto Saxophone 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. in F 1/2/3/4**: Horn in F 1, 2, 3, and 4
- Cor. 1/2/3**: Cor Anglais 1, 2, and 3
- B♭ Tpt. 1/2**: B-flat Trumpet 1 and 2
- Tbn. 1/2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- D.B.**: Double Bass
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Perc. 1/2**: Percussion 1 and 2

Key performance markings include *mf*, *pp*, *p*, and *solo*. The score features a change in tempo from 76 to 64 beats per minute, marked with a box 'I' and the instruction 'Poco Adagio'. The percussion part includes a specific instruction for the second player: *t.bourine*.

106

rit.

J

Poco Adagio ♩ = 64

The musical score for page 17, measures 106-110, is written for a full orchestra. The tempo is marked 'Poco Adagio' with a metronome marking of ♩ = 64. The score begins with a 'rit.' (ritardando) instruction. A rehearsal mark 'J' is placed at the start of measure 106. The key signature is one sharp (F#), and the time signature is 6/8. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E♭ Cl.
- Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. in F (1, 2, 3, 4)
- Cor. (1, 2, 3)
- B♭ Tpt. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Glk.
- Perc. 1, 2

Key performance instructions and dynamics include:

- mf* (mezzo-forte) for Piccolo, Oboe 1, English Horn, Horns in F 1 & 3, and Glockenspiel.
- p* (piano) for Flute 2, Oboe 2, Bassoon 2, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horns in F 2 & 4, Trombone 1, Euphonium, Tuba, and Double Bass.
- pp* (pianissimo) for Bassoon 1, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Horns in F 1 & 3, and Trombone 2.
- f* (forte) for Glockenspiel.
- rit.* (ritardando) at the beginning of the page.
- solo* for English Horn and Clarinet 1.
- glock.* (glockenspiel) for the Glockenspiel part.
- to marimba* and *marimba* for the Glockenspiel part.

115

rit.

a tempo

rit.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Bsn. 1
 2
 Eb Cl.
 1
 Bb Cl.
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Hn. in F
 1
 2
 3
 4
 Cor.
 1
 2
 3
 Bb Tpt. 1
 2
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Mrb.
 Perc. 1
 Perc. 2

l.
p
mf
p
f
mf
l.
p
pp
tutti
pp
2.
p
pp
pp
l.
mf
p
f
mf
p
3.
p
pp
pizz.
p
p
marimba
pp

K

123 *a tempo*

Picc.
 Fl. 1 2
 Ob. 1 2 *l. solo* *mf* *tutti* *f* *mf* *l.*
 E. Hn.
 Bsn. 1 2 *l.* *p* *p* *f* *p*
 Eb Cl.
 Bb Cl. 1 *pp* *f* *p*
 Bb Cl. 2 3 *pp* *f* *p*
 B. Cl. *pp* *p* *f* *p*
 A. Sax. 1 2 *tutti* *f* *mf*
 T. Sax. *p* *f* *mf*
 B. Sax. *f* *mf*
 Hn. in F 1 2 *p* *mf* *p* *mf* *l.*
 3 4 *p* *mf* *p* *mf* *3.*
 Cor. 1 *mf* *p*
 2 3 *mf* *p*
 Bb Tpt. 1 2 *mf* *p*
 Tbn. 1 2 *l.* *p* *mf* *p*
 B. Tbn. *mf* *p*
 Euph. *solo* *mf* *f* *p* *mf*
 Tuba *mf* *p*
 D.B. *arco* *pp* *mf* *p*
 Timp. *mf*
 Glk. *to glock.* *glock.* *mf*
 Perc. 1 *s.cymb.* *pp* *mf*
 Perc. 2 *t.bourine* *mf* *p*

rit.

L

a tempo

132

Picc. *p* *l.* *p* *mf* *p* *l.*
 Fl. 1 2 *p* *mf* *p* *mf*
 Ob. 1 2 *p* *mf* *p* *mf*
 E. Hn. *p* *mf* *p* *mf*
 Bsn. 1 2 *p* *mf* *p* *mf*
 E♭ Cl. *p* *mf* *p* *mf*
 B♭ Cl. 1 2 3 *p* *mf* *p* *mf*
 B. Cl. *p* *mf* *p*
 A. Sax. 1 2 *p* *l.* *p* *mf* *p*
 T. Sax. *mf* *p* *p* *mf* *p*
 B. Sax. *p* *p* *mf* *p*
 Hn. in F 1 2 3 4 *p* *p* *mf* *p* *l.* *mf* *p*
 Cor. 1 2 3
 B♭ Tpt. 1 2
 Tbn. 1 2 *p* *p* *mf* *p*
 B. Tbn. *p* *p* *mf* *p*
 Euph. *p* *p* *mf* *p*
 Tuba *p* *p* *mf* *p*
 D.B. *p* *p* *mf* *p*
 Timp. *mf* *p*
 Glk. *mf* *mf* *mf*
 Perc. 1 *toms* *p* *s.cymb.* *p* *mf*
 Perc. 2

141

rit.

