

# **Piccola Sinfonia per la Scuola Media**

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## Strumentazione

2 Flauti  
2 Clarinetti in Sib  
Sassofoni Contralti

### Percussioni

*Triangolo*  
*Tamburo rullante*  
*Cassa*

Chitarra I  
Chitarra II

Pianoforte

Violini I  
Violini II  
Violoncelli





12

Fl. 1  
Fl. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx.  
Perc.  
Gtr. 1  
Gtr. 2  
Pno.  
Vln. I  
Vln. II  
Vc.

*f*  
*mf*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*

Detailed description: This page of a musical score covers measures 12 through 16. The score is arranged in a standard orchestral format with woodwinds, strings, and piano. The woodwind section includes Flute 1, Flute 2, two Bass Clarinets, and Alto Saxophone. The string section includes two guitarists, a piano, two violins, and a violoncello. The percussion part is currently silent. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with crescendos and decrescendos. The piano part provides harmonic support with chords and a bass line. The string section has melodic lines in the violins and a steady bass line in the cello.

This musical score page contains measures 17 through 21. The instruments and their parts are as follows:

- Fl. 1:** Starts with a *mf* dynamic, playing a melodic line. It transitions to *f* in measure 20.
- Fl. 2:** Starts with a *mf* dynamic, playing a melodic line. It transitions to *f* in measure 20.
- B♭ Cl. 1:** Starts with a *mf* dynamic, playing a melodic line. It transitions to *f* in measure 20.
- B♭ Cl. 2:** Starts with a *mf* dynamic, playing a melodic line. It transitions to *f* in measure 20.
- A. Sx.:** Starts with a *mf* dynamic, playing a melodic line. It transitions to *f* in measure 20. The word "triangolo" is written below the staff in measure 17.
- Perc.:** Plays a rhythmic pattern of eighth notes. The dynamic is *mf* until measure 20, where it changes to *f*.
- Gtr. 1:** Starts with a *mf* dynamic, playing a melodic line. It transitions to *mf* in measure 20.
- Gtr. 2:** Starts with a *mf* dynamic, playing a melodic line. It transitions to *mf* in measure 20.
- Pno.:** Plays a harmonic accompaniment. The dynamic is *mf* throughout.
- Vln. I:** Starts with a *mf* dynamic, playing a melodic line. It transitions to *f* in measure 20.
- Vln. II:** Starts with a *mf* dynamic, playing a melodic line. It transitions to *f* in measure 20.
- Vc.:** Starts with a *mf* dynamic, playing a melodic line. It transitions to *f* in measure 20.

C

22

Fl. 1 *p*

Fl. 2 *p*

B $\flat$  Cl. 1 *p* *mf*

B $\flat$  Cl. 2 *p* *mf*

A. Sx. *p* *mf*

Perc. *mf* *mf* *cassa* *mf*

Gr. 1 *p* *mf* C $m$  C $m$  G $m$  C $m$  C $m$

Gr. 2 *p*

Pno. *p* *mf*

Vln. I *p*

Vln. II *p*

Vc. *p*

28

Fl. 1  
Fl. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx.  
Perc.  
Gtr. 1  
Gtr. 2  
Pno.  
Vln. I  
Vln. II  
Vc.

*cassa* *triangolo*

*p* *mf* *pp*  
*p* *mf*  
*sub. pp*  
*sub. pp*  
*mf*  
*Cm Gm Cm*  
*f* *p*  
*f* *p*  
*f* *sub. pp*  
*p* *mf* *pp*  
*pp*  
*p*

Detailed description: This page of a musical score, numbered 8 and starting at measure 28, features a multi-staff orchestral arrangement. The woodwinds include two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), and an alto saxophone (A. Sx.). The percussion section includes a *cassa* (snare drum) and a *triangolo* (triangle). The string section consists of two guitarists (Gtr. 1 and Gtr. 2), a piano (Pno.), two violins (Vln. I and Vln. II), and a violoncello (Vc.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are indicated throughout, with woodwinds and strings using *p*, *mf*, and *pp*, while the piano and percussion use *f* and *sub. pp*. The guitarists play chords in the key signature, with the first guitarist's part including the chord sequence Cm, Gm, Cm. The percussion part shows the *cassa* playing a rhythmic pattern and the *triangolo* playing a steady eighth-note accompaniment.

