

Quartetto d'Archi n. 3
(Ispirato su musiche del Prof. Glenn Glasow)
(Dedicato alla sua memoria)

Partitura

Music by Giancarlo Aquilanti
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Musica di Giancarlo Aquilanti

Andante ♩ = 84

Violin I
Violin II
Viola
Cello

ff *p* *ff* *ff* *p* *ff*

Detailed description: This system contains measures 1 through 7. The first two measures are in 4/4 time, and the remaining five are in 3/4 time. The Violin I and II parts are mostly rests. The Viola and Cello parts feature a melodic line with dynamic markings of *ff* (fortissimo) and *p* (piano).

Adagio ♩ = 40

I
II
Vla.
Vc.

pp *pp* *pp* *p* *pp* *pp*

Detailed description: This system contains measures 8 through 14. The time signature is 4/4. The Violin I and II parts play a melodic line with *pp* (pianissimo) dynamics. The Viola and Cello parts play a rhythmic accompaniment with *pp* dynamics. The Cello part starts with a *p* (piano) dynamic and then moves to *pp*.

I
II
Vla.
Vc.

mf *p* *mp* *mf* *mf* *p* *mp* *mf*

Detailed description: This system contains measures 15 through 21. The time signature is 4/4. All instruments play a melodic line with dynamic markings of *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

rit.....

21

I *f* *sempre f*

II *f* *sempre f*

Vla. *f* *sempre f*

Vc. *f* *sempre f*

Allegro Molto ♩ = 160

26

I *f* *p*

II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

A

32

I *f* *ff* *p* *ff*

II *f* *ff* *p* *ff*

Vla. *f* *ff* *p* *ff*

Vc. *f* *ff* *p* *ff*

39

I

arco

II

mf *f* *mf* *f* *p* *f* *p*

Vla.

Vc.

pizz. *p* *mf*

46

I

II

f *mf* *f* *mf*

Vla.

Violin II

arco *mf*

Vc.

f *mf* *f*

53

Violin II

B

arco

I

mf

II

f *mf* *f* *p* *f* *p*

Vla.

f *mf* *f* *p* *f* *p*

Vc.

f *mf* *f* *mf* *p* *f* *p*

59

First system of musical notation (measures 59-64) for I, II, Vla., and Vc. The score includes dynamic markings: *f*, *mf*, and *p*. The time signature changes from 3/4 to 2/4, then 4/4, 6/8, and back to 3/4.

65

Second system of musical notation (measures 65-70) for I, II, Vla., and Vc. The score includes dynamic markings: *p*, *mf*, and *f*. The time signature changes from 6/8 to 3/4, then 4/4, 6/8, and back to 3/4. The Viola part includes the instruction *arco*.

71

Third system of musical notation (measures 71-76) for I, II, Vla., and Vc. The score includes dynamic markings: *ff*, *p*, and *pp*. The time signature changes from 3/4 to 2/4, then 6/8, and back to 3/4. A rehearsal mark 'C' is present above measure 72. The Viola part includes the instruction *pizz.* and *arco*.

76

I *pizz.*
mf

II *p*

Vla. *p*
pizz.

Vc. *f*

81

I *< f mf < f p* *f mf* *pizz.* *f > mff >*

II *mf*

Vla. *mf* *f*

Vc. *mf* *f mf <*

86

I *mf* *ff* **D**

II *ff*

Vla. *ff* *f* *ff* *pizz.*

Vc. *f p* *f* *ff*

91

First system of musical notation (measures 91-95) for Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and features dynamic markings of *p*, *ff*, and *pp*. The Violin I and II parts include the instruction *arco*. The Viola and Violoncello parts also include *arco*. The measures are divided into four measures per system.

96

Second system of musical notation (measures 96-99) for Violin I, Violin II, Viola, and Violoncello. The time signature changes to 7/4. The score features dynamic markings of *ff* and *pp*, and the instruction *pizz.* (pizzicato). The measures are divided into four measures per system.

