

Mass: A Celebration of Life

Soprano and Tenor Soli, SATB Chorus and Orchestra

Dedicated to **Massimo Archetti**
Amico dei giorni accaduti
Consigliere di domani

Music by Giancarlo Aquilanti
Composed in Jesi, Italy, October 1990

Orchestration, August 2005

MASS: A CELEBRATION OF LIFE

KYRIE ELEISON

1. Kyrie Eleison (SATB)
2. Christe Eleison (SATB)
3. Kyrie Eleison (SATB)

GLORIA

4. Gloria in Excelsis Deo (SATB)
5. Laudamus Te (Soprano Solo, SATB)
6. Domine Deus (Tenor Solo)
7. Qui Tollis Peccata Mundi (Soprano and Tenor Soli, SATB)
8. Amen (SATB)

INTERMEZZO

9. Intermezzo (Strings)

SANCTUS

10. Sanctus (SATB)
11. Pleni Sunt Caeli (Soprano Solo)
12. Hosanna in Excelsis (SATB)

AGNUS DEI

13. Agnus Dei (Soprano and Tenor Soli, SATB)

ORCHESTRATION

2 Flauti
2 Oboi (2nd Oboe cambia con Corno Inglese)
2 Clarinetti in Sib
Clarinetto Basso
2 Fagotto (2nd Fagotto cambia con Controfagotto)

4 Corni in Fa
3 Trombe in Do
2 Tromboni Tenori
1 Trombone Basso
Tuba

Pianoforte

Timpani

Mallets:

Xilofono
Glockenspiel
Tubular Bells

Percussioni I: (2 players)

Claves, 4 Tom toms + Cymbal,
Tambourine, High-Hat,
Vibraslap.

Percussioni II: (2 players)

Triangle, Snare Drum,
Bass Drum, Crash Cymbal
Maracas, Guiro, 2 Wood Blocks
Suspended Cymbal, Tambourine.

Voci Soliste:

Soprano

Tenore

Coro:

Soprani
Contralti
Tenori
Bassi

Archi

Catalog No. 6739

To Massimo Archetti

Mass: A Celebration of Life

1. Kyrie Eleison
(SATB)

Giancarlo Aquilanti

Moderato $\text{♩} = 76$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flauti, Oboe, Clarinetti in Sib and Basso, Fagotti), brass (Corni in FA, Trombe in DO, Tromboni, Tubi), Piano, Timpani, and Percussion. Below this is the SATB choir section (Soprano, Alto, Tenor, Bass). The bottom section includes strings (Violini I and II, Violi, Violoncelli, Contrabassi). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score begins with a series of rests for most instruments, followed by a melodic entry in the Corni and Trombe. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are used throughout the initial passages.

