

Sonata for Tuba and Organ

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Sonata for Tuba and Organo

1st Movement

Giancarlo Aquilanti

Score

Poco Adagio ♩ = 68

Tuba



Empty Tuba staff with rests.

Organ



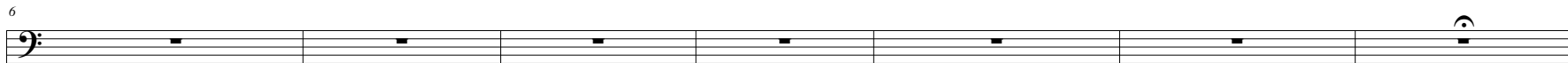
Organ staff with musical notation, including dynamics *ff* and tempo marking *Poco Adagio* ♩ = 68.

Pedal



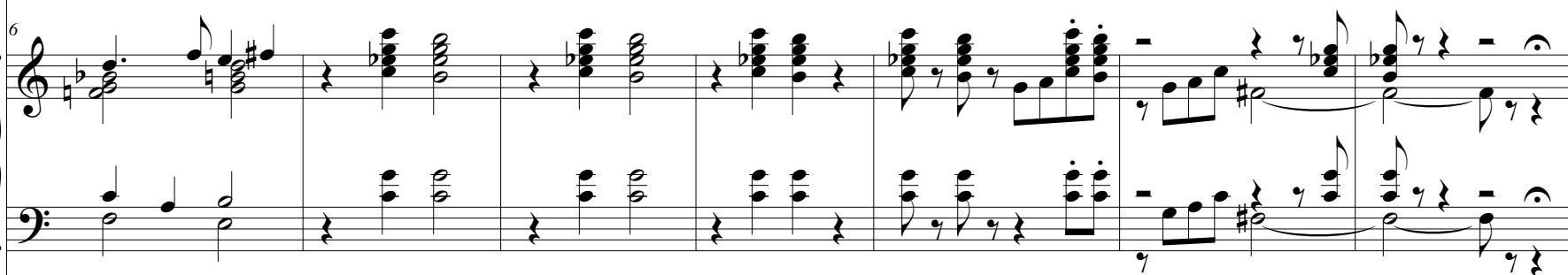
Pedal staff with musical notation, including dynamic *ff*.

Tuba



Empty Tuba staff with rests.

Org.



Organ staff with musical notation, including dynamics *ff* and tempo marking *Poco Adagio* ♩ = 68.

Ped.



Pedal staff with musical notation, including dynamic *ff*.

13 **Allegro** ♩ = 112-120

mf

Tuba

13 **Allegro** ♩ = 112-120

p

Org.

Ped. *p*

18

Tuba *f*

18

Org. *f*

Ped. *f*

A

22

Tuba

Org.

Ped.

p

p

f

26

Tuba

Org.

Ped.

f

f

f

29

Tuba

Org.

Ped.

p

33

Tuba

Org.

Ped.

B

ff *mf* *ff*

p

p

38

Tuba

mf *p* *mf*

Org.

Ped.

42

Tuba

ff

Org.

f

Ped.

f

46 $\text{♩} = \text{♩}$

Tuba

Org.

Ped.

mf *p*

C 51 $\text{♩} = \text{♩}$

Tuba

Org.

Ped.

mp *mf* *f*

56

Tuba

Org.

Ped.

61

Tuba

Org.

Ped.

D

65

Tuba

Org.

Ped.

p *f* *mf* *f*

mf

70

Tuba

Org.

Ped.

mf

mf

75

Tuba

f

Org.

f

Ped.

79

Tuba

p

Org.

Ped.

84 E

Tuba

mf

Org.

Ped.

89

Tuba

p

Org.

p

Ped.

f

94

Tuba

Org.

Ped.

f

f

f

98

Tuba

Org.

Ped.

ff

102

Tuba

mf *f* *ff* *mf*

Org.

Ped.

106

Tuba

f *ff* *p*

Org.

Ped.

F

110

Tuba

Org.

Ped.

mp *mf* *f*

114

Tuba

Org.

Ped.

ff

119

Tuba

Org.

Ped.

G

Detailed description: This system covers measures 119 to 123. The Tuba part begins in measure 119 with a melodic line of eighth notes, then rests for the remainder of the system. The Organ part starts with chords in 4/4 time, then transitions to 6/8 time in measure 121, featuring a large slur over a complex texture of chords and moving lines. The Pedal part has a single note in 6/8 time. A 'G' in a box is placed above the organ staff in measure 121. The key signature has one flat (B-flat).

124

Tuba

Org.

Ped.

mf

Detailed description: This system covers measures 124 to 128. The Tuba part has a melodic line in 4/4 time, rests in 3/4 time, and returns with a melodic line in 4/4 time. The Organ part has chords in 4/4 time, rests in 3/4 time, and returns with chords in 4/4 time. The Pedal part has a melodic line in 4/4 time. The dynamic marking *mf* is present in the organ and pedal parts. The key signature has one flat (B-flat).

129

Tuba

Org.

Ped.

Musical score for measures 129-132. The Tuba part (bass clef) features melodic lines with slurs and rests. The Organ part (treble and bass clefs) includes complex rhythmic patterns and chords. The Pedal part (bass clef) has a simple line with rests and a few notes.

133

Tuba

Org.

Ped.

f

f

p

f

Musical score for measures 133-136. The Tuba part continues with melodic lines, including a dynamic marking of *f*. The Organ part features chords and melodic fragments, with dynamic markings of *f* and *p*. The Pedal part has a simple line with rests and notes, including a dynamic marking of *f*.

138

Tuba

p *f* **H**

Org.

f

Ped.

f

142

Tuba

Org.