100

E

Third system of musical notation (measures 100-104) for Violin I, Violin II, Viola, and Violoncello. The score features dynamic markings of *ff*, *mf*, and *pp*, and the instruction *pizz.* (pizzicato). The Violin I and II parts include the instruction *arco*. The measures are divided into five measures per system.

106

arco

I *f* *mf* *f* *mf* *f* *mf*

II *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

111

I *f* *mf* *f* *p* *ff* *p* *ff*

II *p* *ff* *p* *ff*

Vla. *f* *mf* *f* *p* *ff* *p* *ff*

Vc. *f* *mf* *p* *ff* *p* *ff*

116

F

I *mf*

II *p*

Vla. *p*

Vc. *p* *mf*

120

I *f* *mf*

II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

124

I *f* *ff* *fff*

II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Andante ♩ = 84

128

I *ff* *p* *ff*

II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

134

I *p* *pp* *f*

II *f*

Vla. *f*

Vc. *p* *pp* *f*

Meno Mosso ♩ = 76

139

I *ff* *fff*

II *ff* *fff*

Vla. *ff* *fff* *col legno* *pp* *Crescendo*

Vc. *ff* *fff* *sul ponticello* *p*

145

I *p* *f* *mp* *pp* *rit.*

II *mf* *f* *p*

Vla. *naturale* *pizz. arco* *f*

Vc. *a poco a poco naturale* *f*

mp *f*

Two Egrets

(Musica Corale del Prof. Glenn Glasow; scritto nel 1959)

Quiet Motion $\text{♩} = 70$

150

very quiet

p *mf* *p*

very quiet

p

p *mf* *mp*

mp

157

mp *mf* *mp* *p* *mp*

mp *mf* *mp* *p* *mp*

p

p

164

A *more motion*

f

mf *mp* *f*

mf *f*

mf *f*

171 *a tempo* *precisely dry* *espressivo*

I *mp*

II *subito dolce* *mp* *very sustained*

Vla. *freely* *mp* *espressivo*

Vc. *mp*

178 *more motion* *a tempo*

I *mf*

II *mf* *mp*

Vla. *mf*

Vc. *mf* *mp*

B

185

I *p* *f* *p*

II *p* *f* *p*

Vla. *mf* *f* *f* *p*

Vc. *mf* *p*

Fuga

(Scritta sotto la direzione del Prof. Glenn Glasow)

Allegro Moderato ♩ = 112

192

Violin I (I) and Violin II (II) parts for measures 192-197. The score includes dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like *pizz.* and *arco*. The Viola (Vla.) and Violoncello (Vc.) parts are shown as rests.

198

Violin I (I) and Violin II (II) parts for measures 198-203. The score includes dynamic markings such as *ff*, *p*, *f*, and *mf*, and performance instructions like *pizz.* and *arco*. The Viola (Vla.) and Violoncello (Vc.) parts are shown as rests.

204

Violin I (I) and Violin II (II) parts for measures 204-209. The score includes dynamic markings such as *p*, *f*, and *pizz.*, and performance instructions like *arco* and *8va*. The Viola (Vla.) and Violoncello (Vc.) parts are shown as rests.

A

211

Cello

pizz. arco pizz. arco

I

II

Vla.

Vc.

f mf f mf

f mf f p mf

f < ff mf

217

I

II

Vla.

Vc.

f < ff mf

f mf < f

mf f p mf

< ff mf f mf

222

I

II

Vla.

Vc.

ff p mf p

mf f p < mf p mp

p f p f p mp

f p mf p mp

228

I

II

Vla.

Vc.

p *f* *p* *mf* *p*

pizz. *f* *pizz.* *arco*

mf *f* *mf* *mp*

p *mf* *p*

B

233

I

II

Vla.

Vc.

> mf *pp* *p* *mf* *p* *mf*

> mf *f* *pizz.* *arco* *p* *mf* *p*

p *mf* *p* *mf* *pp*

mf *f* *mf* *pp*

g^{ua} *g^{ua}* *pizz.*

239

I

II

Vla.