D

33

Musical score for orchestra and woodwinds, measures 33-37. The score is in a key signature of two flats (B-flat major or D minor) and features a complex time signature change from 3/4 to 4/4. The instruments and their parts are:

- Fl. 1 & 2:** Flute parts with dynamics *ff*, *f*, and *mf*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamics *ff* and *f*.
- A. Sx.:** Alto Saxophone part with dynamics *ff* and *f*.
- Perc.:** Percussion part with dynamics *ff*, *f*, and *mf*. Includes *cassa* and *triangolo*.
- Gr. 1 & 2:** Guitar parts with dynamics *ff* and *f*.
- Pno.:** Piano part with dynamics *ff*, *f*, and *mf*.
- Vln. I & II:** Violin parts with dynamics *< ff*, *f*, and *mf*.
- Vc.:** Violoncello part with dynamics *< ff*, *f*, and *mf*.



E

43

Fl. 1 *mf*

Fl. 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. *mf* *cassa*

Perc. *mf*

Gtr. 1 *mf*

Gtr. 2

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 43 to 47. It features a woodwind section with Flute 1, Flute 2, and two Bass Clarinets, an Alto Saxophone, and Percussion. The string section includes two guitarists, piano, violin I and II, and a violoncello. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A rehearsal mark 'E' is placed above measure 43. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and moving bass lines. The percussion part includes a 'cassa' (cymbal) in the Alto Saxophone part.



53

Fl. 1  
*p* ————— *mf*      *p* ————— *f*

Fl. 2  
*p* ————— *f*

B♭ Cl. 1  
*p* ————— *mf*      *p* ————— *f*

B♭ Cl. 2  
*p* ————— *mf*      *fp* ————— *f*

A. Sx.  
*p* ————— *f*  
*tam. rullante*

Perc.  
*p* ————— *f*  
*C<sub>m</sub>*

Gtr. 1  
*p*      *mf*      *f*  
*C<sub>m</sub>*

Gtr. 2  
*p*      *mf*      *f*

Pno.  
*p* ————— *mf*      *f*

Vln. I  
*mf*      *p* ————— *f*

Vln. II  
*p* ————— *f*

Vc.  
*p* ————— *f*

Poco Adagio ♩ = 68

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax

Percussion

Gm D Gm D Cm D Gm/D D

Guitar 1

Guitar 2

Piano

Poco Adagio ♩ = 68

Violin I

Violin II

Cello

8 A

Fl. 1 *p*

Fl. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sax.

Perc. *triangolo*

Gtr. 1 *p* Gm Gm D Gm D Cm D

Gtr. 2 Gm Gm D Gm D Cm D

Pno. *p*

Vln. I *p*

Vln. II *p*

Vc. *p*



22 B

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Perc.

Gtr. 1

Gtr. 2

Pno.

Vln. I

Vln. II

Vc.

*p*

*mf*

*p*

*p*

*p*



*rit.*

35

This musical score page contains ten staves for various instruments. The instruments and their parts are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., Perc., Gtr. 1, Gtr. 2, Pno., Vln. I, Vln. II, and Vc. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music begins at measure 35. The Flute 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Flute 2 part has a similar melodic line. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Saxophone part has a simple bass line. The Percussion part features a snare drum pattern. The Guitar parts play a rhythmic accompaniment. The Piano part has a complex texture with both hands. The Violin and Viola parts play a melodic line. The Violoncello part has a simple bass line. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and a *rit.* (ritardando) marking. A *triangolo* (triangle) is indicated for the Percussion part. The page number 19 is in the top right corner.

*a tempo*      *rit.*      *a tempo*

41

C

Fl. 1 *p*

Fl. 2 *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

A. Sx. *p*

Perc. *triangolo*

Gtr. 1 *p* G $m$ /D G $m$  D G $m$  D

Gtr. 2 *p* D G $m$  D

Pno. *p*

Vln. I *p* *a tempo* *rit.* *a tempo*

Vln. II *p*

Vc. *p*

*rit.*

47

This musical score page contains measures 47 through 52. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts with melodic lines and slurs.
- B♭ Cl. 1 & B♭ Cl. 2:** Clarinet parts with harmonic support and melodic fragments.
- A. Sx.:** Alto Saxophone part with a steady rhythmic pattern.
- Perc.:** Percussion part with a consistent rhythmic accompaniment.
- Gr. 1 & Gr. 2:** Guitar parts with chords and melodic lines. Chord changes are indicated above the staff: Cm, D, Gm, D, D, G.
- Pno.:** Piano part with a flowing melodic line in the right hand and a harmonic bass line in the left hand.
- Vln. I & Vln. II:** Violin parts with melodic lines.
- Vc.:** Violoncello part with a harmonic bass line.

The score is marked with a *rit.* (ritardando) instruction at the beginning of measure 47 and again above the Violin I staff in measure 50. The key signature is B-flat major (two flats), and the time signature is 4/4. The page concludes with a double bar line at the end of measure 52.





