

Oxford Companions

An Opera in Three Acts

Music by
Giancarlo Aquilanti

Libretto by
D.S. Neil Van Leeuwenn

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Characters:

- Amelia Davelon: An Argentinean student with German roots just starting at Oxford, twin sister of Carlos Davelon. (Soprano, lyric)
- Marcus Liebkind: A first-year postgraduate student at Oxford who was born in Germany but grew up in the United States. His father was a resistance fighter in Germany who was killed by Nazis. (Tenor, lyric)
- Neil Hardingham: A British mathematics student who comes from a working-class background. (Baritone)
- Carlos Davelon: Another first-year postgraduate student at Oxford with German roots; Carlos grew up in Argentina and is the twin brother of Amelia. (Baritone)
- Victoria: A "scout" (maid) at one of the colleges who becomes friends with Amelia. (Mezzo-Soprano)
- Heinrich Davelon (von Adel): The father of Carlos and Amelia. (Bass)

Minor Characters:

- Agent Fields: (Baritone)
- Bruce (Baritone)
- Holger (Bass)
- Hooligan 1 (Tenor)
- Hooligan 2 (Tenor)
- Hooligan 3 (Baritone)
- Maria Liebkind (Marcus' mother): (Mezzo Soprano)
- Nurse (Mezzo Soprano)
- Maxine A French student. (Soprano)
- Officer (Tenor)
- Oxford Police Chief (Tenor)
- Passer-by (Soprano)
- Passer-by (Tenor)
- Restaurant's Owner (Tenor)
- Sam (Tenor)
- Scout A maid in Somerville College. (Mezzo Soprano)
- Stephan (Tenor)

Orchestration

Flutes/Piccolo
Oboe/English Horn
Clarinets in Bb/Bass Clarinet
Bassoon

2 Frnch Horns in F
2 Trumpets in Bb2
Tenor Trombone

Timpani/Tambourine

Mallets:

Glockenspiel
Xylophone
Vibraphone

Percussion I (1 player)

Snare Drum
4 Toms + Suspended Cymbal
Splash
Ride
Triangle
2 Wood Blocks
Bongos
Tambourine

Percussion II (1 player)

Snare Drum
Bass Drum
Splash
Triangle
2 Wood Blocks
Tambourine
Suspended Cymbal
Anvil

Piano

Strings

Oxford Companions

An Opera in Three Acts

Act I: Friendship

Scene I: Where's the Party

Music Giancarlo Aquilanti

Libretto D. S. Neil Van Leeuwen

Allegro ♩ = 120 (flute)

Flute/Piccolo

Oboe/English Horn

Clarinet in B/Bass Clarinet

Bassoon

Horn in F 1/2

Trumpet in Bb 1/2

Trombone

Timpani

Mallets

Percussion 1

Percussion 2

Piano

Marcus

Neil

Violin I

Violin II

Viola

Violoncello

Double Bass

[Curtain closed. A door is placed stage right. Enter Marcus Liebkind stage left (in front of the curtain), wearing a suit, bowtie, and Oxford graduate student gown.] *[He's looking around quizzically. As Marcus approaches the door, enter Neil Hardingham strolling confidently wearing similar clothing.]*

Allegro ♩ = 120

6

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* *mf* *p*

Bsn. *mf* *f*

Hn. in F 1 *mf* 2

B♭ Tpt. 1 *mf* 2

Tbn. *mf*

Timp. *mf*

Mall. *mf* *f*
glock.
triangle

Perc. 1 *mf* *f*
w. blocks

Perc. 2 *mf*

Pno. *f* *mf* *p*

Marcus *mf*
[Marcus Liebkind (American accent)]
Oh, hel-lo there. Are you

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

A

11

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

B♭ Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Hn. in F 1 2 *sfz*

B♭ Tpt. 1 2 *sfz*

Tbn.

Timp. *p*

Mall.

Perc. 1 *w. blocks*

Perc. 2 *mf* *p*

Pno.

Marcus
going to this par - ty for the new gradu-ate stu-dents?

Neil
[Neil Hardinham (lower-class British accent)] *f*
Does the Pope wear a

Vln. I *mf* *f* *p*

Vln. II *mf* *f*

Vla. *mf* *f* *p*

Vc. *mf* *f* *pizz.* *p*

D.B. *mf* *f*

17

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. in F $\frac{1}{2}$ *p* *mf*

B♭ Tpt. $\frac{1}{2}$ *p*

Tbn. *p* *mp* *mf*

[F B♭ C Eb]

Timp.

Mall. *glock.* *mf*

Perc. 1

Perc. 2 *w. blocks* *mf*

Pno. *p*

Marcus *mf*
Well... I suppose he does.

