

Woodwind Quintet No. 1

(Dedicated to the Stanford Woodwind Quintet)

*Music by Giancarlo Aquilanti
Jesi, Italy August-September 2004*

Instrumentation

Flute/Piccolo

Oboe

Clarinet in B Flat

Horn in F

Bassoon

(Dedicated to the Stanford Woodwind Quintet)

Woodwind Quintet No. 1

I Movimento

Musica di Giancarlo Aquilanti

Lentamente $\text{♩} = 54$

Flauto

Flute *p* *f* *mf*

Oboe *p* *f* *mf* *f* *mf* *f* *mf*

Clarinet in B \flat *p* *f* *mf* *f* *mf* *f* *mf*

Horn in F *p* *mf* *f* *mf*

Bassoon *p* *mf* *f* *mf*

accel.

Fl. *p* *f* *p* *mf*

Ob. *p* *f* *p* *mp* *mf*

B \flat Cl. *mf* *p* *f* *p* *mp* *mf*

Hn. *p* *f* *p* *mp* *mf*

Bsn. *f* *p* *f* *p* *mp* *mf*

a tempo

9

Fl. *f* *ff* *p* *f*

Ob. *f* *ff* *p* *f*

B♭ Cl. *f* *ff* *p* *f*

Hn. *f* *ff* *p* *f*

Bsn. *f* *ff* *p* *f*

Detailed description: This block contains the first system of the musical score, measures 9 through 11. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 2/4 time and begins with a dynamic of *f*. At measure 10, the dynamics shift to *ff* and *p*. At measure 11, the time signature changes to 4/4 and the dynamic returns to *f*. Each staff includes a crescendo or decrescendo hairpin and an eighth-note slur with an '8' above it.

12

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

B♭ Cl. *mp* *f* *mf*

Hn. *mp* *f* *mf*

Bsn. *mp* *f* *mf* *p*

Detailed description: This block contains the second system of the musical score, measures 12 through 14. It features the same five staves as the first system. The music continues in 2/4 time, with triplets of eighth notes in measures 12 and 13. At measure 14, the time signature changes to 4/4. Dynamics are marked as *mp*, *f*, and *mf*. Trills (tr) are indicated above notes in measures 12 and 13. Hairpins and slurs are used to indicate dynamics and phrasing.

