

*(Dedicato alla Stanford Wind Ensemble)*

# Divertimento per Banda

Giancarlo Aquilanti  
Stanford, California 1999



(Dedicato alla Stanford Wind Ensemble)

Maestoso ♩ = 88

# Divertimento per Banda

Giancarlo Aquilanti

The score is for a wind ensemble and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe 1-2
- English Horn
- Bassoon 1-2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2-3
- Bass Clarinet
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Cornet 1-2
- Cornet 3
- Trumpet in Bb 1-2
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1-2
- Bass Trombone
- Baritone
- Tuba
- Contrabass
- Timpani
- Glockenspiel
- Xilofono
- Piatti
- Cassa
- Percussion 3 (Tamburo)

Dynamic markings include *ff*, *ffp cresc.*, *ffp cresc. ff*, and *mf*. The score is in 3/4 time and features a variety of woodwind and brass instruments.

7

Pic. *mf*

Fl. 1-2 *mf cresc.*

Ob. 1-2 *mf cresc.*

E. Hn. *ffp cresc.*

Bsn. 1-2 *ffp cresc.*

Eb Cl. *ffp cresc.*

Bb Cl. 1 *mf cresc.*

Bb Cl. 2-3 *mf cresc.*

B. Cl. *ffp cresc.*

A. Sx. 1-2 *mf cresc.*

T. Sx. *ffp cresc.*

B. Sx. *ffp cresc.*

Cnt. 1-2 *mf cresc.*

Cnt. 3 *mf cresc.*

Bb Tpt. 1-2 *mf cresc.*

Hn. 1-2 *mf cresc.*

Hn. 3-4 *mf cresc.*

Tbn. 1-2 *ffp cresc.*

B. Tbn. *ffp cresc.*

Brtn. *ffp cresc.*

Tba. *ffp cresc.*

Cb. *ffp cresc.*

Timp. *ff*

Glock. *mf*

Xilo. *cresc.*

Piatti *p cresc.*

Cassa *Piatto Sospeso*

Perc. 3 *mf cresc.*

12

Pic. *cresc.* *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

Eb Cl. *f cresc.* *ff*

Bb Cl. 1 *ff* *pp*

Bb Cl. 2-3 *ff* *pp*

B. Cl. *ff* *ffp* *ff*

A. Sx. 1-2 *ff* *ffp* *ff* *ffp* *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. 1-2 *ff* *ffp* *ff* *ffp* *ff*

Cnt. 3 *ff* *ffp* *ff* *ffp* *ff*

Bb Tpt. 1-2 *mf cresc.* *ff* *ffp* *ff* *ffp* *ff*

Hn. 1-2 *ff* *ffp* *ff* *ffp* *ff*

Hn. 3-4 *ff* *ffp* *ff* *ffp* *ff*

Tbn. 1-2 *ffp* *ffp cresc.* *ffp cresc.* *ffp cresc.* *ffp* *ff*

B. Tbn. *ffp* *ffp cresc.* *ffp cresc.* *ffp cresc.* *ffp* *ff*

Brtn. *ffp* *ffp cresc.* *ffp cresc.* *ffp cresc.* *ffp* *ff*

Tba. *ffp* *ffp cresc.* *ffp cresc.* *ffp cresc.* *ffp* *ff*

Cb. *ffp* *ffp cresc.* *ffp cresc.* *ffp cresc.* *ffp* *ff*

Timp. *ff*

Glock. Xilo. Glockenspiel *ff*

Piatti Cassa *ff* *mf* *ff* *mf* *f*

Perc. 3 *ff* *mf* *ff* *mf* *f*

Piatto Sospeso *ff* *mf* *ff* *mf* *f*



25

Pic. *2 Flauti soli*

Fl. 1-2 *mf* *p* *mf* *tutti ff*

Ob. 1-2 *ff*

E. Hn. *ffp cresc.* *ff*

Bsn. 1-2 *ffp cresc.* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ffp cresc.*

A. Sx. 1-2 *ffp* *ff* *mf cresc.*

T. Sx. *ffp* *ffp cresc.* *ff mf cresc.*

B. Sx. *ffp* *ffp cresc.* *ff mf cresc.*

Cnt. 1-2 *p* *mf* *ffp* *ff* *mf cresc.*

Cnt. 3 *ffp* *ff*

B♭ Tpt. 1-2 *ffp* *ff* *mf cresc.*

Hn. 1-2 *ffp* *ff* *mf cresc.*

Hn. 3-4 *ffp* *ff* *mf cresc.*

Tbn. 1-2 *ffp cresc.* *ff mf cresc.*

B. Tbn. *ffp cresc.* *ff mf cresc.*

Brtn. *ffp cresc.* *ff*

Tba. *ffp cresc.* *ff*

Cb. *ffp cresc.* *ff*

Timp. *ffp cresc.* *ff*

Glock. Xilo.