Ped.

145

Tuba

Org.

Ped.

149

Tuba

Org.

Ped.

ff

ff

ff

accel.

p

mp

154 $\text{♩} = 84$

Tuba *mf* *f* *ff*

Org.

Ped.

159 **I**

Tuba

Org.

Ped.

164

Tuba

Org.

Ped.

169

Tuba

Org.

Ped.

$\text{♩} = 126$

2nd Movement

Score

Largo ♩ = 52

Tuba

pp p pp p pp

Largo ♩ = 52

Organ

Pedal

Tuba

10

A

p mp mf p mp

10

Org.

pp

Ped.

19

Tuba

Org.

Ped.

mf

p

26

Tuba

Org.

Ped.

B

p

32 C

Tuba

Org.

Ped.

p *mf* *f*

37

Tuba

Org.

Ped.

mf

41 D

Tuba *f* *p* *mp* *mf*

Org. *mf*

Ped. *mf*

47

Tuba *f* *ff* *molto rit.*

Org.

Ped.

51 *Grave* ♩ = 72

Tuba

Org.

Ped.

55 *molto rit.*

Tuba

Org.

Ped.

Largo ♩ = 52

61 **E**

Tuba *mf* 5 3 3 *pp* 5 3 5

Org. *pp*

Ped. *pp*

67 *mf* 5 5 5 5 *p*

73 F

Tuba

mf *5* *p*

Org.

Ped. *p*

79

Tuba

mf *5* *5* *5* *5* *5* *p*

Org.

Ped.

3rd Movimento Fugue

Score

Allegro ♩ = 120

Tuba

f

Allegro ♩ = 120

Organ

Pedal

8

A

Tuba

mf

8

Org.

f

Ped.

14

Tuba

Org.

Ped.

19

Tuba

Org.

Ped.

B

f

mf

24

Tuba

Org.

Ped.

28

Tuba

Org.

Ped.

p

f

C

32

Tuba

f

Org.

ff

f

Ped.

D

37

Tuba

37

Org.

ff

ff

Ped.

ff

42

Tuba

mf

Org.

p

Ped.

Detailed description: This system covers measures 42 to 45. The Tuba part begins with a whole rest in measure 42, followed by a melodic line in measures 43-45 with a mezzo-forte (*mf*) dynamic. The Organ part features chords in measures 42-43 and a more active melodic line in measures 44-45, all with a piano (*p*) dynamic. The Pedal part consists of whole rests in all four measures.

46

Tuba

E

f

ff

Org.

f

Ped.

Detailed description: This system covers measures 46 to 49. The Tuba part starts with a melodic line in measure 46, followed by a rest in measure 47, and then a more intense melodic line in measures 48-49 with dynamics *f* and *ff*. A box labeled 'E' is placed above the first measure of this system. The Organ part has chords in measure 46 and active melodic lines in measures 47-49, all with a forte (*f*) dynamic. The Pedal part consists of whole rests in all four measures.

50

Tuba

mf *ff*

Org.

Ped.

f

Detailed description: This system covers measures 50 to 53. The Tuba part (bass clef) begins with a quarter rest, followed by eighth-note patterns. Dynamics are marked *mf* and *ff*. The Organ part (treble and bass clefs) plays chords. The Pedal part (bass clef) has rests in measures 50-52 and a final chord in measure 53 marked *f*.

F

54

Tuba

f

Org.

Ped.

Detailed description: This system covers measures 54 to 57. The Tuba part (bass clef) has a melodic line starting with a forte *f* dynamic. The Organ part (treble and bass clefs) has a melodic line in the treble and accompaniment in the bass. The Pedal part (bass clef) features a long sustained note with an accent (>) in measure 54.

59

Tuba

Org.

Ped.

63

Tuba

Org.

Ped.

G

mf

ff

mf

mf

68

Tuba

p *ff* *mf*

Org.

Ped.

mf

71

Tuba

f *mf* *f*

Org.

Ped.

75 H

Tuba

Org.

Ped.

ff *f* *ff* *f*

79

Tuba

Org.

Ped.

ff

I

82

Tuba

Org.

Ped.

p

ff

ff

ff

87

Tuba

Org.

Ped.

mf

f

f

91

Tuba

Org.

Ped.

Musical score for measures 91-93. The Tuba part (bass clef) begins with a sixteenth-note pattern. The Organ part (treble and bass clefs) features a complex melodic line with many accidentals and a bass line with sixteenth-note patterns. The Pedal part (bass clef) has rests.

94

Tuba

Org.

Ped.

J

Musical score for measures 94-96. The Tuba part (bass clef) has a melodic line with a 'J' marking above it. The Organ part (treble and bass clefs) continues with complex melodic and bass lines. The Pedal part (bass clef) has rests.

97

Tuba

Org.

Ped.

f *ff*

101

Tuba

Org.

Ped.

ff

K

105

Tuba

Org.

Ped.

p *fff* *fff* *fff*

Detailed description: This system contains measures 105 through 108. The Tuba part (bass clef) begins with a melodic line starting on a low B, moving through various intervals, and ending with a long note. The Organ part (treble and bass clefs) features a complex texture with many chords and moving lines. The Pedal part (bass clef) has a sparse, rhythmic accompaniment. Dynamic markings include *p* (piano) and *fff* (fortissimo).

109

Tuba

Org.

Ped.

Detailed description: This system contains measures 109 through 112. The Tuba part (bass clef) has a more active role with several melodic phrases. The Organ part (treble and bass clefs) continues with dense harmonic support. The Pedal part (bass clef) provides a steady rhythmic foundation. The system concludes with a double bar line.