

Sonata per Clarinetto e Pianoforte  
(Dedicated to Kathy Switky)

Musica di Giancarlo Aquilanti  
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# Sonata per Clarinetto e Pianoforte (Dedicated to Kathy Switky)

Musica di Giancarlo Aquilanti

Lentamente  $\text{♩} = 68$

Clarinetto in Si b

Piano

*p* *mf*

*p* *mf*

Cl. in Si b

Pno.

*f*

*p* *mf*

Cl. in Si b

Pno.

*accel.* -----

*mf*

*ff* *f* *ff*

*a tempo* A

Cl. in Si b

Pno.

7 *mf* *f* *mf*

7 *f*

Cl. in Si b

Pno.

11 *f* *mf* *p*

11 *p* *mf*

Cl. in Si b

Pno.

14 *f* *p* *p* *mf* *f*

14 *p* *mf* *f*

Cl. in Si b

Pno.

17 *mf*

17 *pp* *mp* *mf*

Cl. in Si b

Pno.

20

*f* *sfz* *ff* *p*

Cl. in Si b

Pno.

23

*mf* *p*

B

Cl. in Si b

Pno.

*rubato*

26

*f* *ff* *mf*

Cl. in Si b

Pno.

29

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

Allegro Spiritoso  $\text{♩} = 100$

Cl. in Si b

Piano: *ff*, *pp*, *mf*, *sfz*

Cl. in Si b

Piano: *f*, *sub. p*, *mf*

Cl. in Si b

Piano: *ff*, *f*, *mf*

Cl. in Si b

Piano: *f*, *mf*, *f*, *mf*, *f*

C

Cl. in Si b

53

*mf* *f* *mf* *mp*

Pno.

53

*f* *mf* *p*

Cl. in Si b

58

*f*

Pno.

58

*f*

Cl. in Si b

63

*mf* *f* *mp*

Pno.

63

*mf* *f* *mf*

D

Cl. in Si b

68

*f* *ff*

Pno.

68

*f* *ff*

Cl. in Si b

73 *mf* *mf* *ff*

Pno.

73 *mf* *ff* *mf*

Cl. in Si b

80

Pno.

80 *ff* *fff* *sub. p*

Cl. in Si b

85 E *mp* *mf* *p* *mf*

Pno.

85 *pp* *mp*

Cl. in Si b

91 *p* *f*

Pno.

91 *p* *f*



Cl. in Si b

97

*f*

8va

Pno.

*p*

*f*

*p*

*f*

Cl. in Si b

101

Pno.

*pp*

*mf*

*pp*

*mf*

*ff*

[F]

Cl. in Si b

106

*mf*

Pno.

*mf*

*pp*

*mf*

*pp*

*mf*

*p*

Cl. in Si b

111

*p*

*mf*

*p*

*ff*

Pno.

*f*

*ff*

*p*

*mf*

*p*

*ff*

Cl. in Si b

116 *f* *ff* *mf* *f* *mf*

Pno.

*mf*

Cl. in Si b

120 *ff* *f* *ff* *ff*

Pno.

*ff* *p* *f* *mf* *mf* *mf* *ff*

Cl. in Si b

125 *f* *ff* *f* *ff*

Pno.

*mf* *ff* *mf* *ff* *fff*

Cl. in Si b

130 *mf* *ff*

Pno.

*mf* *ff* *p*

*rall.* ..... *a tempo*

Cl. in Si b

134

9:3

*p* *mf*

Pno.

*mf* *p* *mf* *p*

Cl. in Si b

138

9:3

*f* *mf*

Pno.

*mf* *p*

Cl. in Si b

142

H

*p e leggiero* *mf*

Pno.

*mf* *f* *p*

Cl. in Si b

148

*p* *f*

Pno.

*mf*

Cl. in Si b

154

*mf* *f* *mp*

Pno.

*f* *mf* *f*

Cl. in Si b

159

*f* *mf* *ff*

Pno.

*mf* *f* *ff*

Cl. in Si b

164

*mf* *ff* *p* *mf*

Pno.

*p*

Cl. in Si b

169

*f* *ff*

Pno.

*mf* *f* *ff*

Cl. in Si b

*ff*

Pno.

sui tasti neri

sui tasti bianchi

Cl. in Si b

*mf*

*ff*

Pno.

