

*To the Episcopal Diocese of California*

**SERVICE MUSIC**

*For the Opening Eucharist of the 163rd Diocesan Convention*

*Giancarlo Aquilanti*

Palo Alto-California, Jesi-Italy  
June-August 2012

1. Glory to God

2. Psalm Tone

3. Holy, Holy, Holy Lord

4. Christ You Are the Power of Love (*Text by The Right Reverend Marc Handley Andrus*)

5. The Lord's Prayer

6. Lamb of God

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# Glory to God

Moderato ♩ = 64

Giancarlo Aquilanti

Congregation

Moderato ♩ = 64

Piano Organ *f*

The first system of music shows the Congregation part with a whole rest in each of the four measures. Below it, the Piano Organ part begins with a forte (*f*) dynamic. The organ part consists of two staves (treble and bass clef) in a 6/8 time signature. The melody in the treble clef starts on a G4, moving up stepwise to a B4, then down to an A4, and finally to a G4. The bass line provides a steady accompaniment with eighth notes.

C. gation

*f*

5

Glo - ry to God in the high - est, and peace to his peo - ple on earth \_\_\_\_\_

Piano Organ

The second system of music begins with the Congregation part on measure 5. The lyrics are "Glo - ry to God in the high - est, and peace to his peo - ple on earth". The Congregation part is written on a single staff with a treble clef. The Piano Organ part continues with the same accompaniment as in the first system, maintaining the forte (*f*) dynamic.

C. gation

9

Lord God, heav - en - ly King, \_\_\_\_\_ al - might - y God and Fa - ther, we

Piano Organ *mf*

The third system of music begins with the Congregation part on measure 9. The lyrics are "Lord God, heav - en - ly King, \_\_\_\_\_ al - might - y God and Fa - ther, we". The Congregation part is written on a single staff with a treble clef. The Piano Organ part continues with the same accompaniment, but the dynamic is marked mezzo-forte (*mf*).

13 *f*

C.gation

wor - ship you, we give you thanks, we praise you for — your glo - ry.

Piano Organ

*mf* *f*

17

C.gation

Lord Je - sus Christ, — on - ly Son of the Fa - ther,

Piano Organ

21 *mf* *f*

C.gation

Lord God, — Lamb of God, — you take a-way the sins of the world: have

Piano Organ

*mf* *f*

25

C.gation

mer - cy on us; — have mer - cy on us; — you are

Piano Organ

29

C.gation

seat - ed at the right hand of the Fa - ther: re - ceive our pray - er.

Piano Organ

33 *mf*

C.gation

For you a - lone are the Ho - ly One,

Piano Organ

*mf*

37

C.gation

you a - lone are the Lord, you a - lone are the Most High,

Piano Organ

41 *f*

C.gation

Je - sus Christ, with the Ho - ly Spir - it, in the

Piano Organ

*f*

45

C.gation

glo - ry of God, in the glo - ry of God, of God the Fa - ther. A -

Piano Organ

48

C.gation

men. in the glo - ry of God, in the glo - ry of God, of God the Fa - ther. A -

Piano Organ

52

C.gation

men.

rit.

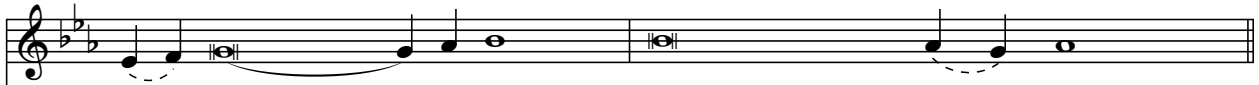
Piano Organ

# Psalm Tone

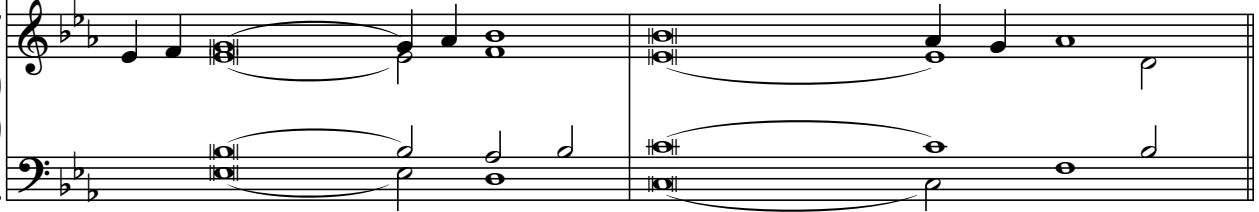
Giancarlo Aquilanti

## Verse 1

Congregation



Organ



The first system of music for Verse 1 consists of two staves. The top staff is for the Congregation, written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note, with a repeat sign and a fermata over the final quarter note. The bottom staff is for the Organ, written in grand staff (treble and bass clefs). It features a harmonic accompaniment with chords and moving lines in both hands, including a prominent bass line with a dotted quarter note and a half note.