Allegro ♩ = 112

16

Fl. *p*

Ob. *p* *mf*

B♭ Cl. *p* *p* *mf* *p* *f* *p*

Hn. *p* *p* *f* *p*

Bsn. *mf* *p* *f* *p*

21

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. *f* *mf* *mf* *f*

Hn. *p* *mf* *f*

Bsn. *f* *mf* *f*

26

Fl. *p* *mf p* *mf* *f*

Ob. *p* *mf p* *p mf* *f*

B♭ Cl. *p* *mf p* *p* *f*

Hn. *p* *mf p* *p* *f*

Bsn. *mf* *f* *p* *f*

30

Fl. *ff* *f* *f*

Ob. *ff* *p mf* *f* *f*

B♭ Cl. *ff* *f* *p* *f*

Hn. *ff* *p mf* *f* *p* *f*

Bsn. *ff* *f* *mf* *f*

A

35

Fl. *mf* *f*

Ob. *p* *mf* *f*

B♭ Cl. *p* *mf* *f*

Hn. *p* *mf* *f*

Bsn. *p* *mf* *f*

40

Fl. *mf* *f* *ff*

Ob. *p* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Hn. *p* *f* *ff*

Bsn. *p* *mf* *f* *ff*

45

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. *mf* *f* *p* *f*

Hn. *p* *f*

Bsn. *p* *mf* *f* *p*

50

Fl. *mf* *f* *f*

Ob. *f* *p* *f*

B♭ Cl. *mf* *f*

Hn. *f*

Bsn. *f* *p* *f*

54

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f* *p*

B♭ Cl. *ff* *p* *ff* *f* *p*

Hn. *ff* *p* *ff* *f* *p*

Bsn. *ff* *p* *ff* *f* *p*

60

Fl. *ff*

Ob. *p* *ff*

B♭ Cl. *ff* *p* *ff*

Hn. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

B

65

Fl. *mf* *f*

Ob. *mf* *mf*

B♭ Cl. *p* *mf*

Hn. *p*

Bsn. *p*

70

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

B♭ Cl. *ff* *mf* *p*

Hn. *ff* *f*

Bsn. *ff* *f*

75

Fl. *p* *f* *p*

Ob. *p* *f*

B♭ Cl. *mf* *p* *f* *p*

Hn.

Bsn.

Detailed description: This system contains measures 75 through 78. The Flute part starts with a piano (*p*) melody in measure 75, followed by a rest in 76, and then a forte (*f*) melody in 77, ending with a piano (*p*) melody in 78. The Oboe part has a piano (*p*) melody in 75, a rest in 76, and a forte (*f*) melody in 77, ending with a rest in 78. The Bass Clarinet part has a mezzo-forte (*mf*) melody in 75, a piano (*p*) melody in 76, a forte (*f*) melody in 77, and a piano (*p*) melody in 78. The Horn and Bassoon parts have sparse notes in measures 75 and 76, with rests in 77 and 78.

79

Fl. *mf* *f*

Ob. *p* *mf* *mp*

B♭ Cl. *mp* *f*

Hn. *mf* *f* *mp*

Bsn. *f* *mf*

Detailed description: This system contains measures 79 through 82. The Flute part has a mezzo-forte (*mf*) melody in 79, a rest in 80, and a forte (*f*) melody in 81, ending with a rest in 82. The Oboe part has a piano (*p*) melody in 79, a mezzo-forte (*mf*) melody in 80, a mezzo-piano (*mp*) melody in 81, and a mezzo-piano (*mp*) melody in 82. The Bass Clarinet part has a mezzo-piano (*mp*) melody in 79, a forte (*f*) melody in 80, and a mezzo-piano (*mp*) melody in 81, ending with a mezzo-piano (*mp*) melody in 82. The Horn part has a mezzo-forte (*mf*) melody in 79, a forte (*f*) melody in 80, a mezzo-piano (*mp*) melody in 81, and a mezzo-piano (*mp*) melody in 82. The Bassoon part has a forte (*f*) melody in 79, a mezzo-forte (*mf*) melody in 80, and a mezzo-forte (*mf*) melody in 81, ending with a mezzo-forte (*mf*) melody in 82.

83

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

87

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mf

ff

f

mf

ff

f

mf

ff

f

mf

ff

f

mf

ff

f

mf

ff

C

91

Fl. *p*

Ob. *p*

B♭ Cl. *mp*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 91 through 94. The Flute and Oboe parts play a melodic line with slurs and accents, marked *p*. The Bass Clarinet part has a rhythmic accompaniment of eighth notes, marked *mp*. The Horn and Bassoon parts play a more complex rhythmic pattern with slurs and accents, marked *mf*. The key signature has two flats and the time signature is 4/4.

95

Fl. *f*

Ob. *f*

B♭ Cl. *f* *p*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 95 through 98. The Flute part has a rest in measure 95 and then enters in measure 96 with a melodic line marked *f*. The Oboe part has a rest in measure 95 and then enters in measure 96 with a melodic line marked *f*. The Bass Clarinet part has a rhythmic accompaniment marked *f* in measure 96, then rests in measure 97, and re-enters in measure 98 marked *p*. The Horn and Bassoon parts continue with their rhythmic accompaniment marked *f*. The key signature has two flats and the time signature is 4/4.

99

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

8^{va}

This system contains five staves for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 99 features a melodic line in Flute and Oboe, with Flute marked *p*. Measure 100 has similar activity. Measure 101 shows the Horn and Bassoon entering with a melodic line, both marked *p*. A dynamic marking of *p* is centered below the staff. A first-octave (8^{va}) marking is present above the Flute staff.