M *a tempo*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp), and the time signature is 3/4. The tempo markings are *rit.* (ritardando) and **M** *a tempo* (moderato). The dynamics range from *p* (piano) to *f* (forte). The score is divided into measures, with bar lines indicating the end of each measure. The page number 141 is located in the top left corner, and the page number 21 is in the top right corner.

rit.

149

Picc. *ff* *mf* *ff*

Fl. 1 2 *ff* *mf* *ff*

Ob. 1 2 *ff* *mf* *ff*

E. Hn. *ff* *mf* *ff*

Bsn. 1 2 *ff* *mf* *ff*

E♭ Cl. *ff* *mf* *ff*

B♭ Cl. 1 2 3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Sax. 1 2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff*

Hn. in F 1 2 3 4 *ff* *mf* *ff*

Cor. 1 2 3 *f* *mf* *f*

B♭ Tpt. 1 2 *f* *mf* *f*

Tbn. 1 2 *ff* *mf* *ff*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

D.B. *f* *mf* *f*

Timp. *f* *mf* *f*

Glk. *glock.* *ff* *mf* *ff*

Perc. 1 *toms* *f* *mf* *ff* *s.cymb.* *toms* *f*

Perc. 2 *b.drums* *f* *mf* *f*

152 **Poco Adagio** ♩ = 64 *rit.* **Allegro** ♩ = 138

Picc. *mf* *fp* *f* *mf* *pp*

Fl. 1 2 *mf* *fp* *f* *mf* *ff* *mf* *pp*

Ob. 1 2 *mf* *fp* *f* *mf* *ff* *mf* *pp*

E. Hn. *mf* *fp* *f* *mf* *ff*

Bsn. 1 2 *mf* *fp* *f* *mf* *ff*

E♭ Cl. *mp* *mf* *fp* *f* *mf* *ff* *mf* *pp*

B♭ Cl. 1 2 3 *mp* *mf* *fp* *f* *mf* *ff* *mf* *pp*

B. Cl. *mp* *mf* *fp* *f* *mf* *ff* *mf* *pp*

A. Sax. 1 2 *mf* *fp* *f* *p* *f*

T. Sax. *mf* *fp* *f* *p* *f*

B. Sax. *mf* *fp* *f* *p* *f*

Hn. in F 1 2 *mf* *fp* *f* *p* *f* *pp*

3 4 *mf* *fp* *f* *p* *f* *pp*

Cor. 1 2 3 *mp* *mp*

B♭ Tpt. 1 2 *mp* *fp* *f* *pp*

Tbn. 1 2 *mp* *fp* *f* *pp*

B. Tbn. *mp* *fp* *f* *pp*

Euph. *mp* *fp* *f* *pp*

Tuba *mp* *fp* *f* *pp*

D.B. *mp* *f* *pizz.* *arco* *pp*

Timp. *ff* *mf*

Glk. *to tub. bells*

Perc. 1 *s.cymb.* *ff* *toms* *f* *w.blocks* *mf*

Perc. 2 *ff* *f* *mf* *t.bourine* *mf*

O

161

The musical score for page 24, rehearsal mark 161, is arranged for a full symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, and Bass Clarinet. The reed section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns in F 1, 2, 3, and 4, Cor Anglais 1, 2, and 3, B-flat Trumpets 1 and 2, Tenor Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Double Bass (D.B.), Timpani (Timp.), Tom-toms (T.B.), and two sets of Percussion 1 and 2. The percussion parts are highly detailed, with specific instructions for tub bells, wood blocks (w.blocks), toms, snare drums (s.drums), and bass drums (b.drums). Dynamics range from mezzo-forte (mf) to fortissimo (ff), and include fortissimo-piano (fp). The score is written in a major key with a 2/4 time signature.