Vc.

arco *f*

mf *f* *mf* *f* *mf* *p*

mf *f* *pizz.* *arco* *f* *mp*

f *mf* *f* *mf* *pp* *arco*

f *ff* *mf*

C

245

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

I *f* *<* *ff* *mf*

II *f* *p*

Vla. *p* *mf* *p* *mf* *p*

Vc. *ff* *mf* *f* *mf* *p*

251

D

I *ff* *p* *mf* *p* *pp*

II *p*

Vla. *pizz.* *arco* *mf* *p* *mf* *p* *pp*

Vc. *mf* *p*

257

E

I *8va*-----

II *pp* *8va*-----

Vla. *pp*

Vc. *pp*

263 *8va*

I
II
Vla.
Vc.

269 *8va* **F**

cresc. poco a poco fino alla battuta 96 *(p)*

cresc. poco a poco fino alla battuta 96

cresc. poco a poco fino alla battuta 96

cresc. poco a poco fino alla battuta 96

I
II
Vla.
Vc.

275 *8va* **G**

(mp)

(p) *(mp)*

(p)

(p)

I
II
Vla.
Vc.

281

Musical score for measures 281-285. The score is written for four staves: I (Violin I), II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Dynamics include *(mf)* and *(mp)*. The first staff (I) has a *(mf)* dynamic. The second staff (II) has *(mf)* and *(f)* dynamics. The third staff (Vla.) has *(mp)* and *(f)* dynamics. The fourth staff (Vc.) has *(mp)* and *(mf)* dynamics.

286

Musical score for measures 286-290. The score is written for four staves: I, II, Vla., and Vc. The key signature has one flat. The time signature is 4/4. Dynamics include *f*, *ff*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A box labeled 'H' is present above measure 286. The first staff (I) has *f*, *ff*, and *mf* dynamics. The second staff (II) has *ff* and *f* dynamics. The third staff (Vla.) has *ff* and *mf* dynamics. The fourth staff (Vc.) has *f* and *mf* dynamics.

291

Musical score for measures 291-295. The score is written for four staves: I, II, Vla., and Vc. The key signature has one flat. The time signature is 4/4. Dynamics include *f* and *ff*. Performance instructions include *arco* and *pizz.*. The first staff (I) has *arco* and *f* dynamics. The second staff (II) has *ff* and *arco* dynamics. The third staff (Vla.) has *f* and *arco* dynamics. The fourth staff (Vc.) has *f* and *ff* dynamics.

296 I pizz. arco pizz. arco pizz. arco pizz.

I. *f* *ff*

II. *f* *ff*

Vla. *ff*

Vc. *f* *ff*

301 arco pizz. arco pizz. arco pizz. arco pizz. arco

I. *f* *ff*

II. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

306 J pizz. arco pizz. arco pizz. arco pizz. arco pizz.

I. *fff* *p* *ff* *pp* *ff* *pp*

II. *fff* *p* *ff* *pp* *ff* *pp*

Vla. *fff* *p* *ff* *pp* *ff* *pp*

Vc. *fff* *p* *ff* *pp* *ff* *pp*

IV Movimento

(Tratto dagli appunti musicali del Prof. Glenn Glasow)

Moderato ♩ = 84

312

First system of musical notation (measures 312-316) for Violin I, Violin II, Viola, and Violoncello. The Violin I part is mostly silent. Violin II and Viola parts feature dynamic markings of *p* and *f*, with *arco* markings above the notes. The Violoncello part is silent.

Meno Mosso ♩ = 68

317

Second system of musical notation (measures 317-321). The Violin I part begins with *arco* and dynamic markings *p*, *mf*, *p*, *mf*. Violin II and Viola parts have dynamic markings *f*, *mp*, *p*, *mf*. The Violoncello part has dynamic markings *p*, *mf*, *p*, *mf* and *arco* markings above the notes.

