

Dedicated to Marco Pierobon

Sonata for Trumpet and Piano

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I Movement

Giancarlo Aquilanti

Lentamente ♩ = 68

Trumpet in B \flat

Musical score for the first system, measures 1-4. The Trumpet part is in B-flat and has a whole rest in all four measures. The Piano part is in B-flat major and 4/4 time, starting with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

Lentamente ♩ = 68

Piano

5 A

Pno.

Musical score for the second system, measures 5-8. Measure 5 is marked with a box containing the letter 'A'. The piano part features a dynamic shift from mezzo-forte (mf) to forte (f) in measure 6, and includes a triplet of eighth notes in measure 7. The bass line continues with eighth notes, while the treble line has more complex rhythmic patterns.

Pno.

Musical score for the third system, measures 9-11. Measure 9 starts with a mezzo-forte (mf) dynamic. Measure 10 features a forte (f) dynamic and a complex sixteenth-note passage in the treble. Measure 11 returns to mezzo-forte (mf) and includes a piano (p) dynamic marking. The bass line remains active with eighth-note patterns.

Pno.

Musical score for the fourth system, measures 12-14. Measure 12 begins with a forte (f) dynamic and a sixteenth-note run. Measure 13 shows a dynamic shift to piano (p). Measure 14 concludes with a mezzo-forte (mf) dynamic. The piano part continues with intricate textures in both hands.

Allegro (swing) ♩ = 112

16

B♭ Tpt.

Pno.

Allegro (swing) ♩ = 112

p

mf

21

B

B♭ Tpt.

Pno.

p

fp

f

p

25

B♭ Tpt.

Pno.

fp

mf

fp

29

C

B♭ Tpt.

Pno.

fp

f

mf

fp

fp

B \flat Tpt. 33

Pno. *f* *mf* *fp* *ff*

B \flat Tpt. 36

Pno. *mf* *ff* *ff*

D

B \flat Tpt. 40

Pno. *mf* *f* *mf* *f*

B \flat Tpt. 44

Pno. *mf*

47

B \flat Tpt.

Pno.

f

50

B \flat Tpt.

Pno.

ff

E

53

B \flat Tpt.

Pno.

mf *f* *ff*

F

56

B \flat Tpt.

Pno.

mf *p*

B \flat Tpt. *f*

Pno. *ff* *mf* *f* *ff*

B \flat Tpt. *mf*

Pno. *mf* *fp* *fp* *mf*

B \flat Tpt. **G**

Pno. *p* *mf* *p* *f*

B \flat Tpt. *f*

Pno. *mf* *f* *mf* *f*

B \flat Tpt. *ff*

Pno. *ff*

B \flat Tpt. *f*

Pno. *f* *mf*

H

B \flat Tpt. *mf*

Pno. *p*

Molto Mosso (no swing) $\text{♩} = 112$

B \flat Tpt.

Pno. *p*

90 **I**

B \flat Tpt. *f*

Pno. *mf* *f*

95

B \flat Tpt. *mf*

Pno. *mf* *f* *mf*

99

B \flat Tpt. *f*

Pno. *f*

103 **J**

B \flat Tpt. *mf*

Pno. *mf* *f* *mf* *f*

108

B \flat Tpt. *f* *ff*

Pno. *f* *ff* *mf* *fp* *f*

113

B \flat Tpt. *f.tonguing* *mf* *ff* *mf*

Pno. *p* *f* *ff* *f*

118

B \flat Tpt. *ff*

Pno. *ff* *fp* *mf*

K

124

B \flat Tpt.

Pno. *f* *mf*

B \flat Tpt. 129

Pno. 129

fp *ff* *mf* *f* *mf*

Detailed description: This system covers measures 129 to 134. The B \flat Trumpet part is mostly silent, with rests. The Piano part features a complex texture with chords and moving lines. Dynamic markings include *fp*, *ff*, *mf*, *f*, and *mf*. A triplet of eighth notes is marked with a '3' in measure 131.

L

B \flat Tpt. 135

Pno. 135

fp *f*

Detailed description: This system covers measures 135 to 139. The B \flat Trumpet part remains silent. The Piano part continues with chords and moving lines. Dynamic markings include *fp* and *f*. Triplet markings are present in measure 135.