Piatti Cassa

Perc. 3









Meno Mosso  $\text{♩} = 68$

46

**Instrumentation and Dynamics:**

- Pic.** *p* to *mf*
- Fl. 1-2** *p* to *mf*
- Ob. 1-2** -
- E. Hn.** *ff*
- Bsn. 1-2** *ff*
- Eb Cl.** *ff*
- Bb Cl. 1** *ff* to *mf* (solo) to *p* (tutti)
- Bb Cl. 2-3** *ff* to *p*
- B. Cl.** *ff*
- A. Sx. 1-2** *ff* to *mf* (solo) to *p*
- T. Sx.** *ff*
- B. Sx.** *ff*
- Cnt. 1-2** *ff*
- Cnt. 3** *ff*
- Bb Tpt. 1-2** *ff*
- Hn. 1-2** *ff*
- Hn. 3-4** *ff*
- Tbn. 1-2** *ff*
- B. Tbn.** *ff*
- Brtn.** *ff*
- Tba.** *ff*
- Cb.** *ff*
- Timp.** -
- Glock. Xilo.** -
- Piatti Cassa** -
- Perc. 3** *Piatto Sospeso*

53

Pic. *f* *p* *mf* *p*

Fl. 1-2 *f* *p* *mf* *p*

Ob. 1-2

E. Hn.

Bsn. 1-2 *p* *mf* *p*

Eb Cl.

Bb Cl. 1 *mf* *p*

Bb Cl. 2-3 *mf* *p*

B. Cl. *p* *pp*

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1-2

Cnt. 3

Bb Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *pp*

B. Tbn. *pp*

Brtn.

Tba. *pp* *pizz.*

Cb. *pp*

Timp.

Glock. Xilo.

Piatti Cassa

Perc. 3

60

Pic. *mf* *p* *mf* *p* *mf*

Fl. 1-2 *mf* *p* *mf* *p* *mf*

Ob. 1-2

E. Hn.

Bsn. 1-2 *mp*

Eb Cl.

Bb Cl. 1 *p* *mp*

Bb Cl. 2-3 *p* *mp*

B. Cl.

A. Sx. 1-2 *tutti* 1. *p*

T. Sx.

B. Sx.

Cnt. 1-2 *1. Tromba con sord.*

Cnt. 3

Bb Tpt. 1-2

Hn. 1-2 *1.* *pp* *1.*

Hn. 3-4

Tbn. 1-2

B. Tbn.

Brtn.

Tba.

Cb. *arco* *pizz.*

Timp.

Glock. Xilo. *Glockenspiel* *p*

Piatti Cassa

Perc. 3

66

Pic. *f* *p*

Fl. 1-2 *f* *p*

Ob. 1-2

E. Hn. *p* *mf* *sfp*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *sfp* *p*

B♭ Cl. 2-3 *mf* *sfp* *p*

B. Cl. *mf* *mf* *p*

A. Sx. 1-2 *mf* *sfp*

T. Sx. *mf* *p*

B. Sx.

Cnt. 1-2 *con sord.* *mf* *p*

Cnt. 3 *sfp* *p*

B♭ Tpt. 1-2 *sfp* *p* *1. solo* *mf* *1. solo*

Hn. 1-2 *mf*

Hn. 3-4 *p* *sfp* *3.*

Tbn. 1-2 *mf* *p* *mf* *p*

B. Tbn. *mf* *p* *mf* *p*

Brtn. *mf* *p*

Tba. *mf* *p* *pizz.*

Cb. *mf* *p* *mf* *mp*

Timp.

