

*(Dedicata con affetto al Maestro Arturo Andreoli)*

# Suite per Favignana

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## Orchestrazione

1 Piccolo (ad libitum)

2 Flute

1 Oboe

2 Clarinet

1 Bass Clarinet

2 Alto Sax

1 Tenor Sax

1 Baritone Sax

2 Horns in F

3 Trumpets in B Flat

2 Tenor Trombone

1 Euphonium

1 Tuba

Timpani

Mallets

Glockenspiel

Xylophone

Percussion 1 (one player)

2 Toms + Sus. Cym.

Tambourine

2 Wood Blocks

Triangle

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# Suite per Favignana

## I. Mattino

Allegro ♩ = 112  
(ad libitum)

Giancarlo Aquilanti

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Piccolo:** Rests throughout.
- Flute 1/2:** Enters in the second measure with a *mf* dynamic.
- Oboe:** Enters in the second measure with a *mf* dynamic.
- Clarinet in B♭ 1/2:** Enters in the first measure with a *mf* dynamic, playing a melodic line. It has a *p* dynamic in the fifth measure.
- Bass Clarinet:** Enters in the first measure with a *p* dynamic.
- Alto Sax 1/2:** Enters in the third measure with a *p* dynamic.
- Tenor Sax:** Enters in the first measure with a *p* dynamic.
- Baritone Sax:** Enters in the first measure with a *p* dynamic.
- Horn in F 1/2:** Enters in the first measure with a *p* dynamic.
- Trumpet in B♭ 1:** Enters in the first measure with a *p* dynamic.
- Trumpet in B♭ 2/3:** Enters in the third measure with a *p* dynamic.
- Trombone 1/2:** Enters in the first measure with a *p* dynamic.
- Baritone:** Rests throughout.
- Tuba:** Enters in the first measure with a *p* dynamic.
- Timpani:** Enters in the third measure with a *mf* dynamic.
- Glockenspiel:** Enters in the third measure with a *mf* dynamic.
- Percussion:** Enters in the first measure with a *mf* dynamic, playing a rhythmic pattern.

*rit.* A *a tempo*

7

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Hn. 1  
2

B♭ Tpt. 1  
2  
3

Tbn. 1  
2

Bar.

Tuba

Timp.

Glk.

Perc.

*mf*

*mf*

*p*

*mf*

*mf*

*l.*

*mf*

*p*

*p*

*l.*

*mp*

*p*

*p*

*p*

*l.*

*p*

*p*

*mf*

*t.bourine*

*mf*

*mf*

14

B

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Hn. 1  
2

B♭ Tpt. 1  
2  
3

Tbn. 1  
2

Bar.

Tuba

Timp.

Glk.

Perc.

*mf* *f* *f* *f* *f*

*p* *mf* *f* *f* *f*

*fp* *fp* *f* *f* *f*

*p* *fp* *fp* *f* *f*

*fp* *fp* *f* *f* *f*

*p* *f* *f* *f* *f*

*rit.*

20

Fl. 1  
2

Ob.

B $\flat$  Cl. 1  
2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Hn. 1  
2

1

B $\flat$  Tpt.  
2  
3

Tbn. 1  
2

Bar.

Tuba

Timp.

Glk.

Perc.

*mf*

*mf*

*mf*

*mf*

*a tempo*

**C**  
26

Fl. 1 2 *p*

Ob. *p*

B♭ Cl. 1 2 *mf*

B. Cl. *p*

A. Sx. 1 2 *mf*

T. Sx.

B. Sx. *p*

Hn. 1 2 *p* *mf* *p* *1.*

B♭ Tpt. 1

2 3

Tbn. 1 2 *p*

Bar. *p*

Tuba *p*

Timp. *p*

Glk. *mf* *mf*

Perc.







(ad libitum)

**E**

44

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Timp. *mp* *mf*

Glk.

Perc. *mf*



# II. Pomeriggio

Poco Adagio ♩ = 72

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute 1/2:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Clarinet in B $\flat$  1/2:** Features a melodic line starting with a *p* dynamic, including a complex sixteenth-note passage in the second measure.
- Bass Clarinet:** Provides a steady bass line, starting with a *p* dynamic.
- Alto Sax 1/2:** Enters in the fifth measure with a *mf* dynamic, playing a melodic line.
- Tenor Sax:** Plays a melodic line starting with a *p* dynamic.
- Baritone Sax:** Rests throughout the section.
- Horn in F 1/2:** Enters in the fourth measure with a *p* dynamic, playing a melodic line.
- Trumpet in B $\flat$  1, 2, 3:** Rests throughout the section.
- Trombone 1/2:** Rests throughout the section.
- Baritone:** Enters in the fifth measure with a *p* dynamic, playing a low melodic line.
- Tuba:** Rests throughout the section.
- Timpani:** Enters in the fifth measure with a *p* dynamic, playing a rhythmic pattern.
- Glockenspiel:** Enters in the fifth measure with a *mf* dynamic, playing a chordal accompaniment.
- Percussion:** Rests throughout the section.