B \flat Tpt. 140

Pno. 140

fp *f* *fp* *f* *fp*

Detailed description: This system covers measures 140 to 144. The B \flat Trumpet part is silent. The Piano part features a rhythmic pattern of chords. Dynamic markings include *fp*, *f*, and *fp*.

B \flat Tpt. 145

Pno. 145

fp *ff* *pp*

Detailed description: This system covers measures 145 to 149. The B \flat Trumpet part is silent. The Piano part continues with chords and moving lines. Dynamic markings include *fp*, *ff*, and *pp*.

Cadenza

B \flat Tpt. *150*
p *mf*

Pno. *150*
ff *ff*

B \flat Tpt. *7*
p

B \flat Tpt. *5* *3* *3* *7*
f *accel.*

B \flat Tpt. *7* *7* *5* *7* *5*

B \flat Tpt. *accel.*
p *mf* *f* *fff*


B \flat Tpt. *152* *Velocissimo* $\text{♩} = 132$
f

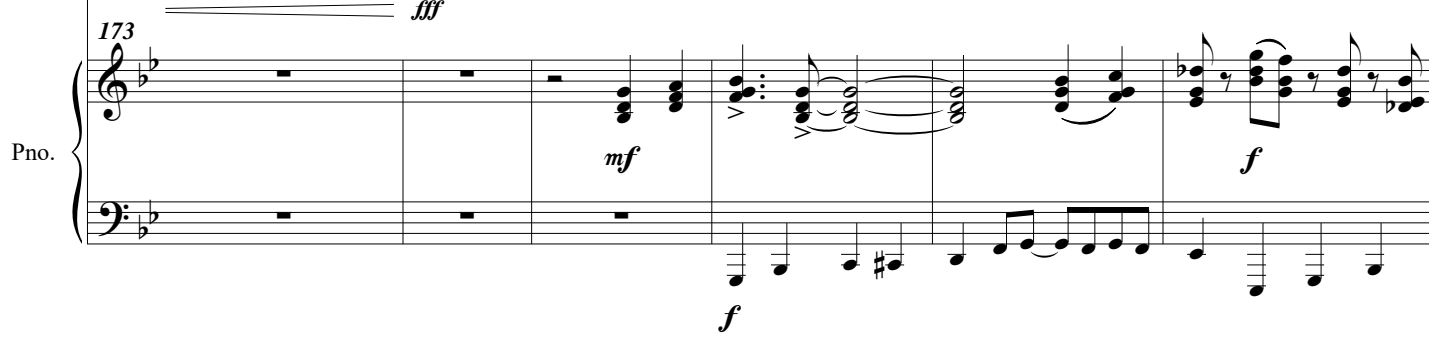
B \flat Tpt. *157* *5* **M**

B \flat Tpt. *162*

B \flat Tpt. **N** *168*
p

173 O

B \flat Tpt. 

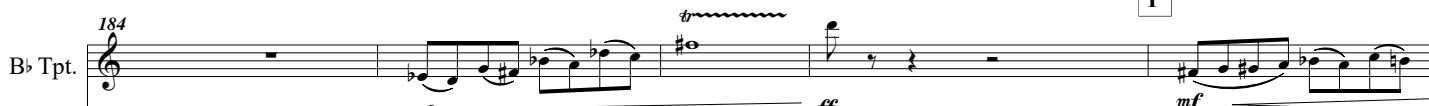
Pno. 

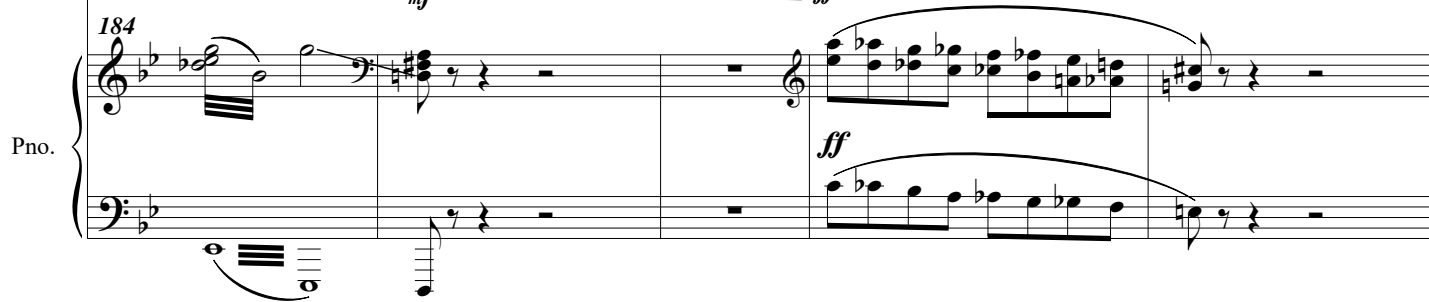
179

B \flat Tpt. 