19

Fl. 1 *f* *tutti*

Fl. 2 *f*

B♭ Cl. 1 *f* *tutti*

B♭ Cl. 2 *f*

A. Sx. *f*

Perc. *tam.rullante* *f*

Gtr. 1 *f*

Gtr. 2 *f*

Pno. *f*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vc. *p* *f* *arco*



33

Fl. 1 *f* *p*

Fl. 2 *f*

B $\flat$  Cl. 1 *f* *p*

B $\flat$  Cl. 2 *f*

A. Sx. *f*

Perc. *f*  
*cassa*

Gr. 1 *f* *p* *mf* *p*

Gr. 2 *f* *mf*

Pno. *f* *p* *mf* *p*

Vln. I *f* *p* *mf* *p*

Vln. II *f* *p* *mf* *p*

Vc. *f* *p* *mf* *p*

Detailed description: This page of a musical score covers measures 33 to 40. The woodwind section includes Flute 1, Flute 2, B-flat Clarinet 1, B-flat Clarinet 2, and Alto Saxophone, all starting with a forte (*f*) dynamic. Percussion features a strong (*f*) *cassa* drum. The string section (Violins I and II, Viola, and Cello) begins with a forte (*f*) dynamic. In measures 34-35, the strings play chords with dynamics of *p*, *mf*, and *p*. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics of *f*, *p*, *mf*, and *p*. The woodwinds and strings conclude the passage with a piano (*p*) dynamic in measure 40.

43

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

Perc.

Gtr. 1

Gtr. 2

Pno.

Vln. I

Vln. II

Vc.

*p*

*tam.rullante*

*mf*

*f*

*p*



D

58

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

Perc.

Gtr. 1

Gtr. 2

Pno.

Vln. I

Vln. II

Vc.

*solo*

*p*

*triangolo*

*mf*

*sub. pp*

*mf*

*pizz.*

*mf*

Detailed description: This page of a musical score, numbered 29, contains measures 58 through 65. A rehearsal mark 'D' is placed above measure 58. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2 (both silent), B-flat Clarinet 1 (solo, piano), and B-flat Clarinet 2 (silent). The string section consists of Violin I and II (silent) and Violoncello (pizzicato, mezzo-forte). The piano part features a rhythmic accompaniment of eighth-note chords in the right hand and a bass line of dotted half notes in the left hand, both marked *sub. pp*. The percussion part includes a triangle (mezzo-forte) playing a rhythmic pattern of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

*solo*

66

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

Perc.

Gtr. 1

Gtr. 2

Pno.

Vln. I

Vln. II

Vc.

*p*

*f*

*p*

*p*

*tutti*

73

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf*

B♭ Cl. 1 *f* *tutti* *solo* *p* *mp*

B♭ Cl. 2 *f* *p*

A. Sx. *f*

Perc. *tam.rullante* *mf*

Gtr. 1 *f* *mf*

Gtr. 2 *f* *mf*

Pno. *f* *p* *mf*

Vln. I *f* *solo* *mp* *mf* *tutti*

Vln. II *f* *mf*

Vc. *f* *p*





94 F

Fl. 1 *mf* *ff*

Fl. 2 *f* *ff*

B $\flat$  Cl. 1 *mf* *ff*

B $\flat$  Cl. 2 *mf* *ff*

A. Sx. *mf* *ff*

Perc. *tam.rullante* *cassa* *ff*

Gtr. 1 *mf* *ff*

Gtr. 2 *f* *ff*

Pno. *mf* *ff*

Vln. I *f* *ff* *divisi*

Vln. II *f* *ff* *fp* *divisi*

Vc. *mf* *ff*



Fl. 1 *fp* *fp* *f*

Fl. 2 *fp*

B $\flat$  Cl. 1 *fp* *fp* *f* *fp*

B $\flat$  Cl. 2 *fp* *fp*

A. Sx. *fp*

Perc. *cassa* *f* *mf*

Gr. 1

Gr. 2 *f*

Pno.

Vln. I *f* *f*

Vln. II *fp*

Vc. *fp*

116 H

Fl. 1 *f*

Fl. 2 *fp*

B $\flat$  Cl. 1 *fp*

B $\flat$  Cl. 2 *fp*

A. Sx. *fp*

Perc.

Gtr. 1 *f*

Gtr. 2 *f*

Pno.

Vln. I *f*

Vln. II *fp*

Vc. *fp*

124

Fl. 1 *solo* *p* **I** *tutti* *fff*

Fl. 2 *fff*

B $\flat$  Cl. 1 *solo* *p* *tutti* *fff*

B $\flat$  Cl. 2 *fff*

A. Sx. *fp* *tam.rullante* *fff*

Perc. *mf* *fff*

Gtr. 1 *p* *mf* *p* *fff*

Gtr. 2 *p* *fff*

Pno. *fff*

Vln. I *fp* *fff*

Vln. II *fff*

Vc. *fff*

