

Piano Quintet no. 1

Saturday Evening

Easy Bossa ♩ = 160

Musica di Giancarlo Aquilanti (BMI)

Violin I
Violin II
Viola
Violoncello
Piano
Electric Bass
Drum Set

Vln. I
Vln. II
Vla.
Vc.
Pno.
E.B.
D. S.

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

E.B.

D. S.

f *mf*

f *mf*

f *mf*

f *mp*

A7(b9) Dm Dm/C B^o7 A aug A7 Dm9 Am7

fill *f* *mp*

19

Vln. I

Vln. II

Vla.

Vc.

Pno.

E.B.

D. S.

cresc. molto

cresc.

D7/C Gm/B^b B^b7 A7 A7(b9) Dm7 Dm7/C# Dm/C Dm/B

Musical score for measures 25-31. The score includes staves for Violin I, Violin II, Viola, Violoncello, Piano, Electric Bass, and Double Bass. The key signature is B-flat major. The score features various dynamics such as *ff* and *f*. The Piano part includes a *mf* dynamic. The Electric Bass part includes a *f* dynamic. The Double Bass part includes a *fill* marking. The score is marked with a *8va* instruction at the top right.

25
Vln. I
Vln. II
Vla.
Vc.
Pno.
E.B.
D. S.

ff
ff
ff
ff
f
f
fill

B^bMaj7 A sus4 A7 F9 C 6/E Dm9

8va

Musical score for measures 32-38. The score includes staves for Violin I, Violin II, Viola, Violoncello, Piano, Electric Bass, and Double Bass. The key signature is B-flat major. The score features various dynamics such as *f*, *ff*, and *mf*. The Piano part includes a *mf* dynamic. The Electric Bass part includes a *mf* dynamic. The Double Bass part includes a *fill* marking. The score is marked with a *8va* instruction at the top left.

32
Vln. I
Vln. II
Vla.
Vc.
Pno.
E.B.
D. S.

f
ff
f
ff
f
ff
mf
f
mf
f
fill

G 7sus4 C7(b9) A m7 Dm9 G m9 C7(b9) F9

8va

38

Vln. I

Vln. II

Vla.

Vc.

Pno.

E.B.

D. S.

dimin.

p

dimin.

p

dimin.

p

dimin.

p

A m7/E Dm7 Gm9 A7(b9) Dm9 Dm9/C# Dm9/C Dm9/B B°7 A aug A7

dimin.

p

fill

45

Vln. I

Vln. II

Vla.

Vc.

Pno.

E.B.

D. S.

f

mf

f

f

mf

f

mf

f

mf

32

Vln. I

Vln. II

Vla.

Vc.

Pno.

E.B.

D. S.

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

E.B.

D. S.

67

Vln. I *pizz.* *mf* *arco* *p*

Vln. II *pizz.* *mf* *arco* *p*

Vla. *pizz.* *mf* *arco* *p*

Vc. *pizz.* *mf* *arco* *p*

Pno. *mf* *p* *mf* *mf*

E.B. D m9 D sus4 D m9 D m7 A/C# *p* *mp*

D. S. *f* *p* fill

73

Vln. I

Vln. II

Vla.

Vc.

Pno. *cresc.* *f*

E.B. D 7/C G m/Bb A7(b9) Dm Dm/C B 7 A aug A7 *f*

D. S. fill

79

Vln. I

Vln. II

Vla.

Vc.

Pno.

E.B.

D. S.

mp

Dm9 Am7 D7/C Gm/B^b B^b7 A7 A7(b9)

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

E.B.

D. S.

cresc. molto

ff

cresc.

Dm7 Dm7/C# Dm/C Dm/B B^bMaj7 A sus4 A7 F9

fill

8^{va}-----

92

Vln. I

Vln. II

Vla.

Vc.

Pno.

E.B.

D. S.

C 6/E Dm9 G 7sus4 C7(b9) A m7 Dm9 G m9

mf

fill

98

Vln. I

Vln. II

Vla.

Vc.

Pno.

E.B.

D. S.

mf ff dimin.

mf ff dimin.

mf ff dimin.

mf ff dimin.

mf ff dimin.

C7(b9) F9 A m7/E Dm7 Gm9 A7(b9) Dm9 Dm9/C#

fill

dimin.

104

Vln. I *mf* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Pno. *mf* *cresc.* *ff*

E.B. *Dm9/C* *Dm9/B* *mf* *cresc.* *f* *G9*

D. S. *fill* *fill*

110

Vln. I

Vln. II

Vla.

Vc.

Pno.

E.B. *D6/F#* *Em9* *A7sus4* *D7(b9)* *Bm7* *Em9* *Am9* *mf*

D. S. *fill*

116

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Pno. *mf*

E.B. D7(b9) G9 Bm7/F# Em7 *f*

D. S. 116 fill

121

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Pno. *mf* *ff*

E.B. *mf* *f* G9

D. S. 121 fill

126

Vln. I

Vln. II

Vla.

Vc.

Pno.

E.B.

D. S.

mf

mf

fill

D 6/F# Em9 A 7sus4 D7(b9) B m7 Em9 Am9

132

Vln. I

Vln. II

Vla.

Vc.

Pno.

E.B.

D. S.

mf

ff

dimin.

mf

ff

dimin.

mf

ff

dimin.

mf

ff

dimin.

mf

f

dimin.

D Maj G 9 B m7/F# E m7 Am9 B7(b9) Em9 Em9/D#

rit. *a tempo*

Vln. I *mf* *ff* *pizz.*

Vln. II *mf* *ff* *pizz.*

Vla. *mf* *ff* *pizz.*

Vc. *mf* *ff* *pizz.*

Pno. *mf*

E.B. *mf* *f*

D. S. *mf* *f*