

*Dedicata alla Njcabanda di Favignana*

## **Piccola Sinfonia per Banda**

## Orchestration

2 Flutes  
1 Oboe  
2 Clarinets  
1 Bass Clarinet  
1 Bassoon (optional)

2 Alto Sax  
1 Tenor Sax  
1 Baritone Sax

2 Horns in F  
3 Trumpets in B Flat  
2 Tenor Trombones  
1 Bass Trombone (optional)  
1 Euphonium  
1 Tuba

Timpani

Mallets

Marimba  
Xylophone  
Glockenspiel

Percussion 1 (one player)

Tambourine  
Snare Drum  
3 Toms + Sus. Cymbal

Percussion 2 (one player)

2 Wood Blocks  
Cowbell  
Bass Drum

Dedicata alla Njcabanda di Favignana  
**Piccola Sinfonia per Banda**  
I. Movimento - Poco Mosso

Score

Giancarlo Aquilanti

Poco Mosso ♩ = 76

Flute 1/2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon (optional)

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1/2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2/3

Trombone 1/2

Bass Trombone (optional)

Euphonium

Tuba

Timpani

Marimba

Xylophone

Glockenspiel

Percussion 1  
Tambourine  
Snare Drum  
3 Toms + Sus. Cymbal

Percussion 2  
2 Wood Blocks  
Cow Bell  
Bass Drum

FCF

marimba

mf

f

t.bourine

mf

w. blocks

f

mf

mf





16

Fl. 1 2 *f* *mf* 1.

Ob. *f*

B<sup>b</sup> Cl. 1 *f* *mf*

B<sup>b</sup> Cl. 2 *f*

B. Cl. *f* *fp*

Bsn. (op.) *f* *fp*

A. Sx. 1 *mf* *f* *fp* *mf*

A. Sx. 2 *mf* *f* *fp* *mf*

T. Sx. *f* *fp*

B. Sx. *mf* *f* *f* *fp*

Hn. 1 2 *mf* *f* *f* *fp*

B<sup>b</sup> Tpt. 1 *mf* *f* *f* *fp*

B<sup>b</sup> Tpt. 2 3 *mf* *f* *f* *fp*

Tbn. 1 2 *mf* *f* *f* *f*

B. Tbn. (op.) *mf* *f* *f* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *f* *f*

Timp. *f*

Mal. *f*

Perc. 1 *snare drum* *p* *b. drum (sul bordo)* *mf* *snare drum (sul bordo)* *f* *b. drum (sul bordo)*

Perc. 2 *f* *mf*

C

21

1.

This page contains a musical score for a variety of instruments. The instruments listed on the left are:

- Fl. 1 & 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. (op.)
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1 & 2
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Tbn. 1 & 2
- B. Tbn. (op.)
- Euph.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is divided into five measures. Dynamic markings such as *ff*, *fp*, *mf*, *f*, and *p* are placed throughout the score to indicate volume. A first ending bracket labeled '1.' spans the final two measures. The Percussion part includes a section for toms.

26 D a 2

Fl. 1 2 *p* *ff* *f*

Ob. *p* *ff* *f* *f*

B $\flat$  Cl. 1 *p* *ff* *f*

B $\flat$  Cl. 2 *p* *ff* *f*

B. Cl. *p* *ff* *mf*

Bsn. (op.) *p* *ff* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Hn. 1 2 *f* *mf*

B $\flat$  Tpt. 1 *mf* *f* *f*

B $\flat$  Tpt. 2 3 *mf* *f* *f*

Tbn. 1 2 *mf* *f* *mf* *f*

B. Tbn. (op.) *mf* *f* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *f*

Timp.

