

Woodwind Quintet
(Dedicated to the Stanford Woodwind Quintet)
Partitura

Music by Giancarlo Aquilanti
Jesi, Italy August-September 2004

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I Movimento

Lentamente ♩ = 54

Musica di Giancarlo Aquilanti

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

accel.

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9

Fl. *f ff p f*

Ob. *f ff p f*

B♭ Cl. *f ff p f*

Hn. *f ff p f*

Bsn. *f ff p f*

12

Fl. *mp f mf*

Ob. *mp f mf*

B♭ Cl. *mp f mf*

Hn. *mp f mf*

Bsn. *mp f mf p*

Allegro ♩ = 112

16

Fl. *p*

Ob. *p* *mf*

B♭ Cl. *p* *p* *mf* *p* *f* *p*

Hn. *p* *p* *f* *p*

Bsn. *mf* *p* *f* *p*

21

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. *f* *mf* *mf* *f*

Hn. *p* *mf* *f*

Bsn. *mf* *mf* *f*

26

Fl. *p* *mf p* *mf* *f*

Ob. *p* *mf p* *p mf* *f*

B♭ Cl. *p* *mf p* *p* *f*

Hn. *p* *mf p* *p* *f*

Bsn. *mf* *f* *p* *f*

30

Fl. *ff* *f* *f*

Ob. *ff* *p mf* *f* *f*

B♭ Cl. *ff* *f* *p* *f*

Hn. *ff* *p mf* *f* *p f*

Bsn. *ff* *f* *mf* *f*

35 A

Fl. *mf* *f*

Ob. *p* *mf* *f*

B♭ Cl. *p* *mf* *f*

Hn. *p* *mf* *f*

Bsn. *p* *mf* *f*

40

Fl. *mf* *f* *ff*

Ob. *p* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Hn. *p* *f* *ff*

Bsn. *p* *mf* *f* *ff*

45

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. *mf* *f* *p* *f*

Hn. *p* *f*

Bsn. *p* *mf* *f* *p*

50

Fl. *mf* *f* *f*

Ob. *f* *p* *f*

B♭ Cl. *mf* *f*

Hn. *f*

Bsn. *f* *p* *f*

54

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f* *p*

B♭ Cl. *ff* *p* *ff* *f* *p*

Hn. *ff* *p* *ff* *f* *p*

Bsn. *ff* *p* *ff* *f* *p*

60

Fl. *ff*

Ob. *p* *ff*

B♭ Cl. *ff* *p* *ff*

Hn. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

B

65

Fl. *mf* *f*

Ob. *mf* *mf*

B♭ Cl. *p* *mf*

Hn. *p*

Bsn. *p*

70

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

B♭ Cl. *ff* *mf* *p*

Hn. *ff* *f*

Bsn. *ff* *f*

75

Fl. *p* *f* *p*

Ob. *p* *f*

B♭ Cl. *mf* *p* *f* *p*

Hn.

Bsn. *mf*

79

Fl. *mf* *f*

Ob. *p* *mf* *mp*

B♭ Cl. *mp* *f*

Hn. *mf* *f* *mp*

Bsn. *f* *mf*

83

Fl.

mf

Ob.

B♭ Cl.

mf

f

Hn.

Bsn.

87

C

Fl.

f

mf

ff

Ob.

f

mf

ff

B♭ Cl.

ff

mf

ff

Hn.

f

mf

Bsn.

f

mf

ff

91

Fl. *p*

Ob. *p*

B♭ Cl. *mp*

Hn. *mf*

Bsn. *mf*

95

Fl. *f*

Ob. *f*

B♭ Cl. *f* *p*

Hn. *f*

Bsn. *f*

Musical score for measures 99-101. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 99: *p*. Measure 100: *p*. Measure 101: *p*.
- Ob.:** Measure 99: *p*. Measure 100: *p*. Measure 101: *p*.
- B♭ Cl.:** Measure 99: *p*. Measure 100: *p*. Measure 101: *p*.
- Hn.:** Measure 99: *p*. Measure 100: *p*. Measure 101: *p*.
- Bsn.:** Measure 99: *p*. Measure 100: *p*. Measure 101: *p*.

Musical score for measures 102-104. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 102: *mf*. Measure 103: *mf*. Measure 104: *mf*.
- Ob.:** Measure 102: *mf*. Measure 103: *mf*. Measure 104: *mf*.
- B♭ Cl.:** Measure 102: *mf*. Measure 103: *mf*. Measure 104: *mf*.
- Hn.:** Measure 102: *mf*. Measure 103: *mf*. Measure 104: *mf*.
- Bsn.:** Measure 102: *p*. Measure 103: *p*. Measure 104: *mf*.