*rit.*

1. **F**

Musical score for orchestra and woodwinds, measures 7-10. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2. Measure 7: Rest. Measure 8: *mf* (mezzo-forte). Measure 9: *f* (forte). Measure 10: *f*.
- Ob.:** Oboe. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.
- B♭ Cl. 1/2:** B-flat Clarinet 1 and 2. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *mf*.
- B. Cl.:** Bass Clarinet. Measure 7: Rest. Measure 8: Rest. Measure 9: *mf*. Measure 10: *mf*.
- A. Sx. 1/2:** Alto Saxophone 1 and 2. Measure 7: *f*. Measure 8: *f*. Measure 9: *f*. Measure 10: *f*.
- T. Sx.:** Tenor Saxophone. Measure 7: Rest. Measure 8: Rest. Measure 9: *mf*. Measure 10: *mf*.
- B. Sx.:** Bass Saxophone. Measure 7: Rest. Measure 8: Rest. Measure 9: *mf*. Measure 10: *mf*.
- Hn. 1/2:** Horn 1 and 2. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *mf*.
- B♭ Tpt. 1/2/3:** B-flat Trumpet 1, 2, and 3. Measure 7: Rest. Measure 8: Rest. Measure 9: *mf*. Measure 10: *mf*.
- Tbn. 1/2:** Trombone 1 and 2. Measure 7: Rest. Measure 8: *p* (piano). Measure 9: *mf*. Measure 10: *mf*.
- Bar.:** Baritone. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *mf*.
- Tuba:** Tuba. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: *mf*.
- Timp.:** Timpani. Measure 7: Rest. Measure 8: *p*. Measure 9: Rest. Measure 10: *mf*.
- Glk.:** Glockenspiel. Measure 7: Rest. Measure 8: *mf*. Measure 9: Rest. Measure 10: Rest.
- Perc.:** Percussion. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

**G** Piu' Mosso ♩ = 86

12 *l.* *a 2*

Fl. 1 2 *mf*

Ob. *mf*

B♭ Cl. 1 2 *p*

B. Cl. *p*

A. Sx. 1 2 *l.* *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1 2 *p*

B♭ Tpt. 1 *p*

2 *p*

3 *p*

Tbn. 1 2 *p*

Bar. *p*

Tuba *p*

Timp. *p*

Glk. *mf* *triangle* *mf*

Perc. *f*



H

22

Fl. 1 2  
Ob.  
B♭ Cl. 1 2  
B. Cl.  
A. Sx. 1 2  
T. Sx.  
B. Sx.  
Hn. 1 2  
1  
B♭ Tpt. 2 3  
Tbn. 1 2  
Bar.  
Tuba  
Timp.  
Glk.  
Perc.

*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*w.blocks*  
*toms*  
*mf*  
*mf*  
*mf*