Glk. *glock.* *mf* *f*

Perc. 1 *f*

Perc. 2 *w. blocks* *mf* *f* *b. drum*



31 *a2*

*mf* *f* *f* *f* *ff* *p* *f*

*mf* *f* *ff* *p* *f*

*fp* *f* *ff* *p* *f*

*fp* *f* *ff* *p* *f*

*fp* *f* *ff* *p* *f*

*ff* *p*

*mf* *f* *ff* *p* *f*

*ff* *p* *ff*

*ff* *p* *ff*

*f* *ff* *p* *ff*

*f* *ff* *p* *f*

*p* *f* *p* *f*

*w. blocks* *mf* *ff* *p* *b. drum* *b. drum (sul bordo)*

*mf* *ff* *p* *mf*

*a 2*

Fl. 1 2 *ff*

Ob. *ff*

B<sup>b</sup> Cl. 1 *f ff*

B<sup>b</sup> Cl. 2 *f ff*

B. Cl. *ff*

Bsn. (op.) *ff*

A. Sx. 1 *f ff*

A. Sx. 2 *f ff*

T. Sx. *f ff*

B. Sx. *f ff*

Hn. 1 2 *a 2*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 3 *f*

Tbn. 1 2 *f*

B. Tbn. (op.) *f*

Euph. *f*

Tuba

Timp. *f*

Glk. *glock.*

Perc. 1 *sus. cymbal* *f* *snare drum (sul bordo)* *f* *b. drum*

Perc. 2 *b. drum (sul bordo)* *f* *f*

The image displays a musical score for 10 instruments, organized into 19 staves. The score is in a key with one sharp (F#) and a 2/4 time signature. The instruments are: Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Baritone Clarinet, Bassoon (optional), Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Bass Trumpet 1 & 2/3, Tenor Trombone 1 & 2, Bass Trombone (optional), Euphonium, Tuba, Timpani, Glockenspiel, and Percussion 1 & 2. The score includes various musical notations such as dynamics (f, ff), articulations (accents, slurs), and performance instructions like 'a 2', 'glock.', 'sus. cymbal', 'snare drum (sul bordo)', and 'b. drum (sul bordo)'. The percussion parts are particularly detailed, showing specific patterns and dynamics.

41 F

FL 1/2 *f* *ff* *p* *ff*

Ob. *f* *ff* *p* *ff*

B> Cl. 1 *f* *mf* *f* *p* *f* *mf* *ff*

B> Cl. 2 *f* *mf* *f* *p* *f* *mf* *ff*

B. Cl. *mf* *f* *p* *f* *ff*

Bsn. (op.) *mf* *f* *p* *f* *p* *ff*

A. Sx. 1 *mf* *f* *p* *ff*

A. Sx. 2 *mf* *f* *p* *ff*

T. Sx. *mf* *f* *p* *f* *ff*

B. Sx. *mf* *f* *p* *f* *p* *ff*

Hn. 1/2 *mf* *f* *p* *f* *p* *sfz*

B> Tpt. 1 *mf* *a 2* *f* *p* *f*

B> Tpt. 2/3 *mf* *f* *p* *f*

Tbn. 1/2 *mf* *f* *p* *f* *ff*

B. Tbn. (op.) *mf* *f* *p* *f* *f* *p* *ff*

Euph. *mf* *f* *p* *f* *ff*

Tuba *mf* *f* *p* *f* *p* *ff*

Timp. *f*

Glk. *f* *p* *f*

Perc. 1 *mf* *f* *b. drum (sul bordo)*

Perc. 2 *mf* *f* *p* *f*

*t. bourine*



52

Fl. 1/2: *p*, *f*, *p*

Ob.: *f*, *p*, *f*, *p*

B> Cl. 1: *p*, *f*, *p*

B> Cl. 2: *p*, *f*, *p*

B. Cl.: *p*, *f*, *p*

Bsn. (op.): *p*, *f*, *p*

A. Sx. 1: *f*, *p*

A. Sx. 2: *f*, *p*

T. Sx.: *f*, *p*

B. Sx.: *mf*, *f*, *p*

Hn. 1/2: *f*, *p*, *f*, *p*

B> Tpt. 1: *f*, *p*, *f*, *p*

B> Tpt. 2/3: *f*, *p*, *f*, *p*

Tbn. 1/2: *f*, *p*, *f*, *p*

B. Tbn. (op.): *f*, *mf*, *f*, *p*

Euph.: *f*, *f*, *p*

Tuba: *f*, *p*, *f*, *p*

Timp.: *mf*, *f*

Glk.: *f*

Perc. 1: *f*

Perc. 2: *b. drum (sul bordo)*, *w. blocks*, *mf*, *f*



## II. Movimento - Adagio

Adagio  $\text{♩} = 68$  rit. A *a tempo*

The score is arranged in systems. The first system includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon (optional), Saxophones 1-3, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Euphonium, Tuba, Timpani, Maracas, and Percussion 1 & 2. The second system includes Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Euphonium, and Tuba. The third system includes Timpani, Maracas, and Percussion 1 & 2. Dynamics include *mf*, *f > mf*, and *p*. A rehearsal mark A is located above the Horns staff. A key signature change box F B $\flat$  E $\flat$  is located below the Tuba staff.