170 P

Picc. *f* *ff* *ff* *mf*

Fl. 1 *f* *ff* *ff* *mf*

Fl. 2 *f* *ff* *ff* *mf*

Ob. 1 *f* *ff* *ff* *mf*

Ob. 2 *f* *ff* *ff* *mf*

E. Hn. *f* *ff* *ff* *mf*

Bsn. 1 *ff* *mf* *ff* *ff* *mf*

Bsn. 2 *ff* *mf* *ff* *ff* *mf*

E♭ Cl. *f* *ff* *ff* *mf*

1 *f* *ff* *ff* *mf*

B♭ Cl. *f* *ff* *ff* *mf*

2 *f* *ff* *ff* *mf*

3 *f* *ff* *ff* *mf*

B. Cl. *ff* *mf* *ff* *ff*

A. Sax. 1 *f* *ff* *ff* *mf*

2 *f* *ff* *ff* *mf*

T. Sax. *f* *ff* *ff* *mf*

B. Sax. *ff* *mf* *ff* *ff* *mf*

Hn. in F 1 *ff*

2 *ff*

3 *fp* *ff*

4 *ff*

Cor. 1 *ff*

2 *ff*

3 *ff*

B♭ Tpt. 1 *ff*

2 *ff*

Tbn. 1 *ff* *mf* *ff* *mf* *ff* *fp* *ff*

2 *ff* *mf* *ff* *mf* *ff* *fp* *ff*

B. Tbn. *ff* *mf* *ff* *mf* *ff* *fp* *ff*

Euph. *ff* *mf* *ff* *mf* *ff* *fp* *ff*

Tuba *ff* *mf* *ff* *mf* *ff* *fp* *ff*

D.B. *ff* *mf* *ff* *mf* *ff* *fp* *ff*

Timp. *ff* *mf* *ff* *fp* *ff* *mf* *ff*

T.B. *ff* *mf* *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff* *fp* *ff* *mf* *ff* *f* *ff* *toms*

Perc. 2 *ff* *f* *ff* *fp* *ff* *mf* *ff* *ff* *fp* *ff*

Q

177

Picc. *ff* *f* *ff* *mf* *ff* *mf*

Fl. 1 *ff* *f* *ff* *mf* *ff* *mf*

Fl. 2 *ff* *f* *ff* *mf* *ff* *mf*

Ob. 1 *ff* *f* *ff* *mf* *ff* *mf*

Ob. 2 *ff* *f* *ff* *mf* *ff* *mf*

E. Hn. *ff* *f* *ff* *mf* *ff* *mf*

Bsn. 1 *ff* *mf* *ff* *mf* *f* *ff* *mf*

Bsn. 2 *ff* *mf* *ff* *mf* *f* *ff* *mf*

E♭ Cl. *ff* *f* *ff* *mf* *ff* *mf*

1 *ff* *f* *ff* *mf* *ff* *mf*

B♭ Cl. 2 *ff* *f* *ff* *mf* *ff* *mf*

3 *ff* *f* *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf* *f* *ff* *mf*

A. Sax. 1 *ff* *f* *ff* *mf* *ff* *mf*

2 *ff* *f* *ff* *mf* *ff* *mf*

T. Sax. *ff* *f* *ff* *mf* *ff* *mf*

B. Sax. *ff* *mf* *ff* *mf* *f* *ff* *mf*

Hn. in F 1 *fp* *fp* *ff* *mf* *f* *ff* *mf*

2 *fp* *fp* *ff* *mf* *f* *ff* *mf*

3 *fp* *fp* *ff* *mf* *f* *ff* *f*

4 *fp* *fp* *ff* *mf* *f* *ff* *f*

Cor. 1 *fp* *ff* *mf* *f* *ff* *fp*

2 *fp* *ff* *mf* *f* *ff* *mp*

3 *fp* *ff* *mf* *f* *ff* *mp*

B♭ Tpt. 1 *fp* *fp* *ff* *mf* *f* *ff* *mf* *f*

2 *fp* *fp* *ff* *mf* *f* *ff* *mf* *f*

Tbn. 1 *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf*

2 *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf*

B. Tbn. *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf*

Euph. *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf*

Tuba *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf*

D.B. *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf*

Timp. *mf* *ff* *mf* *ff* *fp* *ff* *ff* *mf*

tub. bells *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

T.B. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

s.drums *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

b.drums *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 2 *mf* *ff* *f* *ff* *fp* *ff* *mf* *f* *ff*