102

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf* *< mf*

Hn. *p* *mf*

Bsn. *p* *mf*

8^{va}

This system continues the woodwind parts. Measure 102 features the Flute and Oboe with melodic lines, Flute marked *p* and Oboe *p*. Measure 103 shows the B♭ Clarinet and Horn with melodic lines, B♭ Cl. marked *p* and Horn *p*. Measure 104 features more melodic activity across all instruments, with Flute and Oboe marked *mf*, B♭ Cl. marked *< mf*, and Horn and Bassoon marked *mf*. A dynamic marking of *p* is centered below the staff. A first-octave (8^{va}) marking is present above the Flute staff.

D

105

Fl. *f* *ff* *p* *mf*

Ob. *f* *ff* *p* *mf*

B^b Cl. *f* *ff* *p* *mf*

Hn. *f* *ff* *p* *mf*

Bsn. *f* *ff* *p* *mf*

Detailed description: This system contains measures 105, 106, and 107. The music is in 2/4 time, changing to 4/4 at measure 106, and returning to 2/4 at measure 107. A dynamic marking of *8^{ma}* is indicated above the Flute staff in measure 107. The dynamics for all instruments are *f* in measure 105, *ff* in measure 106, and *p* and *mf* in measure 107.

108

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

B^b Cl. *f* *ff* *ff*

Hn. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

Detailed description: This system contains measures 108, 109, 110, and 111. The music is in 2/4 time, changing to 4/4 at measure 109, and then to 3/4 at measure 110. The dynamics for all instruments are *f* in measure 108, *ff* in measure 109, and *ff* in measure 110. Measure 111 shows a change in dynamics for the Flute, Oboe, and Bassoon to *ff*, while the Bass Clarinet and Horn remain at *ff*.

8^{va}

112

Fl.

p ————— *mf* ————— *f*

Ob.

p ————— *mf* ————— *f*

B♭ Cl.

p < *mf* ————— *f* ————— *mf*

Hn.

p ————— *mf* ————— *f* ————— *mf*

Bsn.

p ————— *mf* ————— *f* ————— *mf*

116

Fl.

mf ————— *p*

Ob.

mf ————— *p*

B♭ Cl.

p

Hn.

p

Bsn.

p ————— *mf*

124

Fl. E

Ob.

B♭ Cl.

Hn.

Bsn.

p *f* *p* *f* *p*

129

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *f* *p* *f* *f* *f*

134

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

mf

f

mf

138

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

ff

f

ff

ff

143

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Hn. *f*

Bsn. *mf*

Detailed description: This system contains five measures of music. The Flute part begins with a rest in measure 143, then enters in measure 144 with a melodic line marked *f*. The Oboe part has a rest in measure 143, then enters in measure 144 with a melodic line marked *f*. The B♭ Clarinet part plays a continuous eighth-note accompaniment marked *mf*. The Horn part has a rest in measure 143, then enters in measure 144 with a melodic line marked *f*. The Bassoon part plays a continuous eighth-note accompaniment marked *mf*. The key signature has one flat and the time signature is 6/8.

148

Fl. *f* *ff*

Ob. *ff*

B♭ Cl.

Hn. *ff*

Bsn.

8^{va}

Detailed description: This system contains five measures of music. The Flute part has a melodic line marked *f* in measure 148, then a rest in measure 149, and enters again in measure 150 with a melodic line marked *ff*. The Oboe part has a melodic line marked *ff* in measure 148, then a rest in measure 149, and enters again in measure 150 with a melodic line marked *ff*. The B♭ Clarinet part plays a continuous eighth-note accompaniment. The Horn part has a melodic line marked *ff* in measure 148, then a rest in measure 149, and enters again in measure 150 with a melodic line marked *ff*. The Bassoon part plays a continuous eighth-note accompaniment. A dashed line labeled '8^{va}' is positioned above the Flute staff in measure 150. The key signature has one flat and the time signature is 6/8.

