

# MOROCCAN MELODY

For Wind-Ensemble  
(Dedicated to the Stanford Wind-Ensemble)

*Music by Giancarlo Aquilanti  
Inspired by a Melody of Said Chraibi*

*Stanford, California January 2006*

## Instrumentation:

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in Bb 1-2-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Horn in F 1-2-3-4

Trumpet in Bb 1-2-3

Tenor Trombone 1-2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallets (Xylophone, Bells)

Percussion 1

Sus. Cymbal  
Ride  
4 Toms



Percussion 2

Splash  
Cowbell  
Wood Blocks  
Snare Drum



Percussion 3

Tambourine  
Triangle  
Bass Drum



# MOROCCAN MELODY

(Dedicated to the Stanford Wind-Ensemble)

Music by Giancarlo Aquilanti

Allegro ♩ = 148

*1. solo*

The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B♭ 1, Clarinet in B♭, Clarinet in B♭ 2-3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1-2, Horn in F, Horn in F 3-4, Trumpet in B♭ 1, Trumpet in B♭, Trumpet in B♭ 2-3, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The rhythm section includes Double Bass, Timpani, Xilophone/Glockenspiel, Sus. Cymbal, Ride, 4 Toms, Splash, Cowbell, Wood Blocks, Snare Drum, Tambourine, Triangle, and Bass Drum. The Flute and Oboe parts feature a melodic line starting at measure 4, marked *1. solo*. Dynamics include *p*, *sf*, *p*, *mp*, and *mf*. The percussion parts include a *toms* pattern starting at measure 4, marked *p*.

1. A

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

B. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

B<sup>b</sup> Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xilo. Glock.

toms

1 2 3

1. 20

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

B<sup>b</sup> Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xilo.  
Glock.

1  
2  
3

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *sfz* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *sfz*

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*toms*

1.

30

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2/3

B. Cl.

Alto Sax. 1/2

Tenor Sax.

Bar. Sax.

Hn. 1/2/3/4

B<sup>b</sup> Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xilo. Glock.

1

2

3

*mf* *p* *sfz*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *sfz*

*p* *mf* *p* *mf* *p* *mf* *p* *sf* *p*

*p* *mf* *p* *mf* *p* *mf* *p* *sf* *p*

*p* *sfz* *p* *mf* *p* *mf* *p* *sf* *p*

*p* *sf* *p*

*p* *sf* *p*

*p* *sf* *p*

*p* *sf* *p*

*p* *sf* *p*

*tutti*

*toms*

*triangle*

*mf*

B

C

40

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1  
2  
3

B. Cl.

1  
2  
3

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

1  
2

Hn.

3  
4

1  
2  
3

B. Tpt.

1  
2

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xilo.  
Glock.

1  
2  
3

toms

triangle

49

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

B<sup>b</sup> Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xilo.  
Glock.

toms

triangle

*p* *mf* *f*

*arco*



58

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1  
2  
3

B. Cl.

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

1  
2

Hn.

3  
4

1  
2  
3

B<sup>b</sup> Tpt.

1  
2

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xilo.  
Glock.

1

2

3

toms

triangle

D 1. solo

66

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2/3

Alto Sax. 1/2

Tenor Sax.

Bar. Sax.

Hn. 1/2/3/4

B♭ Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xilo. Glock.

toms

wood blocks

triangle

*mf* *f* *1. solo* *sfz* *ff*

74

1.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

B♭ Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xilo.  
Glock.

toms

wood blocks

triangle

1.

83

[E]

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

B. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

B<sup>b</sup> Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xilo. Glock.

toms

wood blocks

triangle

1. 92

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

B. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 2 3 4

B<sup>b</sup> Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xilo. Glock.

1. toms

wood blocks

triangle

*sfz* *mf* *f* *mf* *sffz*



Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2/3

B. Cl.

Alto Sax. 1/2

Tenor Sax.

Bar. Sax.

Hn. 1/2/3/4

B♭ Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xilo. Glock.

1  
toms

2  
wood blocks

3  
tambourine  
triangle

*mp* *f* *tutti* *mf* *f*









143

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1  
2  
3  
B♭ Cl.