Neil *mf* *f*
dress? Then of course I'm go - ing Say, what's your name? I take it you are new here,

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *arco* *mf* *p* *mf*

D.B. *p* *mf*

rit. Meno Mosso ♩ = 104

B

22

Fl. *p*

Ob. *p* *mf* *p*

B♭ Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* 2. *mf*

Hn. in F 1 *mp* *mf* *mf*

2 *ua-ua mute* *no mute* *mf*

B♭ Tpt. 1 *mp*

2 *mp*

Tbn. *mp*

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

Marcus *[extending his hand, which Neil takes] almost spoken p* *mf* *p*
 My name is Mar-cus. Mar - cus Mar - cus Lieb - kind. —

Neil *mf*
 just — like I am.

rit. Meno Mosso ♩ = 104

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vla. *mp* *mf* *p* *mf*

Vc. *mp* *mf* *p* *mf*

D.B. *mf* *p* *mf*

Allegro ♩ = 120

Meno Mosso ♩ = 80

27

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *fp*

Hn. in F 1 2 *fp*

B♭ Tpt. 1 2 *mf*

Tbn.

Timp.

Mall.

Perc. 1 *pp*

Perc. 2 *f* *bourine*

Pno. *f* *mf*

[giving Marcus' hand a shake]

Neil *mf* *f* *p*

Neil Har - ding - ham. Pleased to meet you. Now tell me this. How did a chap with a Kraut name end up

Allegro ♩ = 120

Meno Mosso ♩ = 80

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p* *pizz.* *fp* *arco*

D.B. *p*

Allegro ♩ = 120

Meno Mosso ♩ = 80

32

Fl. *p* *f* *p*

Ob. *p* *f*

B♭ Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. in F 1 2 *mf*

B♭ Tpt. 1 2 *f*

Tbn. *mf* *f*

Timp. *p* *glock.* *f*

Mall. *mf* *toms*

Perc. 1 *mf* *w. blocks*

Perc. 2 *mf* *f*

Pno. *p*

Marcus *[laughing slightly]* *p*

Neil *mf* *ff* *[spoken with energy]*

with a Yan-kee ac-cent? Oh, you mean my Ger-man

Allegro ♩ = 120

Meno Mosso ♩ = 80

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* *pizz.* *arco*

D.B. *p* *f*

rit. a tempo

C Agitato ♩ = 96

rit.

38

Fl. *mf*

Ob. *p mf*

B♭ Cl. *mf p*

Bsn. *mf*

Hn. in F 1/2 *p*

B♭ Tpt. 1/2

Tbn. *p*

Timp.

Mall.

Perc. 1

Perc. 2

Pno. *mf*

Marcus *< mf* *f*
 name. I was born in Ger-ma-ny, but I lost my fath-er in World War II

Vln. I *p mf p*

Vln. II *p mf p*

Vla. *p mf p*

Vc. *arco p picz mf arco p*

D.B. *p mf p*

Meno Mosso ♩ = 80

rit.

44

Fl. *mf* *p*

Ob. *p* *mf*

B♭ Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn. in F 1/2 *p*

B♭ Tpt. 1/2

Tbn.

Timp. *p* *mp* *mf* *p*

Mall.

Perc. 1

Perc. 2

Pno.

Marcus *mf* *f* *mf*

when I was a tod- dler. When the war was o-ver, my mom took me o-ver my mom took me o-ver to A - me-ri-ca. to

Meno Mosso ♩ = 80

rit.

Vln. I *p* *mp* *mf* *mp* *p*

Vln. II *p* *mp* *mf* *mp* *p*

Vla. *p* *mp* *mf* *mp* *p*

Vc. *p* *mp* *mf* *mp* *p*

D.B. *p* *mp* *mf* *mp* *p*

a tempo

Agitato ♩ = 96

D

rit.

49

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn. in F 1 *mf* *p* *mf* *f* *p*

2

B♭ Tpt. 1 *mf* *p* *mf* *f* *p*

2

Tbn. *mf* *p* *mf* *f*

Timp. *mf*

Mall. *glock.*

Perc. 1 *sus.cymb.* *p* *s.drums* *mp* *b.drums* *mp* *sus.cymb.*

Perc. 2

Pno. *p* *f* *mf*

Marcus *live with my rel-a-tives in O-hi-o.*

Neil *mf* *f* *mf*

Was your fa-ther a Ger-man sol-dier?

a tempo

Agitato ♩ = 96

pizz.

rit.