## Verse 2

Congregation



Organ



The second system of music for Verse 2 follows the same format as Verse 1. The Congregation staff shows a similar melodic structure with a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note, ending with a repeat sign and a fermata. The Organ accompaniment provides a consistent harmonic support with chords and moving lines in both hands.

Repeat every two verses





# Christ You Are the Power of Love

Text: The Right Reverend  
Marc Handley Andrus

Giancarlo Aquilanti

Moderato ♩ = 82

Piano

measures 5-8

*p*

*rit.*

*mf*

*p.*

Piano

measures 9-12

*p*

Piano

measures 13-16

*p*

Piano

measures 17-20

*mf*

*p*

Piano

measures 21-24

*mf*

*p*

**A** A Tempo  
Soprano and Alto in Unison

S  
A

9

*p*

The first night is deep with no evening and no dawn, The

A Tempo

Piano

*p*

Piano

measures 13-16

*p*

S  
A

13

gloom sep-a - rates, no way to be-long? No warm-ing light to gen - tly fade, the

Piano

measures 17-20

*p*

**B**

S  
A

17

last - ing chill set in Is the shad-ow e - ter-nal, will it ev - er end? —

*mf*

*rit.*

*p*

Piano

*mf*

*p*

Piano

measures 21-24

*mf*

*p*

C

*a tempo*

21

S Who is the one, the mys-tery be-yond end-less night?

A Who is the one, the mys-tery be-yond end-less night?

T Who is the one, the mys-tery be-yond end-less night?

B Who is the one, the mys-tery be-yond end-less night?

*a tempo*

Piano

25

S Who is the one, Who can re-lieve night's pov-er-ty? *mf*

A Who is the one, Who can re-lieve night's pov-er-ty? *mf*

T Who is the one, Who can re-lieve night's pov-er-ty? There *mf* *p*

B Who is the one, Who can re-lieve night's pov-er-ty? There *mf* *p*

Piano

**D***Soprano and Alto in Unison*

29 *p*

S  
A

burn-ing flame, con-sum - ing all it meets

*p* Tenor and Bass in Unison

T  
B

is a burn-ing burn-ing flame, con - sum - ing all it meets The

Piano

33

S  
A

Wa-ter heat Nev - er sat-is - fied

T  
B

Wa-ter can-not quench its in - sa - tia - ble heat Nev - er sat - is - fied by

Piano

**E**

37 *p* *mf* *rit.* *f*

S  
A

by each of - fer - ing of fuel burned in turn pas - sion so cruel

T  
B

each of - fer - ing of fuel Each is burned in turn by pas - sion so cruel

Piano

F

*a tempo**mf*

41

S Who can with - stand the heat of this ev - er - burn - ing fire? \_\_\_\_\_

A Who can with - stand the heat of this ev - er - burn - ing fire? \_\_\_\_\_

T Who can with - stand the heat of this ev - er - burn - ing fire? \_\_\_\_\_

B Who can with - stand the heat of this ev - er - burn - ing fire? \_\_\_\_\_

*a tempo**mf*

Piano

45

S Who can re - lieve, re - lieve fire's pov - er - ty? \_\_\_\_\_

A Who can re - lieve, re - lieve fire's pov - er - ty? \_\_\_\_\_

T Who can re - lieve, re - lieve fire's pov - er - ty? \_\_\_\_\_

B Who can re - lieve, re - lieve fire's pov - er - ty? \_\_\_\_\_

Piano

**G** *mf*

49

S  
Night, I live in-side you, your cold and sha-dow my re - al - i - ty!

A  
*mf*  
Night, I live in-side you, your cold and sha-dow re - al - i - ty!

T  
*mf*  
Night, I live in-side you, your cold and sha - dow re - al - i - ty!

B  
*mf*  
Night, I live in-side you, your cold and sha - dow re - al - i - ty!

Piano

53

S  
Fire of my heart at last I fear you will burn me! — Who will del - iv - er me from a

A  
Fire of my heart at last I fear you will burn me! — del-iv-er me from a

T  
8  
Fire of my heart at last I fear you will burn me! — del-iv-er me

B  
Fire of my heart at last I fear you will burn me! — del-iv-er me

Piano



65 *mf* *rit.* *f*

S bank-ing the fires— of my heart. You came to bring good news to the poor.