154

F (8va)

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

158

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

Molto Meno Mosso ♩ = 60

Allegro ♩ = 112

162

Fl. *ff* *tr*

Ob. *ff* *tr*

B♭ Cl. *ff* *mf*

Hn. *ff* *tr*

Bsn. *ff* *mf*

Detailed description: This system contains measures 162 through 166. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 2/4 time and includes a key signature change to one flat. The first two measures (162-163) are marked *ff* and feature trills (*tr*) in the upper woodwinds. The last two measures (164-165) are marked *mf*. The B♭ Clarinet part has a *mf* dynamic in the final measure (166).

167

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

B♭ Cl. *f* *ff*

Hn. *mf* *f* *ff*

Bsn. *f* *ff*

Detailed description: This system contains measures 167 through 171. It features the same five woodwind staves. The music is in 2/4 time. Measures 167-170 are marked *mf* and *f*, while measure 171 is marked *ff*. The Flute part has a dynamic change from *mf* to *f* in measure 168 and then to *ff* in measure 171. The Bass Clarinet part has a dynamic change from *f* to *ff* in measure 171. The Horn and Bassoon parts also have dynamic changes to *ff* in measure 171.

171

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Molto Meno Mosso ♩ = 60

176

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

p *mp* *mf*

rall. a tempo

Musical score for measures 182-186, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in a key signature of two flats and a 4/4 time signature. The music is marked *p* (piano) and includes dynamic markings such as *mf* and *p*. The tempo marking *rall. a tempo* is present above the staves. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values. The piece concludes with a final cadence in measure 186.

rall. fino alla fine

Musical score for measures 187-191, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in a key signature of two flats and a 4/4 time signature. The music is marked *mf* (mezzo-forte) and includes dynamic markings such as *mf* and *p*. The tempo marking *rall. fino alla fine* is present above the staves. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values. The piece concludes with a final cadence in measure 191.

II Movimento (II Contrappunto)

Grave ♩ = 48

192

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp sempre legatissimo

pp sempre legatissimo

pp sempre legatissimo

pp sempre legatissimo

198

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

pp

mp

p

pp

mp

p

pp

mp

p

pp

mp

A

205

Fl. *pp* *crescendo poco a poco fino alla battuta 223*

Ob. *pp* *pp* *crescendo poco a poco fino alla battuta 223*

B♭ Cl. *pp* *crescendo poco a poco fino alla battuta 223*

Hn. *pp* *crescendo poco a poco fino alla battuta 223*

Bsn. *p* *pp* *crescendo poco a poco fino alla battuta 223*

211

Fl. *(p)* *(mp)*

Ob. *(p)* *(mp)*

B♭ Cl. *(p)* *(mp)*

Hn. *(p)* *(mp)*

Bsn. *(p)* *(mp)*

216

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(mf)

221

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

ff

rit. molto

a tempo

B

rit. molto

Musical score for measures 225-230. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two flats (B \flat major/D \flat minor). The tempo is marked *rit. molto*. The score is divided into four measures with time signatures of 3/4, 3/4, 4/4, and 4/4. Dynamic markings are indicated by slanted lines: *f* (forte) in the first measure, *mf* (mezzo-forte) in the second, *mp* (mezzo-piano) in the third, and *p* (piano) in the fourth. The Flute, Oboe, Bass Clarinet, and Horn parts feature melodic lines with slurs and ties. The Bassoon part has a more rhythmic, eighth-note pattern.

Grave $\text{♩} = 48$

Musical score for measures 230-235. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two flats. The tempo is marked *Grave* with a quarter note equal to 48 (♩ = 48). The score is divided into five measures with time signatures of 3/4, 3/4, 3/4, 3/4, and 5/4. The dynamic marking is *pp* (pianissimo) throughout. The Flute, Oboe, Bass Clarinet, and Horn parts feature melodic lines with slurs and ties. The Bassoon part is mostly silent, with a few notes in the final measure.

