

# BEVAGNA

Liberamente Tratto dal Kyrie Alme Pater per la Festa della Vergine Maria  
Composizione dedicata a Filippo Salemmi e la città di Bevagna

Giancarlo Aquilanti  
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**X. - Kyrie Alme Pater**  
(Per la Festa della Vergine Maria)

Ky - ri - e e - - - lé - i - son. Ky - ri - e e - - - lé - i - son.

Ky - ri - e e - - - lé - i - son. Chri - ste e - - - lé - i - son.

Chri - ste e - - - lé - i - son. Chri - ste e - - - lé - i - son.

Ky - ri - e e - - - lé - i - son. Ky - ri - e e - - - lé - i - son.

Ky ri - e e - - - lé - i - son.

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Allegro Moderato ♩ = 96

Flute 1 2  
Piccolo/Flute  
Oboe 1 2  
Clarinet in Bb 1 2  
Bass Clarinet  
Bassoon 1 2  
Alto Sax. 1 2  
Tenor Sax.  
Baritone Sax.  
Horn in F 1 2 3 4  
Cornet in Bb 1 2 3  
Trumpet in Bb 1 2  
Trombone 1 2  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Timpani  
Mallets  
Glockenspiel  
Xylophone  
Percussion 1  
4 toms + snare  
snare drum  
2 wood block  
triangle  
Percussion 2  
bass drum  
tambourine  
castanets





B

Adagio ♩ = 54

Fl. 2 *ff*

Picc./Fl. *ff* *Piccolo change into Flute*

Ob. 1 2 *ff*

B♭ Cl. 1 *ff* *fp* *pp* *mp*

B♭ Cl. 2 3 *ff* *fp* *pp* *mp*

B. Cl. *ff* *fp* *pp* *mp*

Bsn. 1 2 *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. in F 1 2 *ff* *fp* *mf* *1.*

Hn. in F 3 4 *ff*

B♭ Cor. 1 *ff*

B♭ Cor. 2 3 *ff*

B♭ Tpt. 1 2 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* *mf* *in place of the Double Bass (in mancanza del Contrabbasso)*

D.B. *ff* *mf* *solo*

Timp. *ff*

Mal. *xylophone* *ff*

Perc. 1 *toms* *ff*

Perc. 2 *bass drum* *tambourine* *ff* *p* *pp*

*rit.*

Fl. 1 2

Picc./Fl.

Ob. 1 2

1  
B♭ Cl.

2  
3  
B. Cl.

Bsn. 1 2

A. Sax. 2

T. Sax.

B. Sax.

1 2  
Hn. in F

3 4

1  
B♭ Cor.

2  
3  
B♭ Tpt. 1 2

1 2  
Tbn. 1 2

B. Tbn.

Euph.

Tuba

*pizz.*  
D.B.

1 2  
Timp.

Mal.

Perc. 1

Perc. 2

*mf* *p* *mf* *p* *mf* *pp*

*mf* *p* *mf* *p* *mf* *pp*

*mf* *p* *mf* *p* *mf* *pp*

*mp* *p* *pp* *mp*

*mp* *p* *mp*

*triangle*  
*f* *p*





*rit.*

Fl. 1 2

Picc./Fl.

Ob. 1 2

1

B $\flat$  Cl. *mf* *p*

2 3

B. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Hn. in F *I.* *mf* *p* *mp*

3 4

1

B $\flat$  Cor. 2 3

B $\flat$  Tpt. 1 2

Tbn. 1 2 *pp*

B. Tbn. *pp*

Euph.

Tuba *mf* *p* *mp*

D.B. *picc.* *arco* *mf* *p* *mp*

Timp. *mf* *p*

Mal. *glockenspiel* *mf*

Perc. 1 *wood blocks* *mf* *p* *toms* *p* *mp* *triangle* *mf* *p*

Perc. 2 *tambourine* *mf > p*

D

*a tempo*

*rit.*

Fl. 2 *f* *p* *pp*  
Picc./Fl. *f* *p* *pp* *Flute change into Piccolo*

Ob. 1, 2 *f* *p* *pp*

Bs. Cl. 1, 2, 3 *f* *mf* *p* *pp*

B. Cl. *f* *mf* *p* *pp*

Bsn. 1, 2 *f* *p* *pp*

A. Sx. 2

T. Sx.

B. Sx. *f* *pp*

Hn. in F 1, 2, 3, 4 *mf* *p* *pp*

Bs. Cor. 1, 2, 3

Bs. Tpt. 1, 2

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mf* *pp*

D.B. *mf* *pizz.* *arco* *pizz.* *pp*

Timp. *mf* *p* *mf*

Mal.