27 *a 2*

Fl. 1 2 *ff* *f*

Ob. *ff* *f*

B $\flat$  Cl. 1 2 *ff* *f*

B. Cl. *f* *p*

A. Sx. 1 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Hn. 1 2 *f* *p*

B $\flat$  Tpt. 1 *mf*

2 3 *p*

Tbn. 1 2 *f* *p*

Bar. *p*

Tuba *f* *p*

Timp. *mf* *p*

Glk. *mf*

Perc. *s.cymbal* *p* *mf* *w.blocks* *mf*





### III. Sera

Andante ♩ = 76

Molto Allegro ♩ = 132

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute 1 & 2:** Part 1 starts with a melodic line in the second measure, marked *mf*. Part 2 is mostly silent.
- Oboe:** Part 1 is silent. Part 2 has a melodic line starting in the fifth measure, marked *mf*.
- Clarinet in B $\flat$  1 & 2:** Part 1 has a melodic line starting in the second measure, marked *p*. Part 2 is mostly silent.
- Bass Clarinet:** Part 1 has a melodic line starting in the second measure, marked *p*.
- Alto Sax 1 & 2:** Part 1 has a melodic line starting in the second measure, marked *mf*. Part 2 is mostly silent.
- Tenor Sax:** Part 1 has a melodic line starting in the second measure, marked *mf*.
- Baritone Sax:** Part 1 has a melodic line starting in the second measure, marked *mf*.
- Horn in F 1 & 2:** Part 1 has a melodic line starting in the fourth measure, marked *p*. Part 2 is mostly silent.
- Trumpet in B $\flat$  1, 2, 3:** Part 1 has a melodic line starting in the fourth measure, marked *p*. Parts 2 and 3 are mostly silent.
- Trombone 1 & 2:** Part 1 has a melodic line starting in the fourth measure, marked *p*. Part 2 is mostly silent.
- Baritone:** Part 1 has a melodic line starting in the second measure, marked *p*.
- Tuba:** Part 1 has a melodic line starting in the fourth measure, marked *p*.
- Timpani:** Part 1 has a melodic line starting in the eighth measure, marked *mf*.
- Xylophone:** Part 1 is mostly silent.
- Percussion:** Part 1 is mostly silent.

*II* *a 2* **J**

Fl. 1 2  
Ob.  
B $\flat$  Cl. 1 2  
B. Cl.  
A. Sx. 1 2  
T. Sx.  
B. Sx.  
Hn. 1 2  
B $\flat$  Tpt. 1 2 3  
Tbn. 1 2  
Bar.  
Tuba  
Timp.  
Xyl.  
Perc. *toms*

*ff* *fp* *mf* *ff*  
*ff* *fp* *mf* *fp*  
*ff* *fp* *mf* *ff*  
*ff* *fp* *mf* *ff*  
*fp* *f*  
*fp* *f*  
*fp* *f* *ff*  
*fp* *f*  
*fp* *f* *mf* *ff*  
*fp*  
*fp* *ff*  
*f*

K

Musical score for orchestra, measures 21-28. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1 & 2:** Play a melodic line starting at measure 21 with *mf*, moving to *fp* at measure 24, and *f* at measure 27.
- Ob.:** Play a melodic line starting at measure 21 with *mf*, moving to *fp* at measure 24, and *f* at measure 27.
- B♭ Cl. 1 & 2:** Play a melodic line starting at measure 21 with *mf*, moving to *fp* at measure 24, and *f* at measure 27. A first ending bracket is present in measure 25.
- B. Cl.:** Play a rhythmic line starting at measure 21 with *mf*, moving to *ff* at measure 24, and *mf* at measure 27.
- A. Sx. 1 & 2:** Play a melodic line starting at measure 21 with *mf*, moving to *ff* at measure 24, and *mp* at measure 27.
- T. Sx.:** Play a melodic line starting at measure 21 with *mf*, moving to *ff* at measure 24, and *mp* at measure 27.
- B. Sx.:** Play a rhythmic line starting at measure 21 with *mp*, moving to *ff* at measure 24, and *mp* at measure 27.
- Hn. 1 & 2:** Play a melodic line starting at measure 21 with *fp*, moving to *p* at measure 24, *ff* at measure 25, *mp* at measure 27, and *p* at measure 28.
- B♭ Tpt. 1:** Play a melodic line starting at measure 21 with *fp*, moving to *p* at measure 24, *ff* at measure 25, *mf* at measure 27, and *mf* at measure 28.
- B♭ Tpt. 2 & 3:** Play a melodic line starting at measure 21 with *fp*, moving to *p* at measure 24, *ff* at measure 25, *mf* at measure 27, and *mf* at measure 28.
- Tbn. 1 & 2:** Play a melodic line starting at measure 21 with *fp*, moving to *p* at measure 24, *ff* at measure 25, and *p* at measure 28.
- Bar.:** Play a melodic line starting at measure 21 with *mf*, moving to *ff* at measure 24, and *mp* at measure 27.
- Tuba:** Play a melodic line starting at measure 21 with *fp*, moving to *ff* at measure 24, and *p* at measure 28.
- Timp.:** Play a melodic line starting at measure 21 with *ff*, moving to *ff* at measure 24, and *ff* at measure 27.
- Xyl.:** Play a melodic line starting at measure 21 with *toms*, moving to *f* at measure 24, and *ff* at measure 27.
- Perc.:** Play a melodic line starting at measure 21 with *f*, moving to *ff* at measure 24, and *ff* at measure 27.

