D

105

Fl. *f* *ff* *p* *mf*

Ob. *f* *ff* *p* *mf*

B♭ Cl. *f* *ff* *p* *mf*

Hn. *f* *ff* *p* *mf*

Bsn. *f* *ff* *p* *mf*

108

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

B♭ Cl. *f* *ff* *ff*

Hn. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

8^{va}

112

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

B♭ Cl. *p* *mf* *f* *mf*

Hn. *p* *mf* *f* *mf*

Bsn. *p* *mf* *f* *mf*

116

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p* *mf*

124

Fl. *f* E

Ob. *p*

B♭ Cl. *p* *f* *p*

Hn. *p* *p*

Bsn. *p* *f* *p*

129

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

134

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

mf

f

mf

138

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

ff

ff

143

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mf

f

mf

8^{va}-----

148

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

ff

F (8va) -----

154

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

158

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Molto Meno Mosso ♩ = 60

Allegro ♩ = 112

162

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

mf

mf

167

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

ff

f

ff

f

f

f

f

Musical score for woodwinds (Flute, Oboe, Bass Clarinet, Horn, Bassoon) from measures 171 to 175. The score is in 4/4 time and features complex rhythmic patterns with many sixteenth notes. The Flute part starts at measure 171. The Oboe, Bass Clarinet, Horn, and Bassoon parts follow. The woodwinds play a melodic line with various accidentals and slurs. The Bassoon part includes some trills in measures 173 and 174.

Molto Meno Mosso ♩ = 60

Musical score for woodwinds (Flute, Oboe, Bass Clarinet, Horn, Bassoon) from measures 176 to 180. The tempo is marked "Molto Meno Mosso" with a metronome marking of ♩ = 60. The score is in 4/4 time and features complex rhythmic patterns with many sixteenth notes. The Flute part starts at measure 176. The Oboe, Bass Clarinet, Horn, and Bassoon parts follow. The woodwinds play a melodic line with various accidentals and slurs. The Bassoon part includes some trills in measures 178 and 179. Dynamics are marked as *p*, *mp*, and *mf* across the staves.

rall. a tempo

Musical score for measures 182-186, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The tempo markings *rall.* (rallentando) and *a tempo* are present. The woodwinds play a complex rhythmic pattern with many sixteenth notes, often beamed together. The Flute part starts with a *mf* dynamic and transitions to *p* after measure 184. The Oboe, Bass Clarinet, and Bassoon parts also transition from *mf* to *p* at the same point. The Horn part remains at *mf* throughout. The score includes various articulations like slurs and accents, and a change in time signature from 4/4 to 3/4 in measure 185.

rall. fino alla fine

Musical score for measures 187-191, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The tempo marking *rall. fino alla fine* (rallentando fino alla fine) is present. The woodwinds play a complex rhythmic pattern with many sixteenth notes, often beamed together. The Flute, Oboe, Bass Clarinet, and Bassoon parts start with a *mf* dynamic and transition to *p* after measure 189. The Horn part remains at *mf* throughout. The score includes various articulations like slurs and accents, and a change in time signature from 4/4 to 3/4 in measure 189.

II Movimento (II Contrappunto)

Grave ♩ = 48

192

Fl. *sempre legatissimo*

Ob. *pp*
sempre legatissimo

B♭ Cl. *pp*
sempre legatissimo

Hn. *pp*
sempre legatissimo

Bsn. *pp*

198

Fl.

Ob. *p* *pp* *mp*

B♭ Cl. *p* *pp* *mp*

Hn. *p* *pp* *mp*

Bsn. *p* *pp* *mp*

Ob.

205

A

Fl. *pp* *crescendo poco a poco fino alla battuta 32*

Ob. *pp* *crescendo poco a poco fino alla battuta 32*

B♭ Cl. *pp* *crescendo poco a poco fino alla battuta 32*

Hn. *pp* *crescendo poco a poco fino alla battuta 32*

Bsn. *p* *pp* *crescendo poco a poco fino alla battuta 32*

211

Fl. *(p)* *(mp)*

Ob. *(p)* *(mp)*

B♭ Cl. *(p)* *(mp)*

Hn. *(p)* *(mp)*

Bsn. *(p)* *(mp)*

216

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(mf)

221

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

ff

rit. molto

a tempo

B

rallendo molto

225

Fl. *f* *mf* *mp* *p*

Ob. *f* *mf* *mp* *p*

B♭ Cl. *f* *mf* *mp* *p*

Hn. *f* *mf* *mp* *p*

Bsn. *f* *mf* *p*

Grave ♩ = 48

230

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn. *pp*

Bsn.

