

Un Violino Quasi Jazz

Giancarlo Aquilanti

Moderato quasi una cadenza ♩ = 68

The musical score is written for a solo violin and consists of six staves. The tempo is marked 'Moderato quasi una cadenza' with a quarter note equal to 68 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo back to piano (*p*). It features slurs, accents, and a fermata.
- Staff 2: Begins with mezzo-forte (*mf*), reaches forte (*f*), and then decrescendos to piano (*p*). It includes slurs and accents.
- Staff 3: Features a decrescendo leading to fortissimo-piano (*fp*). It includes slurs and accents.
- Staff 4: Starts with fortissimo (*ff*) and includes slurs and accents.
- Staff 5: Shows a decrescendo from piano (*p*) to forte (*f*), followed by sforzando (*sfz*) accents.
- Staff 6: Features fortissimo (*ff*) dynamics and includes slurs, accents, and fingerings (3 and 5).

2

5

3 3

rit.

p *mf* *pp*

5

Poco Allegro ♩ = 96

1

p

4

f *p*

6

f *p* *ff* *l.h. pizz.*

8

arco *p*

11

f

4
29

sfz *ff*

32

f

36

mp *p*

40

42

mf *f*

45

Poco Lento ♩ = 68

ff *mf*

49

rit.

53 *Poco Allegro* ♩ = 96 5

56 *Poco Lento* ♩ = 68

59 *Poco Allegro* ♩ = 96

61 *f* *p* *l.h. pizz.*

64 *Poco Lento* ♩ = 68 *p* *rit.*

68 *Lento* ♩ = 54 *arco*

71

73 *rit.* *ppp*

Due Note per la Viola

Lento ♩ = 60

p

5 *mf* *p*

9

12 *ff* *fp* *ff* *pp*

16 *p* *fff*

19 *sempre fff*

21

2

24

mf

Poco Allegro ♩ = 96

27

pp *p*

31

fff *mf*

36

fff *mf*

41

f *sfz* *fff* *f*

46

sfz *ff* *f* *sfz* *p*

51

f *fff* *p*

56 *V*
ff *p*

62
ff *ff* *sfz* *sfz*

67
ff *sfz* *sfz* *ff*

72

76
fff *ff* *sfz* *p*

82
mf *f*

87 *rit.* *Meno Mosso* ♩ = 76
ff

92

fp *ff* *fff*

98

mf

104

rit. *Allegro* ♩ = 112
p

110

fff

115

p

120

f *sfz* *ff*

125

f *sfz* *ff* *f* *sfz* *p*

130 *f* --- *ff*

135 *fff* *p* *fff*

141 *sfz* *sfz* *fff* *sfz* *sfz* *p*

147 *mf*

151 *f* --- *ff* *p*

156 *ff*

161 *fff* --- *fff*

167 *Lento* ♩ = 60 *p* *pp* *rit.* --- *ppp*

Una Melodia Frigia per il Violoncello

Giancarlo Aquilanti

Lento come una cadenza ♩ = 60

ppp *p*

mf *p* *f*

ff

p

fff

rit. *f* *mf* *p* *ppp*

Allegro $\text{♩} = 120$

1 *p*

6 *ff* *l.h. pizz.* *l.h. pizz.* *p*

11 *mf*

14 *p* *ff*

17 *sfz* *sfz* *p*

20 *ff*

23 *pp* *mf* *ff*

27

mf *ff* *sfz* *sfz*

31

fff *p* *fp* *ff* *pp*

36

fp *ff* *ff* *ff*

40

fp *ff* *p* *ff* *pp*

45

fp *ff* *ff* *ff*

49

fp *ff* *p* *ff*

53

fff *fff* *fff* *fff*

57

p *p* *p* *p*

61 *mf* *fff*

65 *fff*

69 *p* *fff* *l.h. pizz.* *l.h. pizz.* *p*

74 *fff*

78 *fff*

82 *fff* *sul RE* *sul SOL*

87 *p* *fff* *sul LA* *sul RE*

91 *fff* *sul SOL* *sul DO*

95 *ff* *p*

99 *ff* *fff*

102 *sfz* *f*

107 *pp* *fff*

110 *pp* *fff*

114 *pp* *fff*

118 *pp* *fff*

Molto Allegro ♩ = 152

123 *sfz* *f* *ppp*

Il Contrabasso Solitario

Giancarlo Aquilanti

Lento ♩ = 54

The musical score is written for a solo double bass. It begins with a tempo marking of "Lento" and a metronome marking of ♩ = 54. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into eight staves of music. The first staff starts with a *pp* dynamic and features a series of eighth-note patterns with a five-finger fingering (5) indicated above. The dynamics fluctuate, reaching *mf* and then *p*. The second staff continues with similar patterns, including a *pp* section and a *mf* section with a five-finger fingering. The third staff features a *p* section followed by a *pp* section. The fourth staff begins with a *ff* section, followed by a *fff* section. The fifth staff contains a *f* section with a six-finger fingering (6) and a triplet of eighth notes. The sixth staff starts with a *fff* section, followed by a *p* section with "l.h. pizz." markings, and then a *mf* section with a five-finger fingering and a triplet. The seventh staff includes a *rit.* marking and a *p* section. The final staff concludes with a *pp* section and ends with a double bar line and a 2/4 time signature.

Allegro ♩ = 112 - 120

1

ff *p*

6

ff *p*

11

ff *p* *ff* *p* *ff*

17

p *ff* *fff* *mf*

23

f *pp* *p*

28

mp *mf* *ff*

33

p *ff* *pp*

40

f

46

pp *p* *mp* *mf* *ff*

52

mf

59

ff *mf*

65

p *pp* *ff* *p*

71

ff *mf* *ff*

76

p

82

mp *mf* *ff*

87

p *ff*

92

fff *ff*

98

p

104

fff

109

fff

114

ff *fff*

119

Musical notation for measures 119-122. The piece is in bass clef with a key signature of one flat (B-flat). The time signature is 3/8. The music consists of a continuous eighth-note pattern with various articulations and dynamics.

123

Musical notation for measures 123-126. The piece is in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The music consists of a continuous eighth-note pattern with various articulations and dynamics.

127

Musical notation for measures 127-133. The piece is in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features a mix of half notes, quarter notes, and eighth notes with dynamic markings *ffff*, *f*, *ff*, and *fff*.

134

Musical notation for measures 134-140. The piece is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a mix of half notes, quarter notes, and eighth notes with dynamic markings *fp* and *ffff*.

Lento ♩ = 48

141

Musical notation for measures 141-143. The piece is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a mix of quarter notes, eighth notes, and sixteenth notes with dynamic markings *pp* and triplets.

144

Musical notation for measures 144-146. The piece is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a mix of quarter notes, eighth notes, and sixteenth notes with dynamic markings *ppp* and *pppp*.