Glock. Xilo. *mp* Glockenspiel

Piatti  
Cassa

Perc. 3



79

Pic. *mf cresc.* *ffp* *ff* *f* *ff*  
 Fl. 1-2 *mf cresc.* *ffp* *ff* *mf cresc.* *ff* *mf*  
 Ob. 1-2 *mf cresc.* *ffp* *ff* *mf cresc.* *ff*  
 E. Hn. *mf cresc.* *ffp* *ff* *mf cresc.* *ff* *mf*  
 Bsn. 1-2 *mf cresc.* *ffp* *ff* *mf cresc.* *ff* *mf*  
 Eb Cl. *ffp* *ff* *mf cresc.* *ff*  
 Bb Cl. 1 *mf cresc.* *ffp* *ff* *mf cresc.* *ff* *mf*  
 Bb Cl. 2-3 *mf cresc.* *ffp* *ff* *mf cresc.* *ff* *mf*  
 B. Cl. *mf cresc.* *ffp* *ff* *mf cresc.* *ff* *mf*  
 A. Sx. 1-2 *ffp* *ff* *mf cresc.* *ff*  
 T. Sx. *ffp* *ff* *mf cresc.* *ff* *mf*  
 B. Sx. *ffp* *ff* *mf cresc.* *ff*  
 Cnt. 1-2 *ffp* *ff* *mf cresc.* *ff*  
 Cnt. 3 *ffp* *ff* *mf cresc.* *ff*  
 Bb Tpt. 1-2 *ffp* *ff* *f* *ff*  
 Hn. 1-2 *mf cresc.* *ffp* *ff* *mf cresc.* *ff*  
 Hn. 3-4 *mf* *cresc.* *ffp* *ff* *f* *ff*  
 Tbn. 1-2 *ffp* *ff* *mf cresc.* *ff*  
 B. Tbn. *mf cresc.* *ffp* *ff* *mf cresc.* *ff*  
 Brtn. *mf cresc.* *ffp* *ff* *mf*  
 Tba. *arco* *f* *ffp* *ff* *mf cresc.* *ff*  
 Cb. *ffp* *ff* *mf cresc.* *ff*  
 Timp. *ffp* *ff* *mf cresc.* *ff*  
 Glock. Xilo. *ffp* *ff*  
 Piatti Cassa *ffp* *ff* *f*  
 Perc. 3 *Tamburo* *ffp* *ff*





91

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1-2

Cnt. 3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Brtn.

Tba.

Cb.

Timp.

Glock.  
Xilo.

Piatti  
Cassa

Perc. 3

*sfz*

*f*

*p*

1.

*p*<sub>1</sub> con sord.

2/4

96 **Allegro** ♩ = 120

Pic. *f* 3

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2 *sfp*

E♭ Cl. *f* 3 *sfp*

B♭ Cl. 1 *solo* *f* 3

B♭ Cl. 2-3

B. Cl.

Trumpet in B♭ 1-2

A. Sx. 1-2 *p*

T. Sx.

B. Sx.

Cnt. 1-2

Cnt. 3 *con sord.* *p*

B♭ Tpt. 1-2 *con sord.* *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1-2 *sfp*

B. Tbn. *sfp*

Brtn.

Tba.

Cb.

Timp. *sfp*

Glock. Xilo.

Piatti Cassa

Wood Block

Perc. 3 *p*

103 *solo*

Pic. *mf* *f*

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1-2

Cnt. 3

Bb Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Brtn.

Tba. *mf*

Cb. *pizz.* *mf*

Timp.

Glock. Xilo. *Xilofono* *mf*

Piatti

Cassa

Perc. 3

110

*solo*

Pic. *p*

Fl. 1-2

Ob. 1-2 *1. solo*  
*p*

E. Hn.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1-2 *1. solo*  
*p*

Cnt. 3

Bb Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Brtn. *solo*  
*p*

Tba.

Cb.

Timp.

Glock.  
Xilo.

