

Piano Quartet

**(Dedicato a Sarah e Brad per il giorno del loro Matrimonio)
28 Febbraio 2004**

Musica di Giancarlo Aquilanti
Stanford - California, Ottobre-Dicembre 2003

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Moderato

♩ = 56

Violin

Viola

Violoncello

Piano

mf *f* *mf*

Vln.

Vla.

Vc.

Pno.

p *p* *p* *f*

8

Vln. *mp* < *mf* *p* *mp*

Vla. *mp* < *mf* *f* > *p* *mp*

Vc. *mp* < *mf* *p* *mp*

Pno.

12

accel..... **A** *A tempo*

Vln. *pp* *mp* < *mf* *p mp*

Vla. *pp* *mp* < *mf* *p mp*

Vc. *pp* *mp* < *mf* *p mp*

Pno.

16

Vln. *p mp p mf*

Vla. *p mp p mf*

Vc. *p mp p mf*

Pno. *f*

20

Vln. [B]

Vla. *pp*

Vc. *pp*

Pno. *mf dim. p pp*

24

Vln. *pp* *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *pp* *mp*

24

Pno. *pp* *p*

29

Vln. *sf* *mf* *p* *mf* *sf*

Vla. *sf* *sf* *mf* *p* *mf* *sf*

Vc. *sf* *mf* *p* *mf* *sf*

29

Pno. *sf* *mf* *p* *mf*

34

Vln. *p* mf *subito p* *sf*

Vla. *p* mf *subito p*

Vc. *p* mf *subito p*

Pno. *p* mf *p*

38

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

5

rall..... A tempo

C

43

Vln.

Vla.

Vc.

43

Pno.

f

p

pp

46

Vln.

Vla.

Vc.

46

Pno.

mf

dim.

(p)

D

Vln. *pp* *p* *mp* *p*

Vla. *pp* *p*

Vc. *pp* *mp* *p*

Pno. *pp* *ppp*

Vln. *mp* *p* *mp*

Vla. *mp*

Vc. *mp* *p* *mp*

Pno. *mp*

57

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Pno. *mf*

60

Vln. *mp* *mf* *esitando*

Vla. *mp* *mf*

Vc. *mp* *mf*

Pno. *p* *mf*

con passione

E

63

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Pno. *f* *mf* *p*

67

Vln. *cresc. poco a poco* (*mp*) (*mf*)

Vla. *cresc. poco a poco* (*mp*) (*mf*)

Vc. *cresc. poco a poco* (*mp*) (*mf*)

Pno. *cresc. poco a poco* (*mp*) (*mf*)