A

322

Third system of musical notation (measures 322-326). The Violin I part has dynamic markings *pp*, *sfz*, *p*, *mf*, *p*. Violin II and Viola parts have dynamic markings *pp*, *sfz*, *p*, *mf*, *p*. The Violoncello part has dynamic markings *pp*, *p*, *mf*, *p*.

327

I *mp* *mf*

II *mp* *sfz* *mf*

Vla. *mp* *sfz* *mf*

Vc. *mp* *mf*

Moderato ♩ = 84

332

I *p* *pp*

II *p* *pp* *f* *p*

Vla. *p* *pp*

Vc. *p* *pp* *f* *p*

Meno Mosso ♩ = 68

337

I *p*

II *ff* *p* *f* *p*

Vla. *p* *f* *p*

Vc. *ff* *p* *f* *p*

B

342

First system of musical notation (measures 342-345) for I, II, Vla., and Vc. parts. Dynamics include *mp*, *mf*, and *p*.

347

Second system of musical notation (measures 347-351) for I, II, Vla., and Vc. parts. Dynamics include *mf*, *p*, and *mp*.

Moderato $\text{♩} = 84$

352

Third system of musical notation (measures 352-356) for I, II, Vla., and Vc. parts. Dynamics include *mf*, *f*, and *p*.

357

I

II

Vla.

Vc.

p *f* *f* *p*

Meno Mosso ♩ = 68

362

I

II

Vla.

Vc.

p *f* *pp* *mp* *pp* *mp* *f* *pp* *p*

367

I

II

Vla.

Vc.

mf *p* *mf* *f* *mf* *p* *mf* *mf*

D

371

First system of musical notation (measures 371-375) for instruments I, II, Vla., and Vc. The score includes dynamic markings *p* and *f* and a box labeled 'D' above the first measure.

376

Second system of musical notation (measures 376-380) for instruments I, II, Vla., and Vc. The score includes dynamic markings *mp* and *mf*.

381

Third system of musical notation (measures 381-385) for instruments I, II, Vla., and Vc. The score includes dynamic markings *f* and *p*.

24 Moderato ♩ = 84

387

I *f* *p* *f*

II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

E

391

I *p*

II *f* *p* *f*

Vla. *f* *p*

Vc. *f* *p* *f*

Meno Mosso ♩ = 68

396

I *p* *mf* *p* *mp* *p*

II *p* *mf* *p* *mf* *p* *pp* *mp*

Vla. *p* *mf* *p* *pp* *mp*

Vc. *p* *mf* *p* *pp* *mp*

p *mf* *p* *mf* *p* *pp* *mp*

rit.

F

a tempo

(rit.)

Musical score for measures 401-405. The score is for four staves: I (Violin I), II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in 4/4 time and features a key signature of one flat. The dynamics are marked as *p* (piano) and *f* (forte). A box labeled 'F' is positioned above the first measure. The tempo marking is *a tempo*. The first measure is marked with a *rit.* (ritardando) hairpin. The dynamics for the strings are *p* for measures 401-402, *mf* for measure 403, and *f* for measures 404-405.

Musical score for measures 406-410. The score is for four staves: I (Violin I), II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in 4/4 time and features a key signature of one flat. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The dynamics for the strings are *mf* for measures 406-408 and *p* for measures 409-410.

Adagio ♩ = 54

molto sostenuto

Musical score for measures 411-415. The score is for four staves: I (Violin I), II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in 3/4 time and features a key signature of one flat. The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The tempo marking is *Adagio* with a metronome marking of ♩ = 54. The dynamics for the strings are *pp* for measures 411-412 and *mf* for measures 413-415. The marking *molto sostenuto* is placed above the first measure of this system.

417

I

II

Vla.

Vc.

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

rit..... con molta intensita'

Moderato ♩ = 84

421

I

II

Vla.

Vc.

cresc. *f*

cresc. *f*

cresc. *f* *ff* *mf*

cresc. *f* *ff*

426

I

II

Vla.

Vc.

mf *p* *pp*

mf *p* *pp*