A bank-ing the fires— of my heart. You came to bring good news to the poor.

T bank-ing the fires— of my heart. You came to bring good news to the poor.

B bank-ing the fires of my heart. You came to bring good news to the poor.

Piano *mf* *f* *p.*

**J** *a tempo*

69 *a tempo*

S Christ you are the Pow-er of Love,— end-ing the night, end-ing the night,

A Christ you are the Pow-er of Love,— end-ing the night,— end-ing the night,

T Christ you are the Pow-er of Love,— end-ing the night,— end-ing the night,

B Christ you are the Pow-er of Love,— end-ing the night, end-ing the night,

Piano *a tempo*

*ritartando fino alla fine*

73 *mf* *f*

S bank-ing the fires of my heart. You came to bring good news to the

A bank-ing the fires of my heart. You came to bring good news to the

T bank-ing the fires of my heart. You came to bring good news to the

B bank-ing the fires of my heart. You came to bring good news to the

Piano *mf* *f*

*ritartando fino alla fine*

76

S poor, to the poor, poor.

A poor, to the, to the poor.

T poor, to the, to the poor.

B poor, to the poor, poor.

Piano





# Holy, Holy, Holy Lord

Allegro with Joy  $\text{♩} = 86$

Giancarlo Aquilanti

Congregation

Piano Organ

*f*

5

C.gation

*mf*

Ho - ly, Ho - ly, — Ho - ly Lord, God of pow - er and might. —

Piano Organ

*mf*

9

C.gation

*f* *mf*

Ho - ly, Ho - ly, Ho - ly Lord, God of pow - er and might. — Heav - en and

Piano Organ

*f* *mf*

14

C.gation

earth — are full of — Your glo - ry. Ho - san - na in the high - est! — Ho -

Piano Organ

19 *f* *p*

C.gation

san - na in the high - est! — Bless - ed is he — who comes in the

Piano Organ

24 *mf*

C.gation

name, — in the name, — in the name of — the Lord. —

Piano Organ

29 *mf*

C.gation

Ho - san - na in the high - est! — Ho -

Piano Organ

34 *f* *ff*

C.gation

san - na in the high - est! — Ho - san - na in the high - est! —

Piano Organ

## The Lord's Prayer

Giancarlo Aquilanti

**Moderato** ♩ = 76

*Celebrant* *mf*

Congregation *mf* *Congregation*

And now, as our Sa-vior Chirst has\_\_ taught us we are bold to say Our

**Moderato** ♩ = 76

Piano Organ *mf*

5

C.gation *p* *mf*

Fa - ther\_\_ who art in heav-en, Hal - lowed be, Hal-lowed be thy name. Thy

Piano Organ *p*

9

C.gation *rit.* *p* *meno mosso*

king-dom come.\_\_ Thy will be done\_\_ on earth as it is in heav - en. Give us this

Piano Organ *mf* *rit.* *p* *meno mosso*

13

C.gation *mp* *mf* *f* *rit.*

day\_\_ our dai-ly bread,\_\_ and for - give us\_\_ our tres - pass - es,\_\_ as we for -

Piano Organ *mp* *mf* *f* *rit.*

*a tempo* *rit.* *meno mosso* *mf*

C.gation 17

give those who tres - pass a - gainst us, and lead us not in - to temp - ta - tion, but de -

*a tempo* *rit.* *meno mosso* *mf*

Piano Organ

*rit.* *p* *mf* **Moderato** ♩ = 76

C.gation 20

liv - er us from e - vil. For thine is the king - dom,

*rit.* *p* *mf* **Moderato** ♩ = 76

Piano Organ

C.gation 24

and the pow - er, and the glo - ry, for - ev - er and ev - er,

Piano Organ

C.gation 28

A - men, A - men, A - men.

*p*

Piano Organ

## Lamb of God

Fraction Anthem

Giancarlo Aquilanti

Andante ♩ = 98

Congregation

Piano Organ

*p*

Congregation

*p*

5

Lamb of God, you take a - way — the sins of the world: have mer-cy on us.

Piano Organ

Congregation

*mp*

9

Lamb of God, you take a - way — the sins of the world: have mer-cy on us.

Piano Organ

*mp*

*p*

13 *mp* *mf*

C.gation

Lamb of God, — you take a - way the sins of the world: — grant us

Piano Organ

17 *mp*

C.gation

peace, — grant us peace, — grant us

Piano Organ

21 *p* *pp*

C.gation

peace. — Lamb of God. —

Piano Organ