Piatti  
Cassa

Perc. 3  
Castanets  
*p*

116 *1. solo* F

**Instrument List:**  
 Pic.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hn.  
 Bsn. 1-2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2-3  
 B. Cl.  
 A. Sx. 1-2  
 T. Sx.  
 B. Sx.  
 Cnt. 1-2  
 Cnt. 3  
 Bb Tpt. 1-2  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1-2  
 B. Tbn.  
 Brtn.  
 Tba.  
 Cb.  
 Timp.  
 Glock.  
 Xilo.  
 Piatti  
 Cassa  
 Perc. 3

**Performance Instructions:**  
*1. solo*  
*mf*  
*mp*  
*sfz*  
*p*  
*cresc.*  
*mp*  
*mf*  
*mp*  
*sfz*  
*3*  
*p*  
*3*

122

tutti

Pic. *f*

Fl. 1-2 *sfz* *f*

Ob. 1-2 *sfz* *f*

E. Hn. *p*

Bsn. 1-2 *sfz* *p*

Eb Cl. *f*

Bb Cl. 1 *p*

Bb Cl. 2-3 *p*

B. Cl. *p*

A. Sx. 1-2 *sfz* *sfz* *f*

T. Sx. *sfz* *sfz* *p*

B. Sx. *p*

Cnt. 1-2 *sfz* *sfz* *senza sord. tutti f*

Cnt. 3 *senza sord. f*

Bb Tpt. 1-2 *senza sord. f*

Hn. 1-2 *sfz* *sfz* *tutti p*

Hn. 3-4 *p*

Tbn. 1-2 *sfz* *sfz*

B. Tbn. *p*

Brtn. *sfz* *sfz*

Tba. *arco p*

Cb. *p*

Timp.

Glock. Xilo.

Piatti Cassa

Perc. 3 Wood Block

3 3 3 3

128

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1-2

Cnt. 3

Bb Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Brtn.

Tba.

Cb.

Timp.

Glock.  
Xilo.

Piatti  
Cassa

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* > *p*

*mf* > *p*

*mf* > *p*

*mf* > *p*

*pp*

Tamburo





139

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1-2

Cnt. 3

Bb Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Brtn.

Tba.

Cb.

Timp.

Glock.  
Xilo.

Piatti  
Cassa

Perc. 3

Tamburo

*f*

Xilofono

a 2

a 2

G

144

This page of a musical score, page 27, features rehearsal mark G starting at measure 144. The score is arranged for a full symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Pic.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (E. Hn.), Bassoons 1-2 (Bsn. 1-2), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinets 2-3 (Bb Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpets 1-2 (Cnt. 1-2), Trumpet 3 (Cnt. 3), Bb Trumpets 1-2 (Bb Tpt. 1-2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Baritone (B. Tbn.), Tuba (Tba.), and Cymbals (Cb.).
- Percussion:** Timpans (Timp.), Glockenspiel and Xylophone (Glock. Xilo.), Cymbals and Cassa (Piatti Cassa), and Percussion 3 (Perc. 3). A Tamburo is also indicated in the Percussion 3 part.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The rehearsal mark G is enclosed in a box at the top left of the page.

Adagio

148

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cnt. 1-2

Cnt. 3

Bb Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Brtn.

Tba.

Cb.

Timp.

Glock. Xilo.

Piatti Cassa

Perc. 3 Tamburo

*p*

*f*











176

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1-2

Cnt. 3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Brtn.

Tba.

Cb.

Timp.

Glock. Xilo.

Piatti Cassa

Perc. 3

a 2

a 2

©



187 *cresc.* *f* **J**

Pic. *mf sfz mf sfz cresc. f*

Fl. 1-2 *mf sfz mf sfz cresc. f*

Ob. 1-2

E. Hn. *Staccatissimo mf*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *mf sfz*

B♭ Cl. 2-3 *cresc. f mf*

B. Cl.

A. Sx. 1-2 *mf sfz*

T. Sx. *mf sfz*

B. Sx.

Cnt. 1-2 *con sord. mf*

Cnt. 3

B♭ Tpt. 1-2 *1. con sord. mf*

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn. *Staccatissimo f*

Brtn. *f*

Tba.

Cb. *arco*

Timp. *p*

Glock. Xilo. *Glockenspiel mf*

Piatti Cassa *Triangolo p*

Perc. 3 *Wood Block p*



197

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1-2

Cnt. 3

Bb Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Brtn.

Tba.

Cb.

Timp.

Glock.  
Xilo.

Triangolo

Piatti  
Cassa

Wood Block

Perc. 3  
Tamburo

*f* *ff* *fff* *senza sord.* *tutti*









