

Testo di Midge Eisele  
Mosso ♩=120

**LOT'S WOMEN**  
Opera in 3 Atti  
Primo Atto

Musica di Giancarlo Aquilanti

Ottavino  
Flauti 1.2.  
Oboi 1.2.  
Corno Inglese  
Clarinetti 1.2. (Sib)  
Clarinetto Basso (Sib)  
Fagotti 1.2.  
Controfagotto  
1.2. Cor. (Fa)  
3.4.  
Trombe (Do)  
Tromboni (1.2.)  
3. Tuba  
Timpani  
Xilofono  
Tamburo  
Triangolo  
Wood block  
Piatti  
Cassa  
Arpa

*(This is a crowd scene, with lots of color and commotion. The Angel begins to sing. His voice should be without emotion as he sing. He is not a threatening Old Testament Angel, but an eerie Angel.)*

Mosso ♩=120

I  
Violini  
II  
Viole  
Violoncelli  
Contrabassi



9

Or.  
Fl.  
Ob.  
C.I.  
Cl. (Sib)  
Cl.B. (Sib)  
Fg.  
C.Fg.  
1.2. Cor. (Fa)  
3.4.  
Trb. (Do)  
Trbn. (1.2.)  
3. Tuba  
Tp.  
Xilof.  
Tamburo  
Piatti  
Cassa  
Arpa  
I.  
VI.  
II.  
Vle.  
Vc.  
Cb.

*p cresc.*  
*a2 f*  
*mf cresc.*  
*pp cresc.*  
*pizz. p cresc.*  
*pizz. p cresc.*  
*p cresc.*  
*cresc.*  
*cresc.*  
*f*  
*arco*  
*arco*  
*arco*  
*cresc.*  
*cresc.*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 9. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, harp, and strings. The woodwinds (Oboe, Flute, Clarinet, Bassoon) and strings (Violin I & II, Viola, Violoncello, Contrabasso) are playing melodic lines with various dynamics and articulations. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Tamburo, Piatti, Cassa) provides rhythmic accompaniment. The harp is playing a steady accompaniment. The strings are playing a rhythmic pattern with a crescendo. The score includes various musical notations such as dynamics (p, mf, f, cresc.), articulations (pizz., arco), and performance instructions (a2).

13

Ot.

Fl.

Ob.

C.I.

Cl. (Sib)

Cl.B. (Sib)

Fg.

C.Fg.

1.2. Cor. (Fa)

3.4. Trb. (Do)

Trbn (1.2.)

3. Tuba

Tp.

Xilof.

Tamburo

Piatti  
Cassa

I.

VI.

II.

Vle.

Vc.

Cb.

*a 2*

*a 3*

*mf*

*f*

*pizz.*

*mf*

# Secondo Atto

## 1. Recitativo

Mosso ♩=132      Meno ♩=84

Xilof. *f*

Female 1

Female 2

Male 1 *f* *p*  
She looked back!      What was there in that long, lov - ing

Male 2

Mosso ♩=132      Meno ♩=84

I *f* *mf*

VI. *f* *mf*

II *f* *mf*

Vle *f* *mf*

Vc. *f* *mf*

4

Xilof. *mf*

Female 1 *p* *mf*  
The im - pres-sion is con - veyed that Lot's wife was a wom - an who ate and drank and

Female 2

Male 1 *p*  
gaze?

Male 2

I *p*

VI. *p*

II *p*

Vle *p*

Vc. *p*

7

Xilof.

Female 1 *f*

Female 2

Male 1

Male 2 *f*

I *mf* *pizz.* *arco* *f*

VI. *mf* *pizz.* *arco* *f*

Vle *mf* *pizz.* *arco* *f*

Vc. *mf* *pizz.* *arco* *f*

||

10

Xilof.

Female 1

Female 2

Male 1

Male 2 *mf* *f*

I *mf* *pizz.* *f*

VI. *mf* *pizz.* *f*

Vle *mf* *pizz.* *f*

Vc. *mf* *pizz.* *f*

A

13

Xilof.

Female 1

Female 2 *p* *mf*

Male 1 *p* *f*

Male 2

I. VI. *arco* *p*

II. VI. *arco* *p*

Vle. *arco* *p*

Vc. *arco* *p*

16

Xilof.

Female 1 *p*

Female 2

Male 1 *f*

Male 2

I. VI.

II. VI.

Vle.

Vc.

# Terzo Atto

## Scene i

Largo ♩. = 48

Woodwinds: Ot., Fl., Ob., C.I., Cl. (Sib), Cl.B. (Sib), Fg.

Brass: 1.2. Cor. (Fa), 3.4. Trb. (Do), Trbn. (1.2.), 3. Tuba, Tp.

Percussion: Piatti, Cassa

Arpa

Vocal Soloists: Wife, Angel

String Soloists: I. Vl., II. Vl., Vc., Cb.

Performance instructions: *senza sord.*, *p cresc.*, *f*, *mp*, *mf*, *mf dim.*, *mf dim.*, *mp*, *f*

Stage directions: (The Angel is singing. Lot's wife repeats a haunting refrain, perhaps two or three times. This is a grief tone. Angel's voice is fairly distant, monotone.)



5

Ot.

Fl.

Ob.

C.I.

Cl. (Sib)

Cl.B. (Sib)

Fg.

1.2. Cor. (Fa)

3.4. Cor. (Fa)

Trb. (Do)

Trbn. (1.2.)

3. Tuba

Arpa

Wife

Angel

I. Vl.

II. Vl.

Vle.

Vc.

Cb.

*p* *mp* *f* *mf* *f* *mf* *p* *mf* *p* *mf* *f* *mp* *Solo* *mf*

9

**A**

*cambia Flauto*

mf p mf

mf p mf

p mf p

mf f mp mf

mf

2. p

1. 2.

mf p

3. p

Arpa

Wife

Angel

*Tutti*

I VI. II. Vie. Vc. Cb.

*f p mf p*

*f p mf p*

*mf p mf p*

*mf p mf p*

Mo-ab Mo-ab

The first born-bore a son and named him Mo-ab Mo-ab; he is the fa-ther of the Mo-ab -

13

Fl. *f* *p*

Ob. *a 2* *p* *f* *p*

Cl. (Sib) *f* *mf* *p*

Cl.B. (Sib) *mf* *f*

Fg. *mf* *mf* *p*

C.Fg. *mf* *f* *p*

1.2. Cor. (Fa) *fp* *fp* *f* *p* *f*

3.4. *fp* *f*

Trb. (Do) *1.2.* *fp* *f* *mf*

Trbn. (1.2.) *fp* *f*

3. Tuba *mf* *f*

Piatti  
Cassa *mf* *f*

Arpa *f* *mf*

Wife

Angel

I. *it-es \_\_\_ to this day.* *f* *ff*

VI. *f* *ff*

II. *f* *ff*

Vie. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*