186

Picc. *ff mf* *ff* *f* *ff*

Fl. 1 2 *ff mf* *ff* *f* *ff*

Ob. 1 2 *ff mf* *ff* *f* *ff*

E. Hn. *ff mf* *ff* *f* *ff*

Bsn. 1 2 *ff* *fp* *ff* *fp* *ff* *ff*

E♭ Cl. *ff* *f* *ff* *f* *ff*

B♭ Cl. 1 *ff mf* *ff* *f* *ff*

B♭ Cl. 2 3 *ff mf* *ff* *f* *ff*

B. Cl. *ff mf* *ff* *fp* *ff*

A. Sax. 1 2 *ff mf* *ff* *fp* *ff*

T. Sax. *ff mf* *ff* *fp* *ff*

B. Sax. *ff mf* *ff* *fp* *ff*

Hn. in F 1 2 *ff* *fp* *ff* *fp* *ff* *ff*

3 4 *ff* *fp* *ff* *fp* *ff* *ff*

Cor. 1 *ff* *fp* *ff* *fp* *ff* *ff*

2 3 *ff* *fp* *ff* *fp* *ff* *ff*

B♭ Tpt. 1 2 *ff* *fp* *ff* *fp* *ff* *ff*

Tbn. 1 2 *ff* *fp* *ff* *fp* *ff* *ff*

B. Tbn. *ff* *fp* *ff* *fp* *ff* *ff*

Euph. *ff* *fp* *ff* *fp* *ff* *ff*

Tuba *ff* *fp* *ff* *fp* *ff* *ff*

D.B. *ff* *fp* *ff* *fp* *ff* *ff*

Timp. *ff* *fp* *ff*

T.B. *ff*

Perc. 1 *ff* *fp* *ff*

Perc. 2 *ff* *fp* *ff*

Picc. *mf* *ff* *f* *fff*
 Fl. 1 *mf* *ff* *mf* *fff*
 Fl. 2 *mf* *ff* *mf* *fff*
 Ob. 1 *mf* *ff* *mf* *fff*
 Ob. 2 *mf* *ff* *mf* *fff*
 E. Hn. *mf* *ff* *f* *fff*
 Bsn. 1 *mf* *ff* *mf* *fff*
 Bsn. 2 *mf* *ff* *mf* *fff*
 Eb Cl. *mf* *ff* *mf* *fff*
 Bb Cl. 1 *mf* *ff* *f* *fff*
 Bb Cl. 2 *mf* *ff* *mf* *fff*
 Bb Cl. 3 *mf* *ff* *mf* *fff*
 B. Cl. *mf* *ff* *mf* *fff*
 A. Sax. 1 *mf* *fff*
 A. Sax. 2 *mf* *fff*
 T. Sax. *mf* *fff*
 B. Sax. *ff* *mf* *fff*
 Hn. in F 1 *ff* *mf* *fff*
 Hn. in F 2 *ff* *mf* *fff*
 Hn. in F 3 *ff* *mf* *fff*
 Hn. in F 4 *ff* *mf* *fff*
 Cor. 1 *ff* *mf* *fff*
 Cor. 2 *ff* *mf* *fff*
 Cor. 3 *ff* *mf* *fff*
 Bb Tpt. 1 *ff* *mf* *fff*
 Bb Tpt. 2 *ff* *mf* *fff*
 Tbn. 1 *fp* *ff* *mf* *fff*
 Tbn. 2 *fp* *ff* *mf* *fff*
 B. Tbn. *fp* *ff* *mf* *fff*
 Euph. *fp* *ff* *mf* *fff*
 Tuba *fp* *ff* *mf* *fff*
 D.B. *fp* *ff* *mf* *fff*
 Timp. *ff* *f* *ff* *fff*
 T.B. *tub. bells* *to xylo.*
 Perc. 1 *s.cymb.* *s.drum* *mf* *f* *ff* *fff*
 Perc. 2 *b.drum* *b.drum* *mf* *f* *ff* *fff*

S

203

Picc. *mf* *ff*

Fl. 1 2 *mf* *ff*

Ob. 1 2 *mf* *ff*

E. Hn. *mf* *ff*

Bsn. 1 2 *ff* *fp* *ff* *fp* *f* *ff*

E♭ Cl. *mf* *ff*

1 *mf* *ff*

B♭ Cl. 2 3 *f* *ff*

B. Cl. *ff* *fp* *ff* *fp* *f* *ff*

A. Sax. 1 2 *fp* *ff* *mf* *ff*

T. Sax. *fp* *ff* *mf* *ff*

B. Sax. *ff* *fp* *ff* *fp* *f* *ff*

Hn. in F 1 2 3 4 *fp* *ff* *fff* *ff* *fff*

Cor. 1 2 3 *fp* *ff* *fp* *ff* *mf* *f* *ff*

B♭ Tpt. 1 2 *fp* *ff* *fp* *ff* *mf* *ff*

Tbn. 1 2 *ff* *fp* *ff* *fp* *f* *ff*

B. Tbn. *ff* *fp* *ff* *fp* *f* *ff*

Euph. *ff* *fp* *ff* *mf* *f* *ff*

Tuba *ff* *fp* *ff* *fp* *f* *ff*

D.B. *ff* *fp* *ff* *fp* *f* *ff*

Timp.