11

The page contains the following staves and parts:

- Fl. 1 & 2**: Flute parts with dynamics *mf* and *p*.
- Ob.**: Oboe part with dynamics *mf* and *p*.
- B<sup>b</sup>. Cl. 1 & 2**: Bass Clarinet parts with dynamics *mf* and *p*.
- B. Cl.**: Clarinet part with dynamics *mf* and *p*.
- Bsn. (op.)**: Bassoon part, mostly silent.
- A. Sx. 1 & 2**: Alto Saxophone parts with dynamics *mf* and *p*.
- T. Sx.**: Tenor Saxophone part with dynamics *mf* and *p*.
- B. Sx.**: Baritone Saxophone part, mostly silent.
- Hn. 1 & 2**: Horn parts with dynamics *mf* and *p*.
- B<sup>b</sup>. Tpt. 1 & 2**: Trumpet parts, mostly silent.
- Tbn. 1 & 2**: Trombone parts with dynamics *p*.
- B. Tbn. (op.)**: Bass Trombone part with dynamics *p*.
- Euph.**: Euphonium part with dynamics *mf* and *p*.
- Tuba**: Tuba part with dynamics *p*.
- Timp.**: Timpani part, mostly silent.
- Mrb.**: Marimba part with dynamic *p*.
- Perc. 1 & 2**: Percussion parts, mostly silent.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is in a key with two flats and a 4/4 time signature.



B

20 *rit.* *a tempo*

Fl. 1  
2

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

Bsn.  
(op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1  
2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2  
3

Tbn. 1  
2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

C

D

30

Fl. 1 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. (op.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2 3

Tbn. 1 2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*ppp*

*mf*

*f*

*mf*

*b. drum*

*mf*

39 *rit. 1.* **E** *a tempo*

Fl. 1/2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. (op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mp* < *mf* > *p*

*mp* < *mf* > *p*

*mp* < *mf* > *p*

*mf* > *p*

*mf* *p*

*mf* *p*

*ppp* < *mf*

**A $\flat$  D $\flat$**

50 *1.*

*rit.* **F** *a tempo*

Fl. 1/2 *mf* *f* *ff* *p*

Ob. *mf* *f* *ff* *p*

B> Cl. 1 *mp* *mf* *ff* *mf*

B> Cl. 2 *mp* *mf* *ff* *mf*

B. Cl. *mf* *f* *ff* *p*

Bsn. (op.) *mf* *ff* *p*

A. Sx. 1 *mf* *f* *ff* *p* *mf*

A. Sx. 2 *mf* *f* *ff* *p* *mf*

T. Sx. *mf* *f* *ff* *mf*

B. Sx. *mf* *f* *ff* *p* *mf*

Hn. 1/2 *mf* *f* *mf*

B> Tpt. 1 *a 2* *mf*

B> Tpt. 2/3 *a 2* *mf*

Tbn. 1/2 *mp* *mf* *f* *p* *mf*

B. Tbn. (op.) *ff* *p* *mf*

Euph. *mf* *f* *ff* *mf*

Tuba *mf* *ff* *p* *mf*

Timp. *mf* *f* *p*

Mrb. *f* *mf*

Perc. 1 *sus. cymbal* *ppp* *f*

Perc. 2 *b. drum* *f*

59 *rit.* **G** *a tempo*

Fl. 1 & 2 *f* *ff*

Ob. *f* *ff*

B<sup>b</sup> Cl. 1 *f* *ff*

B<sup>b</sup> Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. (op.) *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Hn. 1 & 2 *f* *ff*

B<sup>b</sup> Tpt. 1 *f* *ff* *a 2*

B<sup>b</sup> Tpt. 2 & 3 *f* *ff* *a 2*

Tbn. 1 & 2 *f* *ff*

B. Tbn. (op.) *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *p* *f*

Mrb. *f* *ff* *sus. cymbal*

Perc. 1 *toms* *mf* *f* *f*

Perc. 2 *f*

**B<sup>b</sup> E<sup>b</sup>**



78

rit. I a tempo

Fl. 1 & 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. (op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 & 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Piu Adagio ♩ = 58

88

Fl. 1 & 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. (op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Mrb. (marimba)

Perc. 1

Perc. 2

*mf* *p* *pp* *rit.* *f* *glock.*



III. Movimento - Valzer

Tempo di Valzer ♩ = 68

1. A

Fl. 1  
2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.  
(op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1.