C

Musical score for measures 235-240, measures 1-4 of section C. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes from 2/4 to 4/4, then to 3/4, and finally back to 4/4. The dynamic marking is *mf* (mezzo-forte) throughout the section.

Musical score for measures 240-244. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes from 4/4 to 3/4, then to 4/4, and finally back to 4/4. The dynamic markings are *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *morendo* (diminuendo). The instruction *dimin. e rall. fino alla fine* (diminuendo and rallentando until the end) is present for the *mf* section.

III Movimento

Scherzo

Allegro Spiritoso (Jazzy...) ♩ = 120

245

Fl. *mf* ————— *f*

Ob. *mf* ————— *f*

B♭ Cl. *mf* ————— *f*

Hn. *mf* ————— *f*

Bsn. *mf* ————— *f*

248

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

A

251

Fl. *ff* *f* *mf* *p*

Ob. *ff* *f* *mf* *p*

B♭ Cl. *ff* *f* *mf* *p*

Hn. *ff* *f* *mf* *p*

Bsn. *ff* *f* *mf* *p*

cambia con Ottavino

256

Fl. *p* *mf*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Hn. *p* *mf*

Bsn. *mf* *p*

Ottavino

259

Fl. *p*

Ob. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

Bsn. *mf* *p*

Detailed description: This system contains measures 259, 260, and 261. The Flute part is mostly silent, with a short passage in measure 261 starting on a half note G4 and moving up to a quarter note B4. The Oboe, Clarinet in B-flat, Horn, and Bassoon parts have melodic lines with various dynamics. The Bassoon part has a steady eighth-note accompaniment. Dynamics include *mf*, *p*, and *mf*.

262

Fl. *f* *p* *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *mf* *f*

Detailed description: This system contains measures 262, 263, and 264. The Flute part features a complex, fast-moving melodic line with dynamics *f*, *p*, and *f*. The Oboe, Clarinet in B-flat, and Horn parts have sparse, rhythmic accompaniment, with dynamics *f*. The Bassoon part has a steady eighth-note accompaniment with dynamics *mf* and *f*.

cambia con Flauto

B

265

Fl.

Ob.
p ————— f
mf

B. Cl.
p ————— f
mf

Hn.
p ————— f

Bsn.
p
sfz ————— f
mf

268

Flauto

Fl.
mf ————— f

Ob.
f

B. Cl.
f

Hn.
mf ————— f

Bsn.
f

272

Fl. *p* ----- *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Bsn. *mf* ----- *f* *mf*

276

Fl. *p* *mf* C

Ob. *p* *mf*

B♭ Cl. *p* *f* *p*

Hn. *p* *mf*

Bsn. *p* *mf*

280

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f *p* *f*

f

f

mf *f*

mf *f*

f

sfz

283

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

286

Fl. *f* *fff*

Ob. *f* *fff*

B♭ Cl. *f* *f* *fff*

Hn. *f* *f* *fff*

Bsn. *f* *f* *fff*

IV Movimento

Allegro-Fugue

Allegro ♩=120

290

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf *f*

mf

Detailed description: This system of musical notation covers measures 290 to 295. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4, which changes to 3/4 at measure 294 and back to 4/4 at measure 295. The Flute and Horn parts are mostly silent, indicated by rests. The Oboe part has a single note in measure 295 with a dynamic marking of *mf*. The B♭ Clarinet part has a melodic line starting in measure 290 with a dynamic of *mf*, which becomes *f* in measure 294. The Bassoon part is silent throughout.

296

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

f *mf* *f* *mf*

p *mf* *p*

mf

Detailed description: This system of musical notation covers measures 296 to 301. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4, which changes to 3/4 at measure 299 and back to 4/4 at measure 301. The Flute and Horn parts are mostly silent, indicated by rests. The Oboe part has a melodic line starting in measure 296 with a dynamic of *f*, which becomes *mf* in measure 299 and *f* in measure 300. The B♭ Clarinet part has a melodic line starting in measure 296 with a dynamic of *p*, which becomes *mf* in measure 299 and *p* in measure 300. The Bassoon part is silent throughout, except for a final note in measure 301 with a dynamic of *mf*.

