

Quintetto per 4 Violoncelli e Pianoforte
(Dedicato con affetto a Helen Bing)
I Movimento-Lento Moderato

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Moderato $\bullet = 60$

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Piano

5

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Pno.

10

Vlc. 1 *mf* *f* *p* *f*

Vlc. 2 *mf* *f* *p* *mf*

Vlc. 3 *mf* *f* *p* *mf*

Vlc. 4 *mf* *f* *p* *mf*

Pno. *p* *mf* *p* *mf*

14

Vlc. 1 *p* *cresc.*

Vlc. 2 *mp* *p* *cresc.*

Vlc. 3 *mp* *p* *cresc.*

Vlc. 4 *mp* *p* *cresc.*

Pno. *p* *cresc.* *mf*

18

Vlc. 1 *fp* *p* *cresc. molto* 3 3

Vlc. 2 *fp* *mf* *cresc. molto* 3 3

Vlc. 3 *fp* *p* *cresc. molto* 3 3

Vlc. 4 *fp* *p* *cresc. molto* 3 3

Pno. *cresc.* *f* *p* *cresc. molto*

22

Vlc. 1 *ff* *sfz* *pp*

Vlc. 2 *ff* *sfz* *pp*

Vlc. 3 *ff* *sfz* *pp*

Vlc. 4 *ff* *sfz* *pp*

Pno. *ff* *p*

13 13

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Pno.

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Pno.

II Movimento (A Melody for Helen)

Adagio $\bullet = 60$

Musical score for four cellos (Violoncello 1-4) and piano (Piano). The tempo is Adagio with a metronome marking of 60. The score consists of six measures. The cellos play a melodic line with dynamic markings: *fp* < *sfz* *p* *sfz* in the first two measures, and *sfz* *fp* < *sfz* *p* in the last two measures. The piano part is silent throughout.

Poco Piu' Mosso $\bullet = 72$

Musical score for four cellos (Vlc. 1-4) and piano (Pno.). The tempo is Poco Piu' Mosso with a metronome marking of 72. The score starts at measure 7 and consists of four measures. The first two measures are in 2/4 time, and the last two are in 3/4 time. The cellos play a melodic line with dynamic markings: *fp* in the first two measures, and *mp* < *mf* in the last two measures. The piano part is silent throughout.

appena trattenuto

13

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Pno.

accel.

18

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Pno.

a tempo *rall.* ♩ = 60

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Pno.

23

fp

fp

fp

fp

Poco Piu' Mosso ♩ = 72

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Pno.

28

mf

mp < *mf*

mf

mf

mf

mp < *mf*

III Movimento - Tango in 5, and More...

Adagio - quasi una cadenza

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Adagio - quasi una cadenza

Piano

p *mf* *p* *mf*

5

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

5

Pno.

f *mf* *f*

accel.

a tempo

9

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

accel.

a tempo

9

Pno.

p *mf* *mp* *mf* *p* *mf*

rit.

a tempo, poi accell.

13

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

rit.

a tempo, poi accell.

13

Pno.

f *p* *f* *mf* *f*

Tempo di Tango ♩ = 120

17

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

p *mp*

Tempo di Tango ♩ = 120

Pno.

ff *pp*

21

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf *p* *mp* *mf* *p* *mp*

Pno.