Hn. 1  
2

B♭ Tpt. 1

B♭ Tpt. 2  
3

Tbn. 1  
2

B. Tbn. (op.)

Euph.

Tuba

FCG

Timp.

xylo.

Xyl.

Perc. 1

Perc. 2

*p*

*mf*

*p*

*mf*

*p*

*f*

*t. bourine*

*mf*

*w. blocks*

*mf*

16 *l.* B

Fl. 1/2 *f* *p*

Ob. *p* *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *mf* *f* *p*

B. Cl. *p* *f* *p*

Bsn. (op.) *f* *p*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *f*

Hn. 1/2

B♭ Tpt. 1 *p* *mf* *p* *f*

B♭ Tpt. 2/3 *l.* *p* *mf* *p* *f*

Tbn. 1/2 *p*

B. Tbn. (op.)

Euph.

Tuba *mf* *p*

Timp. *mf*

Xyl. *xylo.* *f* *p*

Perc. 1 *t.bourine* *mf* *w. blocks* *cow bell* *f* *toms*

Perc. 2 *mf* *mf*

29 C

Fl. 1  
2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.  
(op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1  
2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2  
3

Tbn. 1  
2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

*f* *p* *mf* *p*

*f* *mp* *mf*

*f* *mf* *p* *mf*

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*p* *f* *mf* *l.*

*p* *f* *mf*

*p* *f* *p* *mf* *p*

*p* *f* *p* *mf* *p*

*p* *f* *mf*

*p* *f* *mf*

*p* *f*

*p* *f*

D

43 *1.*

Fl. 1 & 2: *f*, *mf*, *f*

Ob.: *p*, *mf*, *p*, *mf*, *f*

B $\flat$  Cl. 1: *f*, *mf*, *f*

B Cl. 2: *f*, *mf*, *f*

B. Cl.: *f*, *mf*, *f*

Bsn. (op.): *f*, *mf*, *f*

A. Sx. 1: *mf*, *f*

A. Sx. 2: *mf*, *f*

T. Sx.: *p*, *mf*, *p*, *mf*, *f*

B. Sx.: *p*, *mf*, *p*, *f*

Hn. 1 & 2: *mf*, *f*

B $\flat$  Tpt. 1: *mf*, *f*

B $\flat$  Tpt. 2 & 3: *mf*, *f*

Tbn. 1 & 2: *fp*, *fp*, *fp*, *f*

B. Tbn. (op.): *fp*, *fp*, *fp*, *f*

Euph.: *fp*, *fp*, *fp*, *f*

Tuba: *fp*, *fp*, *fp*, *f*

Timp.: *mf*, *f*, *mf*

Xyl.: *f*, *f*

Perc. 1: *fp*, *f*, *p*, *f*

Perc. 2: *f*, *f*

Additional markings: *t. bourine*, *w. blocks*, *toms*, *cow bell*

55 E *1. solo*

Fl. 1 2 *ff* *f*

Ob. *ff* *p* *mf* *solo* *p*

B♭ Cl. 1 *ff* *mf* *mf*

B♭ Cl. 2 *ff* *mf*

B. Cl. *ff* *sub. p*

Bsn. (op.) *ff*

A. Sx. 1 *ff* *sub. p*

A. Sx. 2 *ff* *sub. p*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1 2 *ff* *sub. p*

B♭ Tpt. 1 *ff* *mf* *pp* *mp*

B♭ Tpt. 2 3 *ff*

Tbn. 1 2 *ff*

B. Tbn. (op.) *ff*

Euph. *ff* *pp*

Tuba *ff* *p*

Timp. *ff*

Xyl. *ff* *f*

Perc. 1 *f* *ff* *mf* *t. bourine*

Perc. 2 *ff*

67

Fl. 1 & 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. (op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 & 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

*1. solo* *tutti* *1. solo*

*mf* *f* *mf* *f*

*pp* *mp* *pp* *tutti* *f* *solo*

*f* *mf* *f* *mf* *f* *mf* *f*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*pp* *mp* *pp* *f* *fp* *fp*