301

Fl.

Ob. *p* *mf* *p* *mf* *p*

B♭ Cl. *p* *mp* *p* *mp* *p*

Hn.

Bsn. *f* *mf* *f* *mf*

305

A

Fl. *mf*

Ob. *p* *mf* *f*

B♭ Cl. *p* *mf* *f*

Hn.

Bsn. *p* *mf* *f*

309

Fl. *p* *mp* *f* *mf* *f*

Ob. *p* *mp* *p* *mp*

B♭ Cl. *p* *mp* *p* *mp*

Hn.

Bsn. *p* *mf* *p* *mf*

313

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Hn. *mf* *f*

Bsn. *p* *mf*

317 B

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* *f*

B♭ Cl. *p* *mf* *p* *mf* *f*

Hn. *mf* *f* *mf* *f*

Bsn. *p* *mf* *p*

321

Fl. *mf*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Hn. *f* *p*

Bsn. *mf*

325

Fl. *mp* *pp* *mp* *pp* *mp*

Ob.

B \flat Cl. *mp* *pp* *mp* *pp* *mp*

Hn. *mf*

Bsn. *p* *mf* *p* *mf*

329

Fl. *mf*

Ob. *mp* *pp* *mp* *pp* *mp*

B \flat Cl.

Hn. *p* *mf* *p* *mf*

Bsn. *mp* *pp* *mp* *pp* *mp*

333

Fl. *f* *p* C

Ob. *mf* *f* *p*

B♭ Cl. *mf* *f* *p*

Hn. *f*

Bsn. *mf* *f* *p*

337

Fl. *f*

Ob. *f*

B♭ Cl. *f* *mf*

Hn. *p* *mf* *p* *f* *mf*

Bsn. *mf* *p* *f* *mf*

cambia con Ottavino

Ottavino

343

Fl. *mf* *f*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

348

Fl. *mp* *f* *p*

Ob. *p*

B♭ Cl.

Hn. *p*

Bsn.

353 *cambia con Flauto*

Fl. *f* *p* *f* *ff*

Ob. *mf*

B♭ Cl. *mf*

Hn. *p* *mf*

Bsn.

Detailed description: This system of music covers measures 353 to 356. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part is the most active, starting with a forte (*f*) dynamic and playing a series of sixteenth-note runs. It then softens to piano (*p*) and returns to forte (*f*) with triplets, reaching fortissimo (*ff*) in the final measure of this system. The Oboe, Bass Clarinet, and Horn parts provide harmonic support with various rhythmic patterns. The Bassoon part is mostly silent in this system. A dynamic marking of *mf* (mezzo-forte) is present for the Oboe, Bass Clarinet, and Horn in the final measure. The instruction "cambia con Flauto" is written above the Flute staff.

357

Fl.

Ob. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

Hn. *f* *mf* *f*

Bsn. *f*

Detailed description: This system of music covers measures 357 to 360. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part is silent throughout this system. The Oboe, Bass Clarinet, and Horn parts play a rhythmic pattern of eighth and sixteenth notes. The Oboe part has dynamics of *f*, *mf*, and *f*. The Bass Clarinet and Horn parts also have dynamics of *f*, *mf*, and *f*. The Bassoon part is silent until the final measure, where it plays a forte (*f*) dynamic. The system concludes with a double bar line and a 7/8 time signature.

D Flauto

361

Fl. *pp*

Ob. *f* *p* *p*

B♭ Cl. *p* *crescendo poco a poco fino alla battuta 380*

Hn. *f* *p* *pp*

Bsn. *p* *pp*

366

Fl. *pp* *pp* *p*

Ob. *crescendo poco a poco fino alla battuta 380* *(mp)*

B♭ Cl. *(mp)*

Hn. *pp*

Bsn. *pp* *p*

370

Fl. *8va* *p*

Ob.

