

Quartetto Nuziale

Dedicato a Rebecca e Fredric
per il giorno del loro Matrimonio, 12 Ottobre 2002

Musica di Giancarlo Aquilanti
Jesi (Italia) 15 Agosto-10 Settembre 2002

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Moderato $\bullet = 68$

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First system of the musical score, measures 1-5. The score is for a string quartet in 3/4 time. The instruments are I Violino, II Violino, Viola, and Violoncello. The tempo is Moderato with a metronome marking of 68. The dynamics are marked as *mf* and *f*. The I and II Violins play a melodic line with accents and slurs. The Viola and Violoncello provide harmonic support with sustained notes and some movement.

Second system of the musical score, measures 6-11. The tempo changes from *rall.* to *A tempo*. The dynamics range from *mf* to *pp*. The I and II Violins play a melodic line with accents and slurs. The Viola and Violoncello provide harmonic support with sustained notes and some movement.

Third system of the musical score, measures 12-15. The tempo is marked *poco accell.*. The dynamics range from *cresc.* to *p*. The I and II Violins play a melodic line with accents and slurs. The Viola and Violoncello provide harmonic support with sustained notes and some movement.

A tempo

18

Violin I: *f*, *sub. p*, *mf*, *p*, *mf*

Violin II: *f*, *sub. p*, *mf*, *p*, *mf*

Viola: *f*, *sub. p*, *mf*, *p*, *f*

Violoncello: *f*, *sub. p*, *mf*, *p*, *mf*

rall. ----- *A tempo*

24

Violin I: *p*, *mf*, *p*, *pp*

Violin II: *p*, *mf*, *p*, *pp*

Viola: *p*, *mf*, *p*, *pp*

Violoncello: *mf*, *p*, *mf*, *p*

30

Violin I: *mp*

Violin II: *mp*, *pp*, *mp*, *pp*

Viola: *pp*

Violoncello: *pp*, *mp*

36

Vln. I *pp* *mp*

Vln. II *mp*

Vla. *mp* *pp* *mp*

Vc. *pp* *mp*

42

Vln. I *mf* *f* *dimin.*

Vln. II *mf* *dimin.*

Vla. *mf*

Vc. *mf* *mp* *mf*

48

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *rubato* *p*

Vla. *p* *mf* *f* *mf* *f*

Vc. *p* *mf* *p*

54

Vln. I *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. *pp*

60

Vln. I *cresc. poco a poco fino alla battuta 68* (*p*) (*mp*)

Vln. II *cresc. poco a poco fino alla battuta 68* (*p*) (*mp*)

Vla. *cresc. poco a poco fino alla battuta 68* (*p*) (*mp*)

Vc. *cresc. poco a poco fino alla battuta 68* (*p*) (*mp*)

66

Vln. I (*mf*) *f* *mf* *mp*

Vln. II (*mf*) *f* *mf* *mp*

Vla. (*mf*) *f* *mf* *mp*

Vc. (*mf*) *f* *mf* *f*

72

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf* *mp*

Vc. *p* *mf*

rall...... *A tempo*

78

Vln. I *mp* *cresc.* *f*

Vln. II *mp* *cresc.* *f*

Vla. *cresc.* *f*

Vc. *mp* *cresc.* *f*

83

Vln. I *dimin.* *mf* *cresc.*

Vln. II *dimin.* *mf* *cresc.*

Vla. *dimin.* *mf* *cresc.*

Vc. *dimin.* *mf*

88

Vln. I *f ff*

Vln. II *f ff*

Vla. *f ff*

Vc. *f ff*

92

Vln. I *f mf*

Vln. II *f mf*

Vla. *f mf*

Vc. *f mf*

96

Vln. I *mp f*

Vln. II *mp f*

Vla. *mp f*

Vc. *mp f*

rall. ----- $\bullet = 60$

Musical score for measures 100-104, featuring Violin I, Violin II, Viola, and Violoncello. The tempo is marked *rall.* with a metronome marking of $\bullet = 60$. The score includes dynamic markings *mf*, *dimin.*, *p*, and *pp*. The key signature has one flat, and the time signature changes from 5/4 to 4/4.

rall. *Mosso* $\bullet = 112$

Musical score for measures 105-110, featuring Violin I, Violin II, Viola, and Violoncello. The tempo is marked *rall.* and *Mosso* with a metronome marking of $\bullet = 112$. The score includes dynamic markings *mp*, *pp*, *p*, and *cresc.*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 111-115, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings *(mp)*, *(mf)*, and *f*. The key signature has one flat, and the time signature changes from 4/4 to 3/4.

Piu' Mosso ♩ = 120

117

Vln. I

Vln. II

Vla.

Vc.

123

Vln. I

Vln. II

Vla.

Vc.

129

Molto piu' lento ma accel. subito *Sub. piu' lento* *Molto accell.*

Vln. I

Vln. II

Vla.

Vc.

Tempo I ♩ = 68

135

Vln. I *f* *fff* *mf* *f* *p*

Vln. II *f* *fff* *mf* *p*

Vla. *f* *fff* *mf* *p*

Vc. *f* *fff* *mf* *p*

Mosso ♩ = 120

141

Vln. I *pp* *cresc. poco a poco fino alla battuta 151* (*mp*)

Vln. II *pp* *cresc. poco a poco fino alla battuta 151* (*mp*)

Vla. *pp* *cresc. poco a poco fino alla battuta 151* (*mp*)

Vc. *pp* *cresc. poco a poco fino alla battuta 151* (*mp*)

146

Vln. I (*mf*) *f*

Vln. II (*mf*) *f*

Vla. (*mf*) *f*

Vc. (*mf*) *f*

151

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

155

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

pizz.