

Dedicated to the Crystal Children's Choir

Crystal

Lyrics Grace Zhou

Music Giancarlo Aquilanti

Moderato come una Cadenza

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and G major. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a fermata over the first measure. The piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Musical score for Voice and Piano. The voice part begins at measure 6 with a fermata. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *rit.* and the dynamics are *tutti in unison mp*. A section marker 'A' is placed at the end of the voice line.

Musical score for Voice and Piano. The voice part begins at measure 10 with the lyrics: "sin-gle drop of wa-ter A sin-gle ring-ing voice A drop be-comes a rip-ple A sin-gle ring-ing voice A". The tempo is marked *Moderato* with a metronome marking of 76. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

14

Voice

rip-ple to a tide A tide to a wave Be - fore the wave crash-es down A tide to a wave

Pno.

B

18

Voice

p In - to an o - cean of voic - es That floods us with mu - sic *mf* Sub -

Pno.

p *mf*

22

Voice

p merg - ing us in har - mo - ny And bring - ing us to - geth - er to - geth - er as

Pno.

p

26 *f* C Cho - ir. Where

S A one One cho - ir Crys-tal Cho - ir Where

T B Cho - ir. Where

Pno. *f*

30 *And*

S A mu - sic binds us to - geth - er and touch-es And touch-es our hearts And

T B geth - er and

Pno.

34 *D* Cho - ir. E -

S A bring - ing us to - geth - er One cho - ir Crys-tal Cho - ir E

T B geth - er One Cho - ir. E

Pno.

38 *mf*

S
A

mo-tions are shown with love The love, to love for each oth - er Be -

T
B

Pno.

42 *p rit. mf*

S
A

cause we are one Our Cho - ir we are one.

T
B

cause we are

Pno.

p rit. gva---

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