*mf*

*ff*

Lentamente ♩ = 68

Cl. in Si b

*pp*

*mf*

Pno.

*p*

Cl. in Si b

*p*

*mf*

*p*

Pno.

*p*

*mf*

*p*

J

Cl. in Si b

191

*mp* *p* *mf* *dim.*

Pno.

Cl. in Si b

195

*p* *mf*

Pno.

Cl. in Si b

198

*p* *pp*

Pno.

## II Movimento

Lentamente  $\bullet = 60$ 

Cl. in Si b

Pno.

201

*pp*

*p*

206

Pno.

*mf*

211

Cl. in Si b

Pno.

*p*

*pp*

[K]

*p*

Detailed description: This page of a musical score is for the second movement, 'II Movimento', in 4/4 time, marked 'Lentamente' with a tempo of 60 beats per minute. It features two staves: Cl. in Si b (Clarinet in B-flat) and Pno. (Piano). The score is divided into three systems. The first system (measures 201-205) shows the piano accompaniment starting with a *pp* dynamic, while the clarinet part is silent. The second system (measures 206-210) shows the piano accompaniment with a *mf* dynamic and the clarinet part remaining silent. The third system (measures 211-215) shows both instruments. The piano accompaniment starts with a *p* dynamic, then *pp*, and ends with a *p* dynamic. The clarinet part enters in measure 211 with a *p* dynamic. A key signature change to one sharp (F#) is indicated by a 'K' in a box above measure 211.

Cl. in Si b

216

*mf* *mp*

Pno.

216

*p* *mp* *p*

Cl. in Si b

221

*p* *mp*

Pno.

221

*pp* *mf*

L

Cl. in Si b

226

*pp* *p*

*pp* *p*

*pp* crescendo poco a poco fino alla battuta 236

Pno.

226

*pp* *p*

*pp* crescendo poco a poco fino alla battuta 236

Cl. in Si b

231

*(mp)*

Pno.

231

*(mp)*



Cl. in Si b

236

*mf* *p* *mp*

Pno.

Detailed description: This system covers measures 236 to 240. The Clarinet in B-flat part features a melodic line with slurs and dynamic markings of *mf*, *p*, and *mp*. The Piano accompaniment consists of chords and moving lines in both hands, with dynamics *mf*, *p*, and *mp*.

Cl. in Si b

241

*mf* *f* *mf* *f*

Pno.

Detailed description: This system covers measures 241 to 244. The Clarinet in B-flat part has a melodic line with slurs and dynamic markings of *mf*, *f*, *mf*, and *f*. The Piano accompaniment features chords and moving lines, with dynamics *mf*, *f*, *mf*, and *f*.

Cl. in Si b

245

*ff*

M

Pno.

Detailed description: This system covers measures 245 to 248. The Clarinet in B-flat part has a melodic line with slurs and a dynamic marking of *ff*. A box containing the letter 'M' is placed above the staff. The Piano accompaniment features chords and moving lines, with a dynamic marking of *ff*.

Cl. in Si b

249

*dimin.* *mf*

Pno.

*dimin.* *mf*

8vb-----

Detailed description: This system covers measures 249 to 252. The Clarinet in B-flat part has a melodic line with slurs and dynamic markings of *dimin.* and *mf*. The Piano accompaniment features chords and moving lines, with dynamic markings of *dimin.* and *mf*. An 8vb marking is present at the bottom right.

Cl. in Si b

253

*ff*

*mf*

Pno.

253

*ff*

*mf*

Cl. in Si b

257

*rall.*

*a tempo*

*p*

*mf*

Pno.

257

*p*

*f*

Cl. in Si b

262

*mp*

Pno.

262

*mf*

Cl. in Si b

265

*mf*

Pno.

265

*f*

Cl. in Si b

268 *mp* *dimin. e rall. poco a poco fino alla fine*

Pno.

268 *mf* *mp* *dimin. e rall. poco a poco fino alla fine*

Cl. in Si b

271

Pno.

271

Cl. in Si b

274 *a morire* *ppp*

Pno.

274 *a morire* *ppp*

## III Movimento

Mosso con Swing  $\bullet = 148$

Cl. in Si  $\flat$

278

Pno.