Xyl. *xylo.* *mf* *ff*

Perc. 1 *toms* *ff* *s.cymb.* *mf* *b.drum* *ff*

Perc. 2 *ff* *f* *ff*

208

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
Hn. in F

3
4

1
Cor.

2
3

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B. *pizz.*

Timp.

Xyl. *xylo.*

Perc. 1 *s.drums*

Perc. 2 *t.bourine*

ff *fp* *mf* *p* *mp* *ff* *f* *mf* *f* *ff*

223

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.
1
2

B♭ Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. in F
1
2
3
4

Cor.
1
2
3

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

Perc. 1

Perc. 2

f *ff* *mf* *sfz* *mf*

a 2

arco

xylo.

s.drum *b.drum* *t.bourine* *b.drum*

V

229

Picc. *sf* *mf* *sfz* *fp* *sf*

Fl. 1 *sf* *mf* *sfz* *fp* *sfz p*

Fl. 2 *sf* *mf* *sfz* *fp* *sfz p*

Ob. 1 *sf* *mf* *sfz* *fp* *sfz p*

Ob. 2 *sf* *mf* *sfz* *fp* *sfz p*

E. Hn. *sf* *mf* *sfz* *fp* *sf*

Bsn. 1 *sf* *mf* *sfz* *fp* *sfz p*

Bsn. 2 *sf* *mf* *sfz* *fp* *sfz p*

B♭ Cl. *sf* *mf* *sfz* *fp* *sfz p*

1 *sf* *mf* *sfz* *fp* *sfz p*

B♭ Cl. 2 *sf* *mf* *sfz* *fp* *sfz p*

B♭ Cl. 3 *sf* *mf* *sfz* *fp* *sfz mf*

B. Cl. *sf* *mf* *sfz* *fp* *sfz mf*

A. Sax. 1 *sf* *mf* *sfz* *fp* *sfz p*

A. Sax. 2 *sf* *mf* *sfz* *fp* *sfz p*

T. Sax. *sf* *mf* *sfz* *fp* *sfz p*

B. Sax. *sf* *mf* *sfz* *fp* *sfz p*

Hn. in F 1 *f* *sfz* *fp* *mf sfz*

Hn. in F 2 *f* *sfz* *fp* *mf sfz*

Hn. in F 3 *mf* *sfz* *fp* *mf sfz*

Hn. in F 4 *mf* *sfz* *fp* *mf sfz*

Cor. 1 *sf* *sfz* *fp* *sfz*

Cor. 2 *f* *sfz* *fp* *sfz*

Cor. 3 *f* *sfz* *fp* *sfz*

B♭ Tpt. 1 *f* *sfz* *fp* *sfz*

B♭ Tpt. 2 *f* *sfz* *fp* *sfz*

Tbn. 1 *mf* *sfz* *fp* *sfz*

Tbn. 2 *mf* *sfz* *fp* *sfz*

B. Tbn. *sf* *mf* *sfz* *fp* *sfz p*

Euph. *sf* *sfz* *fp* *sfz*

Tuba *sf* *mf* *sfz* *fp* *sfz p*

D.B. *sf* *mf* *sfz* *fp* *sfz p*

Timp. *sf* *f* *sfz* *sfz p*

Xyl. *sf* *mf* *sfz* *fp*

Perc. 1 *sf* *sfz* *sfz* *sfz* *w.blocks* *f*

Perc. 2 *sf* *sfz* *sfz* *sfz* *t.bourine* *f*

236

This page of a musical score, numbered 34 and starting at measure 236, is a full orchestral score. It features 28 staves for various instruments, including woodwinds, brass, and percussion. The score is written in a 2/4 time signature and a key signature of one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*fff*), with some sections marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section includes Timpani, Xylophone, and two types of Percussion (1 and 2), with specific instructions for 'xylo.', 'toms', and 'b. drum'. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (B-flat and B), and Saxophones (Alto, Tenor, and Baritone). The brass section includes Horns in F (1, 2, 3, 4), Cor Anglais (1, 2, 3), Trumpets (B-flat, 1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The Double Bass (D.B.) part is also present. The score is densely packed with musical notation, including notes, rests, and dynamic markings.