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

1  
2  
3  
4  
Hn.

1  
2  
3  
B♭ Tpt.

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xilo.  
Glock.

1  
2  
3  
side stick bass drum

*mf* *f* *p* *f*

*mf* *f*

*mf* *f*







168

Fl. 1 2 *mf* *p* *mf* *p*

Ob. 1 2 *mf* *p* *mf* *p*

Bsn. 1 2 *mf* *p* *mf* *p* *mf*

B. Cl. 1 2 3 *mf* *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf*

Alto Sax. 1 2 *mf* *p*

Tenor Sax. *mf* *p*

Bar. Sax. *mf* *p*

Hn. 1 2 3 4 *mf* *f* *mf* *f*

B<sup>b</sup> Tpt. 1 2 3 *f* *f*

Tbn. 1 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *p* *mf* *p* *mf*

Timp.

Xilo. Glock. *xilofono* *Bells* *ride* *mf* *p* *mf*

1 wood blocks

2

3 tambourine *ff*

This page of a musical score, numbered 24, contains parts for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, 3, & 4, Trumpets in Bb 1, 2, & 3, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Double Bass (D.B.), Timpani (Timp.), Xylophone (Xilo.), Glockenspiel (Glock.), Snare Drum, and Tambourine. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mf*, *f*, and *ff*, along with performance instructions like *rit.* and *mf*. A rehearsal mark 'L' is present at the top of the first system. The percussion parts include specific notations for 'xilofono', 'Bells', 'ride', 'snare drum', and 'tambourine'.



180

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

B♭ Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xilo. Glock.

1  
2  
3

*xilofono*

*ride*

*snare drum*

*tambourine*

*toms*

*p*

*mf*

*f*

*ff*

186

Fl. 1/2 *ff* *f*

Ob. 1/2 *f*

Bsn. 1/2 *ff* *mf* *f*

B. Cl. 1/2/3 *ff* *f*

B. Cl. *ff* *mf* *f*

Alto Sax. 1/2 *ff* *f*

Tenor Sax. *ff* *f*

Bar. Sax. *ff* *f*

Hn. 1/2/3/4 *ff* *f*

B. Tpt. 1/2/3 *f*

Tbn. 1/2 *ff* *f*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff* *mf* *f*

Timp.

Xilo. *ride* *toms* *ride* *xilofono* *f*

Glock. *mf* *f* *wood blocks*

1 *tambourine* *mf* *f*

2 *snare drum* *mf* *f*

3 *mf* *f*

192 M

Fl. 1/2 *ff* *f*

Ob. 1/2 *ff* *f*

Bsn. 1/2 *ff* *f*

B. Cl. 1 *ff* *f*

B. Cl. 2/3 *ff* *f*

B. Cl. *ff* *f*

Alto Sax. 1/2 *ff* *f*

Tenor Sax. *ff* *f*

Bar. Sax. *ff* *f*

Hn. 1/2 *ff* *f*

Hn. 3/4 *ff* *f*

B. Tpt. 1 *ff* *f*

B. Tpt. 2/3 *ff* *f*

Tbn. 1/2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

D.B. *ff* *f* *arco* *pizz.*

Timp. *f*

Xilo. Glock. *xilofono* *ff* *f*

1 *ride* *toms* *f*

2 *snare drum* *f*

3 *tambourine* *triangle* *f* *tambourine*

198

Fl. 1  
Ob. 1  
Bsn. 1  
B. Cl. 1  
B. Cl. 2  
Alto Sax. 1  
Tenor Sax.  
Bar. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Tbn. 1  
B. Tbn.  
Euph.  
Tuba  
D.B. arco pizz. arco pizz.  
Timp.  
Xilo. xilofono  
Glock. ride toms mf ride toms  
1 wood blocks mf snare drum wood blocks  
2 wood blocks mf  
3 tambourine mf

204

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

Hn. 1  
2  
3  
4

B. Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B. *arco*

Timp.

Xilo.  
Glock.

1  
2  
3

*xilofono*  
*f*  
*toms*

*wood blocks*  
*f*

*snare drum*  
*f*

*bass drum*  
*f*

*f*  
*ff*  
*fff*