*f*

*mp* *pp* *f*

*f* *p*

*xylo.* *f* *t. bourine* *f* *w. blocks* *f*

79 **G** *tutti*

**Fl. 1 2**  
*mf* *f* *ff*

**Ob.**  
*mf* *f* *p* *f* *ff*

**B<sup>b</sup> Cl. 1** *tutti* *mf* *f* *p* *f* *ff*

**B<sup>b</sup> Cl. 2** *mf* *f* *p* *f* *ff* *mf*

**B. Cl.** *mf* *f* *p* *f* *ff* *mf*

**Bsn. (op.)** *f* *p* *f* *ff* *mf*

**A. Sax. 1** *mf* *f* *p* *f* *ff* *mf*

**A. Sax. 2** *mf* *f* *p* *f* *ff* *mf*

**T. Sax.** *mf* *f* *p* *f* *ff*

**B. Sax.** *mf* *f* *ff*

**Hn. 1 2** *mf* *f* *p* *f* *ff*

**B<sup>b</sup> Tpt. 1** *mf* *f* *p* *f* *ff* *mf*

**B<sup>b</sup> Tpt. 2 3** *mf* *f* *ff*

**Tbn. 1 2** *fp* *ff*

**B. Tbn. (op.)** *f* *ff*

**Euph.** *mf* *p* *f* *ff* *mf*

**Tuba** *mf* *f*

**Timp.** *ff*

**Xyl.** *mf* *p* *f* *ff* *mf*

**Perc. 1** *pp* *f*

**Perc. 2** *f* *f*

*cow bell*

*toms*

H

90

Fl. 1  
2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.  
(op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1  
2

B♭ Tpt. 1

B♭ Tpt. 2  
3

Tbn. 1  
2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

*f* *ff* *mf* *fp* *sfz* *f* *xylo.* *toms* *b. drum*



100

Fl. 1/2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. (op.)  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1/2  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Tbn. 1/2  
B. Tbn. (op.)  
Euph.  
Tuba  
Timp.  
Xyl.  
Perc. 1  
Perc. 2

I

*f*  
*ff*  
*fp*  
*fp*  
*ff*  
*fp*  
*fp*  
*ff*  
*fp*  
*fp*  
*fp*  
*ff*  
*fp*  
*fp*  
*fp*  
*ff*  
*fp*  
*fp*  
*ff*  
*fp*  
*fp*  
*ff*  
*fp*  
*fp*  
*f*  
*f*  
*f*  
*f*  
*w. blocks*  
*f*

113 **J** *a 2* *1.*

Fl. 1 & 2: *f*, *mf*, *f*  
Ob.: *mf*, *f*  
B> Cl. 1: *f*, *mf*  
B> Cl. 2: *mf*, *mf*  
B. Cl.: *f*  
Bsn. (op.): *f*  
A. Sx. 1: *f*, *p*  
A. Sx. 2: *f*  
T. Sx.: *f*  
B. Sx.: *f*  
Hn. 1 & 2: *mf*, *mp*  
B> Tpt. 1: *f*, *f*, *p*  
B> Tpt. 2 & 3: *f*  
Tbn. 1 & 2: *f*  
B. Tbn. (op.): *f*  
Euph.: *p*  
Tuba: *f*  
Timp.: *f*  
Xyl.: *f*, *mf*, *p*  
Perc. 1: *mf*, *f*  
Perc. 2: *f*

*t.bourine*  
*w. blocks*  
*xylo.*

128 K

Fl. 1 2 *mf* *sf* *mf* *sf*

Ob. *mf* *sf* *mf* *sf*

B $\flat$  Cl. 1 *mf* *sf* *mf* *sf*

B $\flat$  Cl. 2 *mf* *sf* *mf* *sf*

B. Cl. *mf* *sf* *mf* *sf*

Bsn. (op.) *sf*

A. Sax. 1 *sf*

A. Sax. 2 *sf*

T. Sax. *sf*

B. Sax. *sf*

Hn. 1 2 *mp* *sf*

B $\flat$  Tpt. 1 *p* *sf*

B $\flat$  Tpt. 2 3 *p* *sf*

Tbn. 1 2 *p* *sf*

B. Tbn. (op.) *p* *sf*

Euph. *sf*

Tuba *p* *sf*

Timp. *p* *sf*

Xyl. *f* *p* *sf* *mf* *sf*

Perc. 1 *sf* *sf*

Perc. 2 *sf*