235

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

C

240

Fl. *p* *mf* *dimin. e rall. fino alla fine* *pp* *morendo*

Ob. *p* *mf* *dimin. e rall. fino alla fine* *pp* *morendo*

B♭ Cl. *p* *mf* *dimin. e rall. fino alla fine* *pp* *morendo*

Hn. *p* *mf* *dimin. e rall. fino alla fine* *pp* *morendo*

Bsn. *mf* *dimin. e rall. fino alla fine* *pp* *morendo*

III Movimento

Scherzo

Allegro Spiritoso (Jazzy...) ♩ = 120

245

Fl. *mf* ————— *f*

Ob. *mf* ————— *f*

B♭ Cl. *mf* ————— *f*

Hn. *mf* ————— *f*

Bsn. *mf* ————— *f*

248

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

A

Musical score for measures 251-255, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings: *ff*, *f*, *mf*, and *p*. The Flute part starts with a *ff* dynamic and transitions to *f*, *mf*, and *p*. The Oboe, Bass Clarinet, and Bassoon parts follow a similar dynamic progression. The Horn part starts with *ff* and transitions to *f*, *mf*, and *p*. A box labeled 'A' is positioned above the first measure of the Flute staff.

Cambia con Ottavino

Musical score for measures 256-258, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings: *mf* and *p*. The Flute part starts with a *mf* dynamic and transitions to *p*. The Oboe, Bass Clarinet, and Bassoon parts follow a similar dynamic progression. The Horn part starts with *mf* and transitions to *p*. The instruction *Cambia con Ottavino* is written above the Flute staff.

Ottavino

259

Fl. *p*

Ob. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Bsn. *mf* *p*

Detailed description: This system contains measures 259, 260, and 261. The Flute part starts with a rest in measure 259 and enters in measure 260 with a piano (*p*) dynamic. The Oboe, Clarinet in B-flat, Horn, and Bassoon parts all play a melodic line starting in measure 259 with a mezzo-forte (*mf*) dynamic. In measure 260, the Oboe, Clarinet, and Horn parts continue with *mf*, while the Bassoon part remains *mf*. In measure 261, the Flute part continues with *p*, while the Oboe, Clarinet, and Horn parts switch to *mf* and the Bassoon part switches to *p*. The music features various articulations such as accents and slurs.

262

Fl. *f* *p* *f* *p* *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *mf* *f*

Detailed description: This system contains measures 262, 263, and 264. The Flute part plays a rapid sixteenth-note passage, alternating between forte (*f*) and piano (*p*) dynamics across the measures. The Oboe, Clarinet in B-flat, and Horn parts play a melodic line with accents, starting in measure 262 and reaching a forte (*f*) dynamic in measure 263. The Bassoon part plays a steady eighth-note accompaniment, starting with a mezzo-forte (*mf*) dynamic in measure 262 and reaching a forte (*f*) dynamic in measure 263.

Cambia con Flauto

B

265

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *f* *mf* *p* *sfz* *f* *mf*

268

Flauto

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *f* *f* *mf* *f*

272

Fl. *p* *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

276

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *f* *p*

Hn. *p* *mf*

Bsn. *p* *mf*

C

280

Fl. *f*

Ob. *f* *mf* *f*

B♭ Cl. *f* *p* *f* *mf* *f*

Hn. *f* *mf* *f*

Bsn. *f* *sfz*

283

Fl. *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f*

B♭ Cl. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

286

Fl. *f* *fff*

Ob. *f* *fff*

B♭ Cl. *f* *fff*

Hn. *f* *fff*

Bsn. *f* *fff*

Detailed description: This page of a musical score, numbered 286, features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a common time signature with a key signature of two flats. The first measure of each staff begins with a dynamic marking of *f* (forte). The second measure contains a melodic line with a slur and a fermata. The third measure shows a change in dynamics to *fff* (fortissimo) and includes accents (>) over several notes. The fourth measure concludes with a final note and a fermata. The overall texture is dense and rhythmic.

IV Movimento

Allegro-Fugue

Allegro ♩=120

290

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *f* *mf* *f*

mf

Detailed description: This system of musical notation covers measures 290 to 295. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4, which changes to 3/4 for measures 293 and 294, and returns to 4/4 for measure 295. The Flute and Horn parts are mostly rests. The Oboe part has a single note in measure 295 with a *mf* dynamic. The B♭ Clarinet part has a melodic line with dynamics *mf*, *f*, *mf*, and *f* across measures 290-295. The Bassoon part is mostly rests.