Pno. 


184 P

B \flat Tpt. 

Pno. 

189

B \flat Tpt. 

Pno. 

Come una Cadenza

194

B \flat Tpt.

ff

7

5

5

Pno.

fp

fff

199

B \flat Tpt.

fff

3

5

Pno.

pp

mf

fff

II Movement

Moderato $\text{♩} = 72$

B \flat Tpt.

Pno.

pp *p*

con sord. *p* *mf* **A**

5

9

B \flat Tpt.

Pno.

p *mf* *mf*

13

B \flat Tpt.

Pno.

p *mf* *p*

B♭ Tpt. *f* *mf*

Pno. *mf* *p*

B♭ Tpt. *rit.* *f* *a tempo* *p*

Pno. *rit.* *mf* *a tempo* *p*

B

B♭ Tpt. *senza sord.* *mf* *f*

Pno. *mf*

B♭ Tpt. *mf* *f*

Pno. *mf*

B \flat Tpt. *mf* *f*

Pno.

28

B \flat Tpt. *mf*

Pno. *f*

30

C

B \flat Tpt. *ff* *mf*

Pno. *ff* *mf*

33

B \flat Tpt. *p*

Pno.

36

rit. **Tempo Primo** ♩ = 72

B♭ Tpt. *rit.* **Tempo Primo** ♩ = 72 *mf*

Pno. *p* *mf*

Fl.

D

B♭ Tpt. *mf*

Pno. *mf*

B♭ Tpt. *f*

Pno. *f*

rit. *a tempo*

B♭ Tpt. *rit.* *a tempo*

Pno. *rit.* *a tempo*

rit.

B \flat Tpt. *mf*

Pno. *rit.*

E

a tempo

rit.

B \flat Tpt. *p*

Pno. *a tempo* *p* *rit.*

Meno Mosso $\text{♩} = 64$

rit.

B \flat Tpt.

Pno. *Meno Mosso* $\text{♩} = 64$ *pp* *rit.*

F

Lento $\text{♩} = 58$

B \flat Tpt.

Pno. *Lento* $\text{♩} = 58$ *mf* *p*

rit.

B \flat Tpt. 63

Pno. 63 *mf*

Come una Cadenza

B \flat Tpt. 65

Pno. 65 *pp*

B \flat Tpt. 68

Pno. 68

B \flat Tpt. 71

Pno. 71 *mf*

B \flat Tpt. *f* *p*

Pno. *mf* *p* *pp*

B \flat Tpt. *f* *p*

Pno. *mf* *p*

Moderato $\text{♩} = 72$

B \flat Tpt. *f* *mf*

Pno. *mf* *p*

B \flat Tpt. *pp* *f* *ppp*

Pno. *pp* *ppp*

III Movement

Molto Allegro ♩ = 158 **Moderato** ♩ = 76

B♭ Tpt.

Pno. *ff* *p* *8va*

Molto Allegro ♩ = 158 **Moderato** ♩ = 76

B♭ Tpt.

Pno. *mf* *f*

Molto Allegro ♩ = 158 A **Moderato** ♩ = 76

B♭ Tpt.


Pno. *mf* *p* *8va*

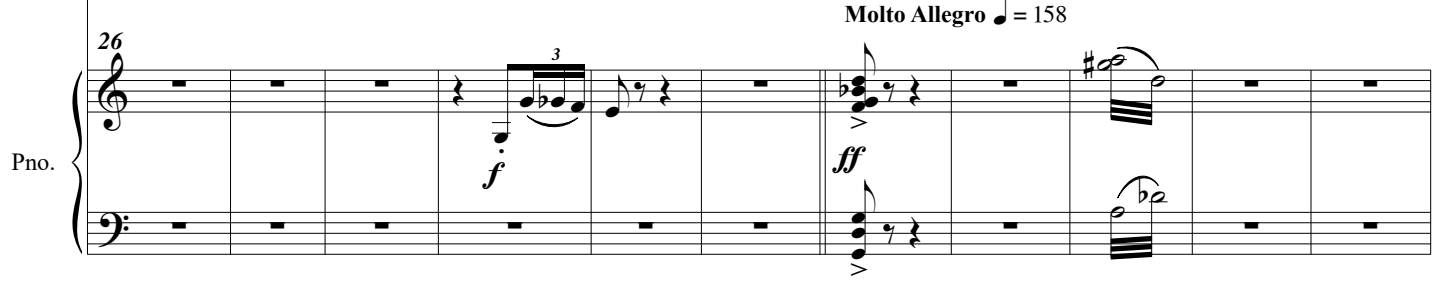
Poco Allegro ♩ = 106 **Allegro** ♩ = 112