*mf* *f* *mf* *f*

8<sup>vb</sup>-----

283

Cl. in Si  $\flat$

Pno.

*mf* *f*

287

Cl. in Si  $\flat$

*p*

Pno.

*mf* *f* *p*

8<sup>vb</sup>-----

Cl. in Si b

mf f mf f

Pno.

Cl. in Si b

mf f mf f

Pno.

Cl. in Si b

Pno.

P

Cl. in Si b

mf f

Pno.

Cl. in Si b

318

Pno.

*p* *f*

Cl. in Si b

324

*p* *f* *p* *f* *p* *f* *sempre f*

Pno.

*sempre f*

Cl. in Si b

330

Q

*mf* *f* 8va

Pno.

*mf* *f*

Cl. in Si b

335

*p* *mf* 8vb

Pno.

*p* *mf*

Cl. in Si b

340

*p* *p*

Pno.

340

*p* *ff* *p*

Cl. in Si b

347

*ff* *mf*

Pno.

347

*ff* *mf*

Cl. in Si b

353

Pno.

353

**R**

Cl. in Si b

360

*f*

Pno.

360

*f*

Cl. in Si b

Pno.

367

Cl. in Si b

Pno.

371

*mf*

*mf*

*p*

Cl. in Si b

Pno.

379

S

*f*

*f*

*p*

Cl. in Si b

Pno.

385

*f*



*la nota piu' alta possibile*

Cl. in Si b

389

*p* < *f*      *p* < *f*      *f*

Pno.

389

*p*      *f*      *f*

Cl. in Si b

393

2      2      7

Pno.

393

*mf*      *f*

Cl. in Si b

399

2      2      T

*mf*      *mp*

Pno.

399

*ff*      *mf*      *f*      *mf*      *p*

Cl. in Si b

406

*ff*

Pno.

406

*ff*

Cl. in Si b

410

Pno.

*fff*

*fff*

Cl. in Si b

414

Pno.

*p*

Cl. in Si b

418

U

Pno.

*p*

*mf*

Cl. in Si b

422

Pno.

*mp*

*mf*

*sfz*

Cl. in Si b

Pno.

426

*ff*

*p*

426

429

Cl. in Si b

Pno.

430

*f*

430

*mf*

433

Cl. in Si b

Pno.

434

*f*

434

*f*

*mf*

437

Cl. in Si b

Pno.

438

*mf*

438

*p*

*mf*

441

Cl. in Si b

442

Pno.

*f*

*f*

Cl. in Si b

446

Pno.

*mf* *p* *mf* *f*

*mf* *p*

Cl. in Si b

450

Pno.

*p* *8va* *mf* *f*

*ff* *p* *f*

W

Cl. in Si b

455

Pno.

*ff* *mp*

*ff* *mf*

la nota piu' alta possibile

460

Cl. in Si b

*mf* *ff<sup>2</sup>* *mf < ff* *mf < ff* *mf <*

Pno.

*mf* *ff* *mf < ff* *mf < ff* *mf <*

8<sup>va</sup>

465

Cl. in Si b

*ff* *f*

Pno.

*ff* *f* *p* *mf*

471

Cl. in Si b

*p* *mf* *f* *ff*

Pno.

*p* *mf* *f* *ff*

X

477

Cl. in Si b

*mf < ff* *mf < ff*

Pno.

*mf < ff* *mf < ff* *mf < ff* *mf < ff* *p*

8<sup>va</sup>

la nota piu' alta possibile

Cl. in Si b

484

sui tasti neri

ff

8<sup>va</sup>

f

ff

f

ff

8<sup>va</sup> - ,

Pno.

484

sui tasti bianchi

Cl. in Si b

489

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

Pno.

489

mf

ff

mf

ff

mf

ff

mf

ff

Cl. in Si b

494

mf

ff

p

ff

Pno.

494

mf

ff

p

ff

Lentamente ♩ = 68

Allegro Spiritoso ♩ = 148

Cl. in Si b

499

f

ff

Pno.

499

p

ff

ff

8<sup>va</sup>

*accelerando fino alla fine*

Cl. in Si b

504

504

Pno.

*mf*

Cl. in Si b

509

509

Pno.

*mf*

*fff*