B♭ Cl. *mf*

Hn. *pp* *p*

Bsn. *p*

374

Fl. *mp*

Ob. *(mf)*

B♭ Cl. *f*

Hn. *mp*

Bsn. *mp*

377

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *f*

Hn. *mf* *f*

Bsn. *mf* *f*

380

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*

E

383 *8va*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. *p* *f* *p*

Hn. *p* *f* *p*

Bsn. *p* *f* *p*

Detailed description: This system of music covers measures 383 to 386. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). A dashed line labeled '8va' spans the top of the Flute staff. The music is in a key with one flat and a 3/4 time signature. Dynamics include piano (p), forte (f), and piano (p) with hairpins. The Flute part has a melodic line with some grace notes. The Oboe, Bass Clarinet, and Bassoon parts have more rhythmic, eighth-note patterns. The Horn part has a simpler melodic line.

387

Fl. *ff* *p*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff* *p*

Bsn. *ff* *p*

Detailed description: This system of music covers measures 387 to 390. It features the same five staves as the previous system. The music continues with similar rhythmic patterns. Dynamics include fortissimo (ff) and piano (p) with hairpins. The Flute part starts with a fortissimo dynamic and then drops to piano. The Oboe, Bass Clarinet, and Bassoon parts maintain a fortissimo dynamic throughout. The Horn part starts with fortissimo and then drops to piano. The music concludes with a final cadence in measure 390.

390

Fl. *f p f p*

Ob. *p f p f mp*

B \flat Cl. *p f p f mp*

Hn. *f p f mp*

Bsn. *f p f mp*

394

Fl. *mf f ff*

Ob. *mf f ff*

B \flat Cl. *mf f ff*

Hn. *mf f ff*

Bsn. *mf f ff*

F

398

Fl. *p* *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *p* *mf*

402

Fl. *pp* *p*

Ob. *pp* *p*

B♭ Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *p*

406

Fl. *mp* *mf*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system contains measures 406, 407, and 408. The Flute part starts with a melodic line in measure 406 marked *mp*, followed by a rest in 407, and resumes in 408 marked *mf*. The Oboe part has a melodic line in 407 marked *mp*. The Bass Clarinet part has a melodic line in 408 marked *mp*. The Horn part has a melodic line in 407 marked *mp*. The Bassoon part has a melodic line in 407 marked *mp*.

409

Fl. *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

G

Detailed description: This system contains measures 409, 410, 411, and 412. Measure 409 is in 4/4 time. Measure 410 is in 2/4 time. Measure 411 is in 2/4 time. Measure 412 is in 4/4 time. The Flute part has a melodic line in 409 marked *f*. The Oboe part has a melodic line in 409 marked *mf* and in 412 marked *f*. The Bass Clarinet part has a melodic line in 410 marked *mf* and in 412 marked *f*. The Horn part has a melodic line in 410 marked *mf* and in 412 marked *f*. The Bassoon part has a melodic line in 410 marked *mf* and in 412 marked *f*. A box containing the letter 'G' is positioned above the Flute staff in measure 411.

413

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

ff

Detailed description: This system contains five staves of music for measures 413, 414, and 415. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). All parts are written in 4/4 time. The music is characterized by a consistent forte (*ff*) dynamic across all instruments. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bass Clarinet, Horn, and Bassoon parts provide harmonic support with rhythmic patterns. The key signature changes from one sharp (F#) to one flat (B \flat) between measures 414 and 415.

416

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

p *fff*

Detailed description: This system contains five staves of music for measures 416, 417, and 418. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/4 time. The dynamic markings vary: measures 416 and 417 are marked piano (*p*), while measure 418 is marked fortissimo (*fff*). The Flute part has a dynamic change from *p* to *fff* in measure 418. The Oboe, Bass Clarinet, Horn, and Bassoon parts also show dynamic changes in measure 418. The key signature remains one flat (B \flat).