296

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *mf* *p* *mf* *p*

f *mf* *f* *mf*

mf

Detailed description: This system of musical notation covers measures 296 to 301. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4, which changes to 3/4 for measures 299 and 300, and returns to 4/4 for measure 301. The Flute and Horn parts are mostly rests. The Oboe part has a melodic line with dynamics *f*, *mf*, *f*, and *mf* across measures 296-301. The B♭ Clarinet part has a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *p* across measures 296-301. The Bassoon part has a melodic line with dynamics *mf* and *mf* across measures 296-301.

301

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *mf* *p* *mf* *p*

p *mp* *p* *mp* *p*

f *mf* *f* *mf*

Ob.

305

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *mf* *f* *f* *mf*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

f

A

309

Fl. *p* *f* *mf* *f*

Ob. *p* *mp* *p* *mp*

B♭ Cl. *p* *mp* *p* *mp*

Hn. FL

Bsn. *p* *mf* *p* *mf*

313

Fl. *p* *mf*

Ob. *mf*

B♭ Cl. *p* *mf*

Hn. *mf* *f*

Bsn. *p* *mf*

317 B

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* *f*

B♭ Cl. *p* *mf* *p* *mf* *f*

Hn. *mf* *f* *mf* *f*

Bsn. *p* *mf* *p*

321

Fl. *mf*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Hn. *p*

Bsn. *mf*

325

Fl. *mp* *pp* *mp* *pp* *mp*

Ob.

B♭ Cl. *mp* *pp* *mp* *pp* *mp*

Hn. *mf*

Bsn. *p* *mf* *p* *mf*

329

Fl. *mf*

Ob. *mp* *pp* *mp* *pp* *mp*

B♭ Cl.

Hn. *p* *mf* *p* *mf*

Bsn. *mp* *pp* *mp* *pp* *mp*

333 C

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

B♭ Cl. *mf* *f* *p*

Hn. *f*

Bsn. *mf* *f* *p*

Cambia con Ottavino

337

Fl. *f*

Ob. *f*

B♭ Cl. *f* *mf*

Hn. *p* *mf* *p* *f* *mf*

Bsn. *mf* *p* *f* *mf*

343

Fl. *mf* *f*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

348

Fl. *mp* *f* *p*

Ob.

B♭ Cl.

Hn.

Bsn.

Cambia con Flauto

Musical score for measures 353-356. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B♭) and the time signature is 4/4. Measure 353 starts with a dynamic of *f*. Measure 354 has a dynamic of *p*. Measure 355 features triplets with dynamics *f* and *ff*. Measure 356 has a dynamic of *mf*. The Flute part is the most prominent, with rapid sixteenth-note passages.

Musical score for measures 357-360. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B♭) and the time signature is 7/8. Measure 357 has a dynamic of *f*. Measure 358 has dynamics of *mf* and *f*. Measure 359 has dynamics of *f*, *mf*, and *f*. Measure 360 has a dynamic of *f*. The Horn part is the most prominent, with rapid sixteenth-note passages. A section change is indicated by the text "Hn." above the staff in measure 357.

D

Flauto

Musical score for measures 361-365. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 361 starts with a rest. Measure 362 has a rest. Measure 363 has a rest. Measure 364 has a rest. Measure 365 has a rest.
- Oboe (Ob.):** Measure 361 has a rest. Measure 362 has a rest. Measure 363 has a rest. Measure 364 has a rest. Measure 365 has a rest.
- Bass Clarinet (B♭ Cl.):** Measure 361 has a rest. Measure 362 has a rest. Measure 363 has a rest. Measure 364 has a rest. Measure 365 has a rest.
- Horn (Hn.):** Measure 361 has a rest. Measure 362 has a rest. Measure 363 has a rest. Measure 364 has a rest. Measure 365 has a rest.
- Bassoon (Bsn.):** Measure 361 has a rest. Measure 362 has a rest. Measure 363 has a rest. Measure 364 has a rest. Measure 365 has a rest.

Dynamic markings: *f* (measures 362-363), *p* (measures 364-365), *pp* (measures 364-365). A crescendo marking *crescendo poco a poco fino alla battuta 336* is present under the B♭ Cl. staff.