71

Vln. *f* *subito p* *cresc. poco a poco fino alla battuta 86*

Vla. *f* *subito p* *cresc. poco a poco fino alla battuta 86*

Vc. *pizz. f* *subito p* *cresc. poco a poco fino alla battuta 86*

Pno. *f* *subito p* *cresc. poco a poco fino alla battuta 86*

75

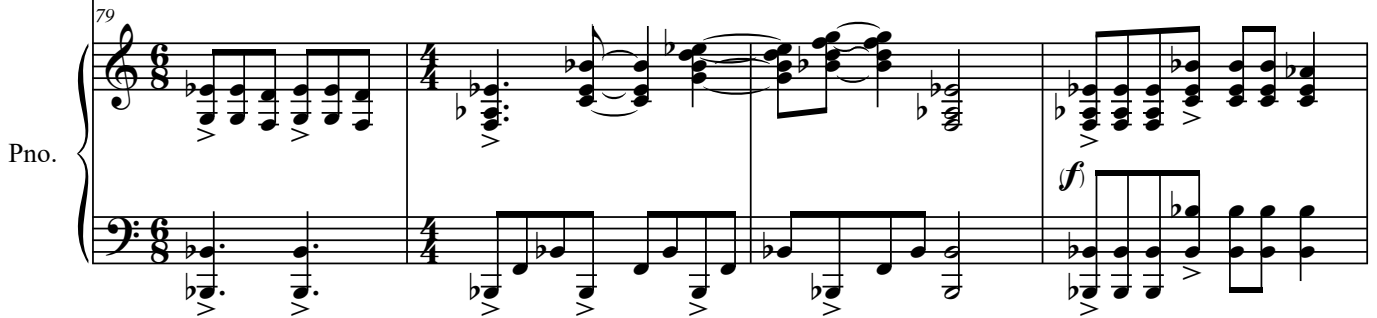
Vln. *(mp)* *(mf)*

Vla. *(mp)* *(mf)*

Vc. *(mp)* *(mf)*

Pno. *(mp)* *(mf)*

Vln. 79 
Vla. 
Vc. 

Pno. 79 

Vln. 83 
Vla. 
Vc. 

Pno. 83 

G

A tempo

86

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

89

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Pno. *f* *mf*

92

Vln. *mp* *cresc.* (*mf*)

Vla. *mp* *cresc.* (*mf*)

Vc. *mp* *cresc.* (*mf*)

Pno. *mp* *cresc.* (*mf*)

96

Vln. *f* *rall.....* *A tempo* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

99

Vln.

Vla.

Vc.

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) for measures 99 and 100. The Violin part features a melodic line with a sharp sign and a fermata. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes with slurs.

99

Pno.

Musical score for Piano (Pno.) for measures 99 and 100. The right hand plays chords with a sharp sign and a fermata. The left hand features a complex rhythmic pattern with triplets and slurs.

101

Vln.

Vla.

Vc.

f *ff*

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) for measures 101 and 102. The Violin part has a dynamic marking from *f* to *ff*. The Viola and Violoncello parts also have dynamic markings from *f* to *ff*.

101

Pno.

ff

Musical score for Piano (Pno.) for measures 101 and 102. The right hand has a dynamic marking of *ff*. The left hand features a complex rhythmic pattern with triplets and slurs.

103

Vln.

Vla.

Vc.

103

Pno.

105

Vln.

Vla.

Vc.

dim.

105

Pno.

dim.

I

Vln. *mf* *p* *p* *mp*

Vla. *mf* *p* *p* *mp*

Vc. *mf* *p* *p* *mp*

Pno. *mf* *p* *p* *mp*

Vln. *sfp*

Vla. *sfp*

Vc. *sfp*

Pno. *p* 13 13

113

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

13

13

mf

mf

115

Vln. *sfp*

Vla. *sfp*

Vc. *sfp*

Pno. *p*

13

13

sfp

sfp

sfp

p

J

117

Vln. *mf dim.*

Vla. *mf dim.*

Vc. *mf dim.*

Pno. *mf dim.*

120

Vln. *sfp*

Vla. *sfp*

Vc. *sfp*

Pno. *p*

122

Vln.

Vla.

Vc.

Pno.

13

124

Vln.

Vla.

Vc.

Pno.

13

mp

127

Vln. *sfp* *mp* *mf*

Vla. *sfp* *mp* *mf*

Vc. *sfp* *mp* *mf*
8^{va}

Pno. *p* *mp* *mf*
13

129

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*
(8^{va})

Pno. *mp* *p*
13

rall. e dimin. a morire fino alla fine

131

Vln. *pp*

Vla. *pp*

Vc. *pp* *pizz.*

Pno. *pp*

Detailed description: This musical score page contains four staves. The top staff is for Violin (Vln.) in treble clef, the second for Viola (Vla.) in alto clef, the third for Violoncello (Vc.) in bass clef, and the bottom for Piano (Pno.) in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with a rehearsal mark '131' at the beginning of each staff. The dynamics are consistently *pp* (pianissimo). The Vln. and Vla. parts play a melodic line of half notes: G4, A4, B4, C5, D5. The Vc. part plays a bass line of half notes: G2, A2, B2, C3, D3. The Pno. part consists of a right-hand melodic line (G4, A4, B4, C5, D5) and a left-hand accompaniment of chords (G2, B2, D3). The Vc. part ends with a *pizz.* (pizzicato) marking. The score concludes with a double bar line.