Perc. 1 *f* *p* *mf*  
*triangle* *wood blocks*

Perc. 2 *mf* *p*



E

This page of a musical score, marked with rehearsal sign 'E', features a variety of instruments. The woodwind section includes Flute 1 & 2, Piccolo/Flute, Oboe 1 & 2, Clarinet in Bb (1 and 2), Bassoon 1 & 2, Saxophone Alto 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns in F (1, 2, 3, 4), Cor in Bb (1 and 2), Trumpets in Bb (1 and 2), Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Percussion 1 (with Toms, Wood Blocks, Bass Drum, and Tambourine), and Percussion 2 (with Tambourine). The score is written in a common time signature and includes dynamic markings such as *f*, *pp*, *fp*, *mf*, *p*, and *ff*. A *rit.* (ritardando) marking is present in the Bass Drum part. The percussion parts are detailed with specific instrument names and dynamic levels.

Fl. 1 & 2

Picc./Fl.

Ob. 1 & 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. in F 1 & 2

Hn. in F 3 & 4

Bb Cor. 1

Bb Cor. 2 & 3

Bb Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

xylophone

wood blocks

bass drum

tambourine

bells

*ff*, *p*, *fp*, *mf*, *f*

*a 2*, *2.*

This page of a musical score, numbered 14, features the following instruments and parts:

- Flutes:** Fl. 1 & 2, Picc./Fl.
- Oboes:** Ob. 1 & 2
- Clarinets:** B♭ Cl. 1 & 2
- Bassoons:** Bsn. 1 & 2
- Saxophones:** A. Sax. 1 & 2, T. Sax., B. Sax.
- Horns:** Hn. in F 1, 2, 3, 4
- Cor Anglais:** B♭ Cor.
- Trumpets:** B♭ Tpt. 1 & 2
- Trombones:** Tbn. 1 & 2, B. Tbn.
- Euphonium & Tuba:** Euph., Tuba
- Double Bass:** D.B.
- Timpani:** Timp.
- Percussion:** Mal., Perc. 1 (wood blocks, toms), Perc. 2 (bass drum)

Key performance markings include dynamics such as *f*, *ff*, *fp*, and *a2*. Specific instructions like *arco* and *wood blocks* are also present. A rehearsal mark 'F' is located at the top of the first staff.

This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Flute 1 & 2, Piccolo/Flute, Oboe 1 & 2, Bassoon 1 & 2, and Saxophones (Alto, Tenor, Baritone). The brass section includes Horns in F, B♭ Cornets, B♭ Trumpets, Trombones (1 & 2, Bass), Euphonium, and Tuba. The percussion section includes Timpani, Mallets ( Glockenspiel), and Percussion 1 & 2 (Tambourine and Castanets). The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *piacc.* and *gluckenspiel*. A measure number 82 is indicated at the top of the first staff.

G

This page contains the musical score for measures 87 through 92. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, and *ff*. A rehearsal mark 'G' is located at the top right. The percussion section includes parts for timpani, snare drum, castanets, cymbals, and tom-toms. The woodwind section includes Piccolo/Flute, Oboe, Clarinets in B-flat and B-flat, Bassoon, Saxophones in Alto, Tenor, and Baritone, and Horns in F. The brass section includes Trumpets in B-flat, Trombones in B-flat, Euphonium, and Tuba. The string section includes Violins in First and Second, Viola, Cello, and Double Bass. The score shows a variety of rhythmic patterns and melodic lines across the instruments.





Fl. 1 & 2 *ff*

Picc./Fl. *ff*

Ob. 1 & 2 *ff*

Bb Cl. 1 & 2 *ff*

B. Cl. *ff*

Bsn. 1 & 2 *f*

A. Sax. 1 & 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *f* *ff*

Hn. in F 1, 2, 3, 4 *ff* *sf*

Bb Cor. 1, 2, 3 *f* *ff*

Bb Tpt. 1 & 2 *f* *ff*

Tbn. 1 & 2 *ff* *sf*

B. Tbn. *ff* *sf*

Euph. *ff* *sf*

Tuba *ff* *sf*

D.B. *mf* *ff*

Timp. *ff*

Mal.

Perc. 1 *mf* *ff* *f*

Perc. 2 *mf* *ff*

snare side stick

snare drum

toms

castanets

bass drum