Musical score for measures 366-370. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 366 has a rest. Measure 367 has a rest. Measure 368 has a rest. Measure 369 has a rest. Measure 370 has a rest.
- Oboe (Ob.):** Measure 366 has a rest. Measure 367 has a rest. Measure 368 has a rest. Measure 369 has a rest. Measure 370 has a rest.
- Bass Clarinet (B♭ Cl.):** Measure 366 has a rest. Measure 367 has a rest. Measure 368 has a rest. Measure 369 has a rest. Measure 370 has a rest.
- Horn (Hn.):** Measure 366 has a rest. Measure 367 has a rest. Measure 368 has a rest. Measure 369 has a rest. Measure 370 has a rest.
- Bassoon (Bsn.):** Measure 366 has a rest. Measure 367 has a rest. Measure 368 has a rest. Measure 369 has a rest. Measure 370 has a rest.

Dynamic markings: *p* (measures 367-370), *mp* (measures 368-370). A crescendo marking *crescendo poco a poco fino alla battuta 336* is present under the Ob. staff.

370 *8va*

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mf
p

Detailed description: This system of musical notation covers measures 370 to 373. The Flute part begins with a measure of rest, followed by a melodic line with a slur and a dynamic marking of *mf*. The Oboe part plays a rhythmic pattern of eighth notes with accents. The Bass Clarinet part has a similar rhythmic pattern, also with accents and a dynamic marking of *mf*. The Horn part has a short melodic phrase in the first measure, marked *p*. The Bassoon part has a melodic line starting in the second measure. A *8va* marking is placed above the first measure of the Flute part.

374

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mp
(mf)
f
mp
mp

Detailed description: This system of musical notation covers measures 374 to 377. The Flute part starts with a melodic phrase in the first measure, marked *mp*. The Oboe part continues with its rhythmic pattern, marked *(mf)*. The Bass Clarinet part has a more complex rhythmic pattern with accents, marked *f*. The Horn part has a melodic line starting in the second measure, marked *mp*. The Bassoon part has a melodic line starting in the second measure, marked *mp*.

377

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *f*

Hn. *mf* *f*

Bsn. *mf* *f*

380

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*

E

383 *sm*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B \flat Cl. *p* *f* *p*

Hn. *p* *f* *p*

Bsn. *p* *f* *p*

Detailed description: This system contains measures 383 through 386. The music is in 3/4 time with a key signature of one flat. A dynamic marking of *sm* (sforzando marcato) is indicated above the first measure. The Flute part begins with a rest in measure 383, then plays a melodic line starting in measure 384, marked *p* (piano) and *f* (forte) in measure 385, and *p* in measure 386. The Oboe, B \flat Clarinet, Horn, and Bassoon parts all play a similar melodic line starting in measure 383, with dynamics of *p*, *f*, and *p* across the measures.

387

Fl. *ff* *p*

Ob. *ff*

B \flat Cl. *ff*

Hn. *ff* *p*

Bsn. *ff* *p*

Detailed description: This system contains measures 387 through 390. The music continues in 3/4 time with one flat. Measures 387-389 feature a powerful tutti section where the Flute, Oboe, B \flat Clarinet, Horn, and Bassoon all play a rapid, sixteenth-note melodic line marked *ff* (fortissimo). In measure 390, the Flute and Horn parts transition to a softer dynamic of *p* (piano), while the Oboe, B \flat Clarinet, and Bassoon parts have rests.

390

Fl. *f p f p*

Ob. *p f p f mp*

B♭ Cl. *p f p f mp*

Hn. *f p f mp*

Bsn. *f p f mp*

394

Fl. *mf f ff*

Ob. *mf f ff*

B♭ Cl. *mf f ff*

Hn. *mf f ff*

Bsn. *mf f ff*

F
398

Fl. *p* *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *p* *mf*

402

Fl. *pp* *p*

Ob. *pp* *p*

B \flat Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *p* *p*

406

Fl. *mp* *mf*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system contains measures 406, 407, and 408. The Flute part starts with a melodic line in measure 406 marked *mp*, followed by a rest in 407, and a more active line in 408 marked *mf*. The Oboe, Bass Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns and dynamics, mostly marked *mp*.

409

Fl. *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

G

Detailed description: This system contains measures 409, 410, 411, and 412. Measure 409 begins with a key signature change to one flat and a time signature change to 2/4. The Flute part has a melodic line marked *f*. The Oboe, Bass Clarinet, Horn, and Bassoon parts have more rhythmic activity, with dynamics ranging from *mf* to *f*. A rehearsal mark 'G' is placed above the Flute staff in measure 411. The system concludes with a final time signature change to 4/4 in measure 412.

413

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

416

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

fff