Vln. I *mf* *p* *ff*

Vln. II *mf* *p* *ff*

Vla. *mf* *p* *ff* *arco* *p*

Vc. *mf* *p* *ff*

D.B. *mf* *p* *ff*

Poco Adagio $\text{♩} = 72$

rit.

54

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. in F 1/2
B♭ Tpt. 1/2
Tbn.
Timp.
Mall.
Perc. 1
Perc. 2
Pno.

Marcus

p ————— *mf* ————— *p*

Oh no, Oh no, he was, he

Poco Adagio $\text{♩} = 72$

rit.

Vln. I
Vln. II
Vla.
Vc.
D.B.

a tempo

E

59

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

B♭ Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Hn. in F 1 2 *p* *f* *mf*

B♭ Tpt. 1 2 *mf*

Tbn. *p* *f* *mf*

Timp. *mf*

Mall.

Perc. 1 *sus. cymb.*

Perc. 2 *mp* *b. drum*

Pno. *mf*

Marcus *mf* *p* *f*
 was, he was a the - o - lo - gian. But he died, but he

a tempo

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

D.B. *p* *mf* *f*

Poco Adagio $\text{♩} = 72$

69

Fl. *ff*

Ob.

B♭ Cl. *ff* *mf*

Bsn.

Hn. in F $\frac{1}{2}$ *f* *ff*

B♭ Tpt. $\frac{1}{2}$ *f* *ff* *p*

Tbn.

Timp. *f* *mp* [F B♭ C E♭]

Mall.

Perc. 1 *sus. cymb.*

Perc. 2 *b. drum* *f* *mp*

Pno.

Marcus *ff*
per - se - cut - ed. _____

Neil *p*
I say. Well, I'm sor - ry to hear a - bout your

Vln. I *sf* *ff* *p*

Vln. II *sf* *ff* *p*

Vla. *sf* *ff* *p*

Vc. *sf* *ff* *p*

D.B. *p*

Poco Adagio $\text{♩} = 72$

F

74

Fl. *p* *mf*

Ob. *p* *mf*

B[♭] Cl. *p* *mf*

Bsn. *p* *mf*

Hn. in F *p* *mf*

B[♭] Tpt. *p* *mf*

Tbn. *p* *mf*

Timp. *p*

Mall.

Perc. 1

Perc. 2

Pno. *p* *mf*

Neil

fa-ther, Mar-cus. That's quite a serv-ice he per-formed, hel-ping the Jews and what not.

mf [lowering his head and voice]

Vln. I *mf* *p* *mf* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

D.B. *mf* *p* *arco* *mf*

79

Fl. *f*

Ob. *mp* *f*

B♭ Cl. *f*

Bsn. *f*

Hn. in F 1/2 *mp* *mf*

B♭ Tpt. 1/2 *mp* *mf*

Tbn. *mp* *f*

Timp. *mp*

Mall.

Perc. 1 *triangle* *mp*

Perc. 2

Pno. *mf*

Neil *p* *mf*

But that is a migh-ty fine sto-ry you have. Not to be in - sen - si - tive or an - y - thing.

Vln. I *mf*

Vln. II *mf*

Vla. *sf* *mf* *p* *mf*

Vc. *sf* *mf* *p* *mf*

D.B. *sf* *mf* *p* *mf*

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. in F 1
2

B♭ Tpt. 1
2

Tbn.

Timp.

Mall.

Perc. 1

Perc. 2
bourine
mf

Perc. 2
triangle
mf

Pno.
f

Neil
f *mf* *ff*
but a sto - ry like that will go o - ver right well with the birds.

Vln. I
ff *f* *pizz.*

Vln. II
ff *f* *pizz.*

Via.
pizz. *f*

Vc.
pizz. *f*

D.B.
pizz. *f*

ff *ff*

mf *mf* *f*

f *f*

mf

f *glock.* *f*

f

f *mf* *f* *ff*

ff *f* *pizz.* *pizz.*

pizz. *f* *f*

f

f

G

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. in F 1/2

B♭ Tpt. 1/2

Tbn.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

Neil

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f* *mf* *f* *ff*

mf *f* *mf* *mf*

mf

splash *mf*

triangle *mf*

f

arco *arco* *arco* *arco* *arco*

mf *mf* *mf* *mf*

I will tell you that much. They love that...sort ofthing. A

91

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f*

Bsn. *f*

Hn. in F 1/2 *f*

B♭ Tpt. 1/2 *f*

Tbn. *f*

Timp. *f*

Mall. *f*

Perc. 1 *w. blocks* *mf* *triangle* *splash* *f*

Perc. 2 *f* *f*

Pno. *f* *f*

Marcus *ff* Birds?