B♭ Tpt.

Pno. *ppp* *p* *mf* *mf* *mf*

Molto Allegro ♩ = 158

B♭ Tpt. 

Pno. 

B♭ Tpt. 

Pno. 

B♭ Tpt. 

Pno. 

B♭ Tpt. 

Pno. 

57 C

B \flat Tpt. *ff* *f* *mf*

Pno. *f* *mf*

64

B \flat Tpt. *ff* *f*

Pno. *f*

70

B \flat Tpt. *ff*

Pno. *ff*

77

B \flat Tpt. *mf* *f*

Pno. *ff* *mf* *ff* *mf* *ff*

B \flat Tpt. 
Pno. 
mf *ff* *mf* *ff*

B \flat Tpt. 
Pno. 
mf *ff* *pp* *p*

B \flat Tpt. 
Pno. 
ff *f* *mf*

B \flat Tpt. 
Pno. 
fff *f* *fff* *pp*

E

109

B \flat Tpt.

Pno.

ff

3

f

114

B \flat Tpt.

Pno.

mf

ff

mf

f

119

B \flat Tpt.

Pno.

con sord.

p

mf

p

mf

124

B \flat Tpt.

Pno.

f

F

130 *senza sord.* *f* *f.tonguing* *ff*

B♭ Tpt.

Pno.

137 *fff* *f*

B♭ Tpt.

Pno.

142 *mf* *p*

B♭ Tpt.

Pno.

G

147 *mf*

B♭ Tpt.

Pno.

152

B \flat Tpt. *f*

Pno. *f* *mf*

Meno Allegro $\text{♩} = 72$

157

B \flat Tpt. *p* *mf*

Pno. *p*

H

Molto Allegro $\text{♩} = 158$

161

B \flat Tpt. *f*

Pno. *f*

166

B \flat Tpt. *mf*

Pno. *mf*

172

B \flat Tpt. *ff* *mf*

Pno. *f* *p*

179 *f.tonguing*

B \flat Tpt. *ff* *p* *ff*

Pno. *mf* *ff*

187

B \flat Tpt.

Pno. *mf* *ff* *mf* *ff* *ff*

194

B \flat Tpt.

Pno. *mf* *ff* *mf* *ff*

198

B \flat Tpt.

Pno.

mf *ff*

8^{va}

202

B \flat Tpt.

Pno.

J *f.tonguing*

mf *ff* *pp* *mf* *ff* *fff*

8^{va}

210

B \flat Tpt.

Pno.

f.tonguing

Allegro ♩ = 112

Molto Allegro ♩ = 158

ff *mf* *f* *mf* *f*

218

B \flat Tpt.

Pno.

ff *f*

224

B \flat Tpt. *p*

Pno. *p*

229

B \flat Tpt. *f* *ff* *ff*

Pno. *ff* *fff* *ff*

[K]

235

B \flat Tpt. *mf*

Pno. *mf* *ff*

241

B \flat Tpt. *f* *p* *f*

Pno. *p* *f*

accel.

B \flat Tpt. *ff* *accel.*

Pno. *ff* *accel.*

B \flat Tpt. *p*

Pno. *p*

L

Velocissimo ♩ = 92

B \flat Tpt. *ff*

Pno. *mp* *mf* *f*

B \flat Tpt. *p* *mf* *f*

Pno. *ff* *mf* *f*

B \flat Tpt. *ff* *mf* *f*

Pno. *ff* *mf*

B \flat Tpt. *ff*

Pno. *f* *ff*

B \flat Tpt. *fff* *ff* *ff* *f.tonguing*

Pno. *fff*

Con Malinconia ♩. = 60

B \flat Tpt. *p*

Pno. *p* *fff*