

Salt Duet

Lot's Wife and Angel

Music by Giancarlo Aquilanti

Lento $\bullet = 52$

Musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes dynamic markings *mp*, *mf*, *sfz*, and *fp*. The tempo is Lento with a quarter note equal to 52 beats per minute.

Musical score for the second system. The vocal line includes the lyrics: "As a girl I did the small - est thing." The piano accompaniment features dynamic markings *p* and *mf*.

Musical score for the third system. The vocal line includes the lyrics: "a lit - tle thing but not for the world. My". The piano accompaniment features dynamic markings *p*, *mf*, and *cresc.*, along with triplet markings (3).

accel.

A Tempo ♩ = 52

p

(Angel)

15

moth - er said be prop - er be a la - dy be in veils and robes But

19

his wife looked back But his wife looked back But the sun

(Wife) *mp* *mf*

ppp *p*

accel.

rit.

A Tempo ♩ = 52

p

24

on a girl's arm is hon - ey, the fine skin

sfz *mf* *f* *p* *pp*

28 *f* *p*

glis - tens *swa-* so I

31 *mf*

tast - ed with my tongue so I tast - ed with my tongue my own my own

34 *cresc. molto* ----- *fff*

tongue. just a girl just a girl sun, _____

38 *f* *mf > mp*

sun, _____ hon - ey, _____ skin, sun, -

mp *p* *pp*

3 3 3 3

rall. Lento ♩ = 52

41 *pp* (Angel) *p*

hon - ey, skin, From be - hind From be - hind him From be - hind From be -

ppp *p* *f* *p*

Presto ♩ = 144 Meno ♩ = 96 *rall.*

46 (Wife) *f* *mf*

hind him What is this? - Was it a flight of the will to the

f *mf*

3 3

50 *p* *f* *p* *f*

(Angel) (Wife) Was it this?

sun? Was it this?— And she be-came And she be - came from be - hind

Presto ♩ = 144 ♩ = 60 ♩ = 144 *rall.* ♩ = 60 *f*

(Angel) (Wife) The sweet taste of salt—

54 *f* *p* *f* *p* *f*

him she be-came a - pil - lar

(Wife)

58 *mp* *p*

the sweet taste of salt on my skin? Is this why? Is this why? Why not

cresc.

why not sand why not sand or rock or bones?

mp

62

sand why not sand or rock (Angel) she be - came

Why not sand or rock or bones?

Why salt?

65

a pil lar

Why salt?

f

Why _____

mf

salt? _____

p

salt? _____

pp

68

pil - lar of salt a pil - lar salt

73 *pp* 3

But — his wife be - hind him a pil - lar of salt.

p f

S.P. ^

Presto ♩ = 144 Meno ♩ = 96

77 *f* 3 *p*

He can have a - ny - thing. make a - ny - thig,

Presto ♩ = 144 Meno ♩ = 96

80 *p* — *f* *sfz* 3

why — salt? I am for cam - els, —

83 *mp* *mf* *p*

poor_ trad - ers___ old cooks with - out bay leaf of taste.

86 (Angel) *p*

but his wife looked back from

S.P. S.P.

90

from be - hind him and she be - came a pil - lar of salt.

94 (Wife) *mp* *mf*

But _____ the sun _____ on a girl's arm

mf *pp* *p*

S.P. \wedge

accel. *rall.* *A Tempo* $\bullet = 52$

99 *p*

is hon - ey, _____ the fine skin

sfz *mf* *f* *p* *pp*

102 *f* *p* *mf*

glis - tens so I tast-ed with my tongue

f *pp*

106

p

so I tast - ed with my tongue my own my own tongue, just a girl

pp

mp

110

rall. *sempre p*

just a girl sun, — hon - ey skin, —

sempre pp *sfz f*

S.P.

115

(sussurrato) salt salt salt.

3

pil - lar of

S.P.