Neil *f*
real tear-jerk - er, that one. That's Brit-ish for

Vln. I *pizz.* *f* *arco*

Vln. II *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vc. *pizz.* *f* *arco*

D.B. *pizz.* *f* *arco*

95

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. in F 1
2

B♭ Tpt. 1
2

Tbn.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

Neil
lad - ies, like the birds we're a - bout to meet at this par - ty.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ua-ua mute

triangle

xyloph.

s. drum

pizz.

arco

ff

mf

f

mp

rit.

Poco Adagio $\text{♩} = 72$

100

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *mf* *mf* *ff*

Hn. in F 1 2 *mf*

B♭ Tpt. 1 2 *mf* *f* *mf* *ff* *a 2*

Tbn. *mf* *mf*

Timp. *mf*

Mall.

Perc. 1 *sus.cymb.* *triangle* *splash*
mf *f*

Perc. 2

Pno. *f* *ff*

f

mf

Have you ev - er thought a - bout dat - ing an Eng - lish - wom - an?

rit.

Poco Adagio $\text{♩} = 72$

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *mf*

Vc. *f* *ff*

D.B. *mf*

I

105

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. in F 1/2 *mf*

B♭ Tpt. 1/2

Tbn. *mf*

Timp.

Mall. *glock.* *mf*
bongos

Perc. 1 *mp*

Perc. 2 *bourine* *p* *mf*

Pno.

Marcus *mf*
Gosh. Well, I guess I'll try an - y - thing once

Neil *f*
Oh, I knew that much 'bout you al -

Vln. I *f*

Vln. II *f*

Vla. *arco* *f*

Vc. *mf* *f*

D.B. *f*

109

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. in F 1 2 *f* *f* *f*

B♭ Tpt. 1 2 *f* *mf* *f*

Tbn. *f* *p* *mf*

Timp. *mf*

Mall. *f* *xyloph.*

Perc. 1 *f* *s.drum* *sus.cymb.* *mf*

Perc. 2 *mf* *b.drum*

Pno. *f* *ff* *f*

Marcus

Neil *mf* *f*

read - y. You're A - mer - i - can! Not much by way of in - - - hi - bi - tion

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

113

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. in F 1/2

B♭ Tpt. 1/2

Tbn. *ff* [Ab D]

Timp. *ff*

Mall. *xyloph.* *mf*

Perc. 1 *toms* *mf*

Perc. 2 *t.bourine* *f* *splash* *mf*

Pno. *ff*

Marcus *mf* *f*
 O - kay, but I am a bit Ger-man too. We

Neil *ff*
 in that coun-try of yours!

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *pizz.* *ff* *mf*

D.B. *pizz.* *ff* *mf*

J

118

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. in F 1
2

B♭ Tpt. 1
2

Tbn.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

Marcus

Neil

Vln. I

Vln. II

Vla.

Vc.

D.B.

have lots of in - - - hi - bi - tions.

Don't start get-ting con - flict - ed on me, old

mf

mf

mf

mf

f

sus.cymb.
p

p

f

pizz.

p

mf

arco

p

mf

pizz.

arco

p

mf

arco

p

mf

122

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

B♭ Cl. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Hn. in F 1 2 *f* *mf* *1*

B♭ Tpt. 1 2 *f* *mf* *1*

Tbn. *fp* *ff* *mf*

Timp.

Mall.

Perc. 1 *f* *mf* *w. blocks* *triangle* *ff*

Perc. 2 *mf*

Pno. *mf*

Neil *mf*
boy. Let's just pop in - to this par - ty and see what we find.

Vln. I *sf* *p* *pizz.*

Vln. II *sf* *p* *f* *pizz.*

Vla. *sf* *p* *f* *pizz.*

Vc. *arco* *sf* *p* *pizz.* *f*

D.B. *sf* *p* *f*

132

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. in F 1
2

B♭ Tpt. 1
2

Tbn.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

Neil

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

mf

mf

f

f

mf

f

just an old Ox-ford term, mean - ing "Mid - dle Com-mon Room." It's where the par - ty is. And

L

136

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. in F 1 *f*

2 *ff*

B♭ Tpt. 1 *f*

2 *ff*

Tbn. *f*

ff

Timp. *f*

Mall. *vibraph.*

f

Perc. 1 *bongos*

ff *b. drum*

Perc. 2 *mf*

Pno. *ff*

[putting his hand on the doorknob]

Neil

I

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

pizz

D.B. *f*

140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. in F 1
2

B♭ Tpt. 1
2

Tbn.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

Neil

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f [Bb Eb]

vibraph.

bongos

b. drum

ff

[flinging the door open ff]

toms

f

think it's right... here!

pizz.

pizz.

arco

pizz.